

04 Nov 2024 – 15 Nov 2024

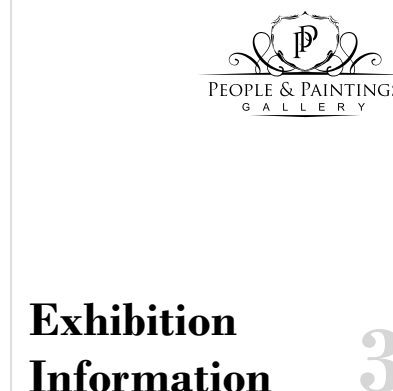
Sweet November





Sweet November

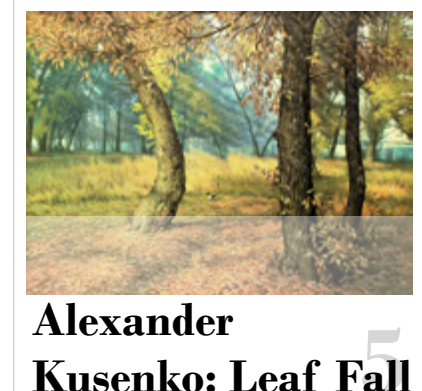
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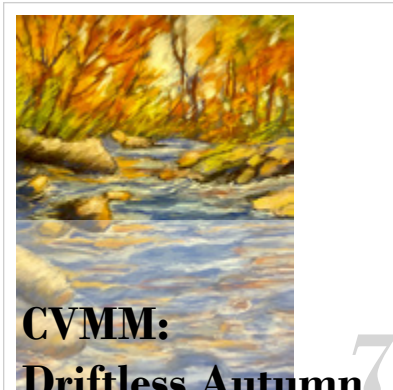
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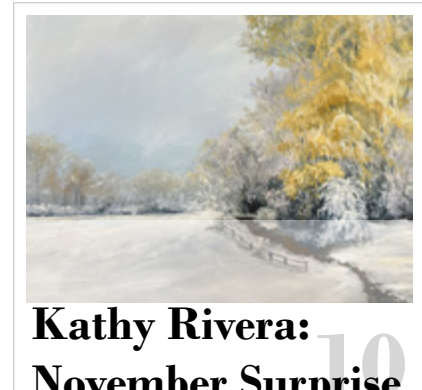
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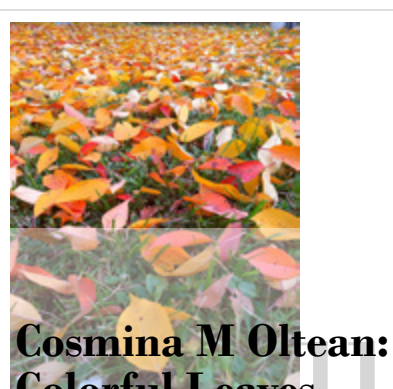
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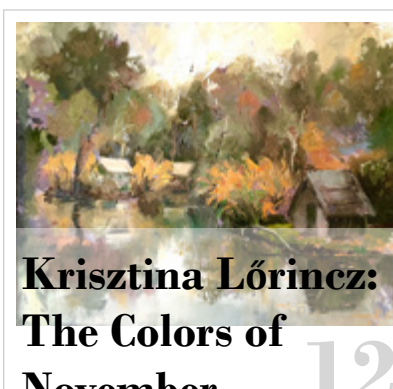
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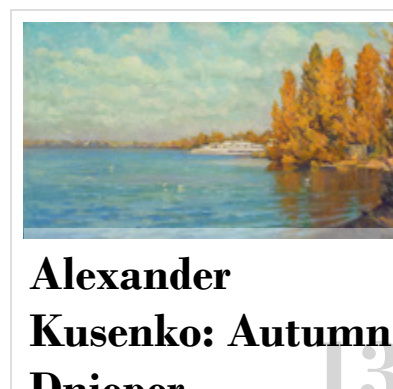
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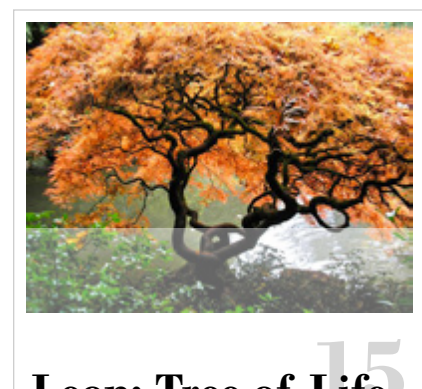
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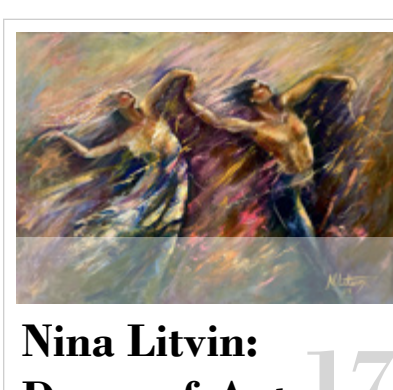
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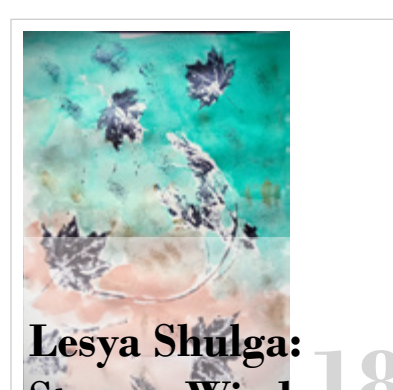
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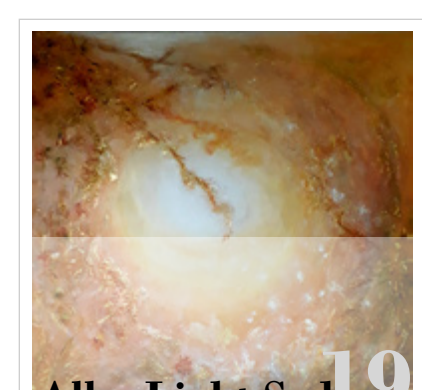
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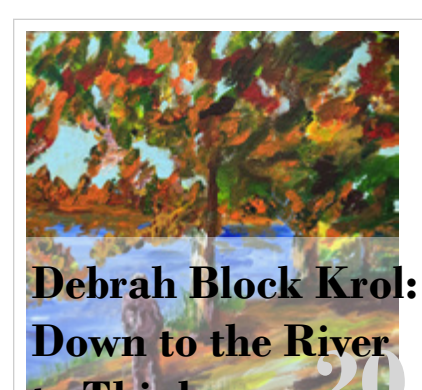
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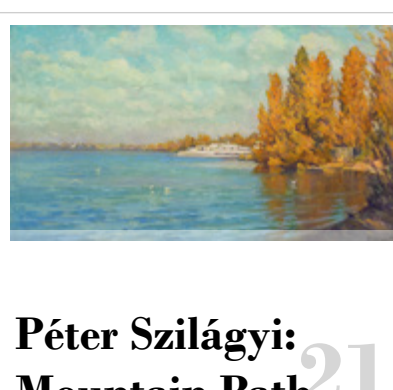
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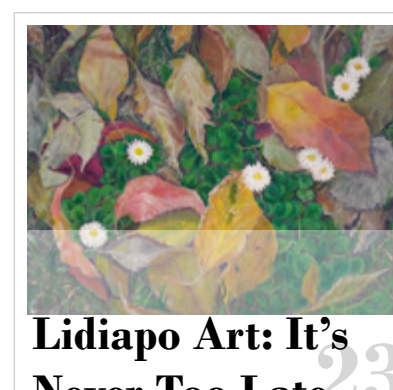
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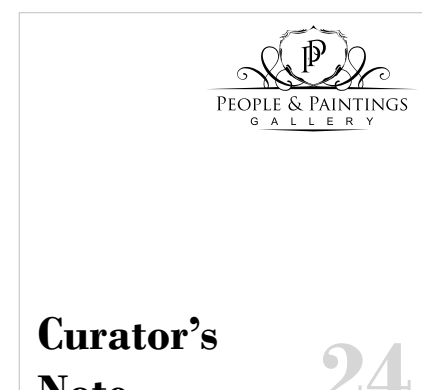
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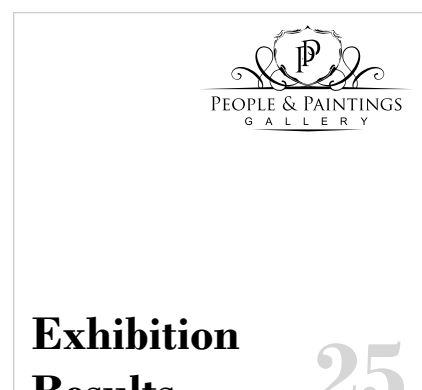
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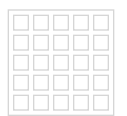
Exhibition Information

When I was visiting my parents in Japan, we went for a walk together. It was a sunny autumn afternoon, the day after a very heavy rainy day in November. When my mother saw lots of Japanese Maple leaves fallen on the water of the ground, she said admirably, "How beautiful these red fallen leaves on a puddle are! I would make a painting of this stunning red leaves (if I were an artist)!". I was touched by her pure-mind like a little girl who cherishes an impressive color and image from nature. At that moment, I decided to make THE painting she was talking about. My sweet memory of one sunny day in November.

Exhibition curator Yukako

Curator: Yukako

Location: Online Exhibition

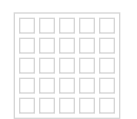


Lesya Shulga: Cats. Thirst for Light



Art No: PP2942
Artwork Dimensions:
w: 21 cm (8.4 inches)
h: 29 cm (11.6 inches)
Year Created: 2022
Medium: Acrylic
Surface: Watercolor Paper

Sweet November



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This artwork was created at the time of total blackout after russian rocket attack. Combination of watercolour paints and soft pastel makes magic effect. It is supplemented with the poetry

Alexander Kusenko: Leaf Fall



Art No: PP2775
Artwork Dimensions:
w: 110 cm (44 inches)
h: 80 cm (32 inches)
Year Created: 2015
Medium: Oil
Surface: Canvas

The work was done on fine-grained linen canvas. Framed in a decorative baguette, in excellent condition.

Sweet November



5

Monacuba: Puddle



Art No: PP2797

Artwork Dimensions:

w: 70 cm (28 inches)

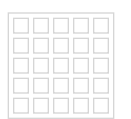
h: 50 cm (20 inches)

Year Created: 2024

Medium: Oil

Surface: Canvas

Sweet November



6

What could be more beautiful than autumn? What could be sadder than autumn?

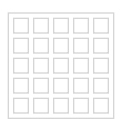
CVMM: Driftless Autumn



Art No: PP2916
Artwork Dimensions:
w: 30.48 cm (12 inches)
h: 40.64 cm (16 inches)
Year Created: 2024
Medium: Pastels
Surface: Paper

Autumn in the Driftless area of Wisconsin along the Pecatonica River.

Sweet November



7

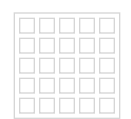
Judith Skillman: November Song



Art No: PP2844
Artwork Dimensions:
w: 30.48 cm (12 inches)
h: 40.64 cm (16 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

An abstract riff on the season of fetes and rains.

Sweet November



8

Tinadeka: When Red Meets Orange



Gallery
Award

Art No: PP2951
Artwork Dimensions:
w: 90 cm (36 inches)
h: 70 cm (28 inches)
Year Created: 2024
Medium: Acrylic
Surface: Cardboard

Sweet November



9

Every morning I see my front view, deadly stunning, especially when red Meets Orange in late October. Amazing feeling — when you feel that you are out of every day life and are connected with nature — what it suggest!

Kathy Rivera: November Surprise



Art No: PP2804

Artwork Dimensions:

w: 30 cm (12 inches)

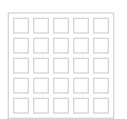
h: 24 cm (9.6 inches)

Year Created: 2023

Medium: Oil

Surface: Canvas

Sweet November



10

Cosmina M Oltean: Colorful Leaves



Art No: PP2753
Artwork Dimensions:
w: 20 cm (8 inches)
h: 26 cm (10.4 inches)
Year Created: 2023
Medium: Photography
Surface: Other

Sweet November



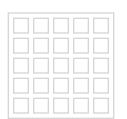
11

Krisztina Lőrincz: The Colors of November



Art No: PP2944
Artwork Dimensions:
w: 60 cm (24 inches)
h: 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Sweet November



In November, we... The sky is no longer blue, the sun is no longer warm, and there are no more little coats. But the sun is still shining, it's still not very cold, there are still fading, colourful leaves on the trees. It's a special time... It has a special atmosphere - that's what I painted in this painting, outdoors, on a cool morning

12

Alexander Kusenko: Autumn Dnieper



Art No: PP2778
Artwork Dimensions:
w: 70 cm (28 inches)
h: 40 cm (16 inches)
Year Created: 2023
Medium: Oil
Surface: Canvas

Sweet November



13

The work was done on medium-grain linen canvas. Framed in wood, in excellent condition. In stock.

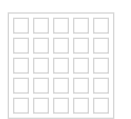
Tejin: Siesta



Popular
Vote Award

Art No: PP2953
Artwork Dimensions:
w: 91.44 cm (36 inches)
h: 91.44 cm (36 inches)
Year Created: 2019
Medium: Acrylic
Surface: Canvas

Sweet November

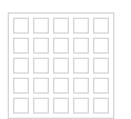


Leon: Tree of Life



Art No: PP2744
Artwork Dimensions:
w: 43.18 cm (17 inches)
h: 53.34 cm (21 inches)
Year Created: 2019
Medium: Photography
Surface: Paper

Sweet November



15

This picture was taken at Japanese Garden, Seattle, WA.

Kselma Randvald: The Chilly Windmills of November



Curator's
Award

Art No: PP2952
Artwork Dimensions:
w: 52 cm (20.8 inches)
h: 45 cm (18 inches)
Year Created: 2024
Medium: Acrylic
Surface: Canvas

Sweet November



16

November's windmills...
Chilly giants against the warm sunset.
The contrast of autumn's melancholy and winter's promise.
It's the essence of life.

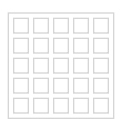
Nina Litvin: Dance of Autumn



Art No: PP2932
Artwork Dimensions:
w: 70 cm (28 inches)
h: 50 cm (20 inches)
Year Created: 2024
Medium: Oil
Surface: Canvas

This dynamic and expressive oil painting captures the essence of movement and emotion. At its heart are two dancers, their forms dissolving into a whirlwind of autumnal colors. The female figure exudes grace and lightness, her flowing dress blending seamlessly with golden and green hues that evoke the fading beauty of nature. In contrast, the male figure embodies strength and passion, his bold movements slicing through a space alive with deep purples and fiery tones. The painting not only celebrates the artistry of dance but also serves as a metaphor for the harmonious union of humanity and nature during the poignant transition of seasons, as autumn takes hold.

Sweet November



17

Lesya Shulga: Stormy Wind



Art No: PP2941
Artwork Dimensions:
w: 29 cm (11.6 inches)
h: 42 cm (16.8 inches)
Year Created: 2023
Medium: Acrylic
Surface: Watercolor Paper

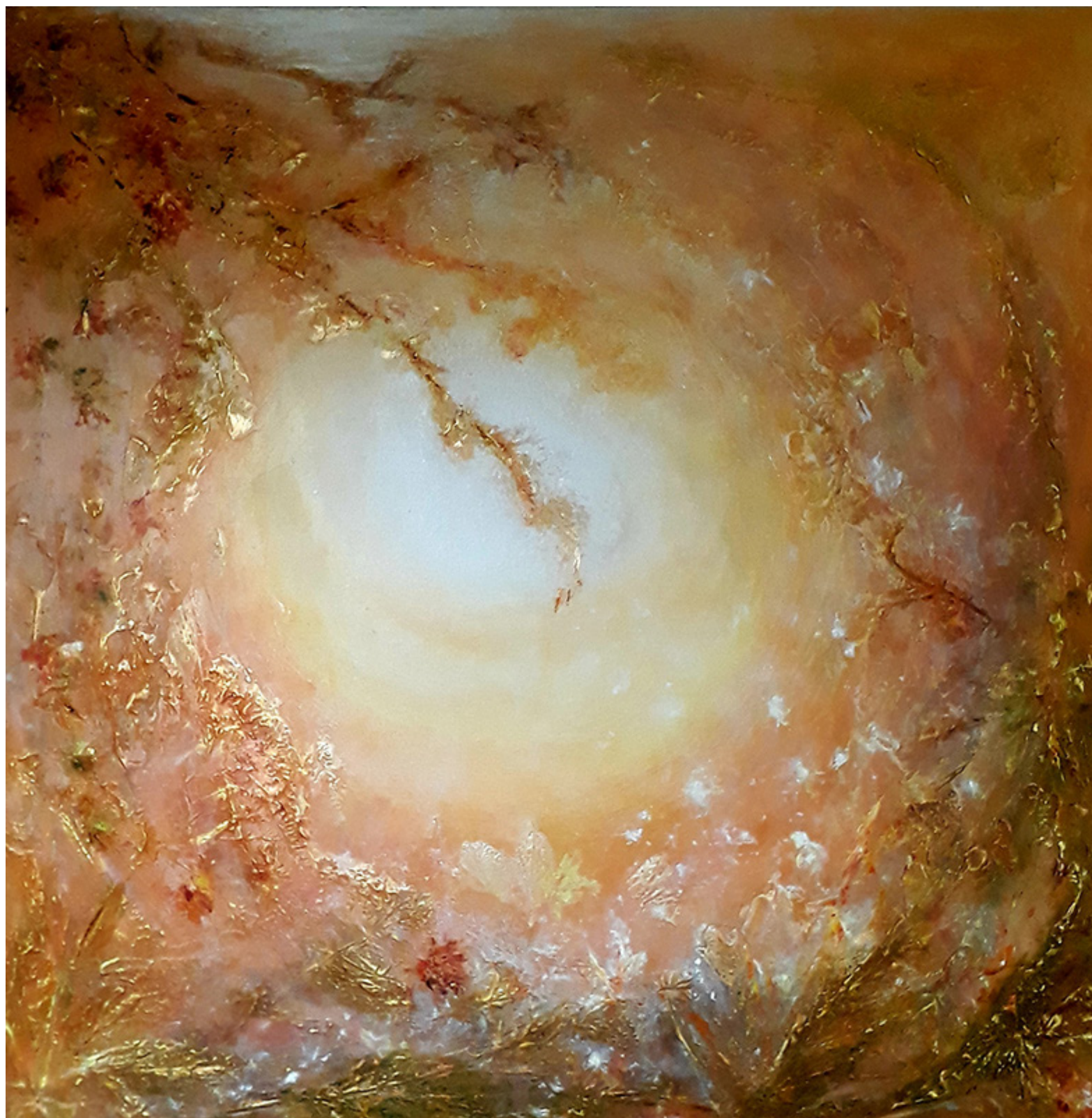
Autumn is changeable. Ecstasy of gold may be destroyed by stormy wind.
Acrylic painting in aquarelle technic and minimum details makes great impression.

Sweet November



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Alla: Light Sadness



Art No: PP2915
Artwork Dimensions:
w: 100 cm (40 inches)
h: 100 cm (40 inches)
Year Created: 2024
Medium: Acrylic
Surface: Canvas

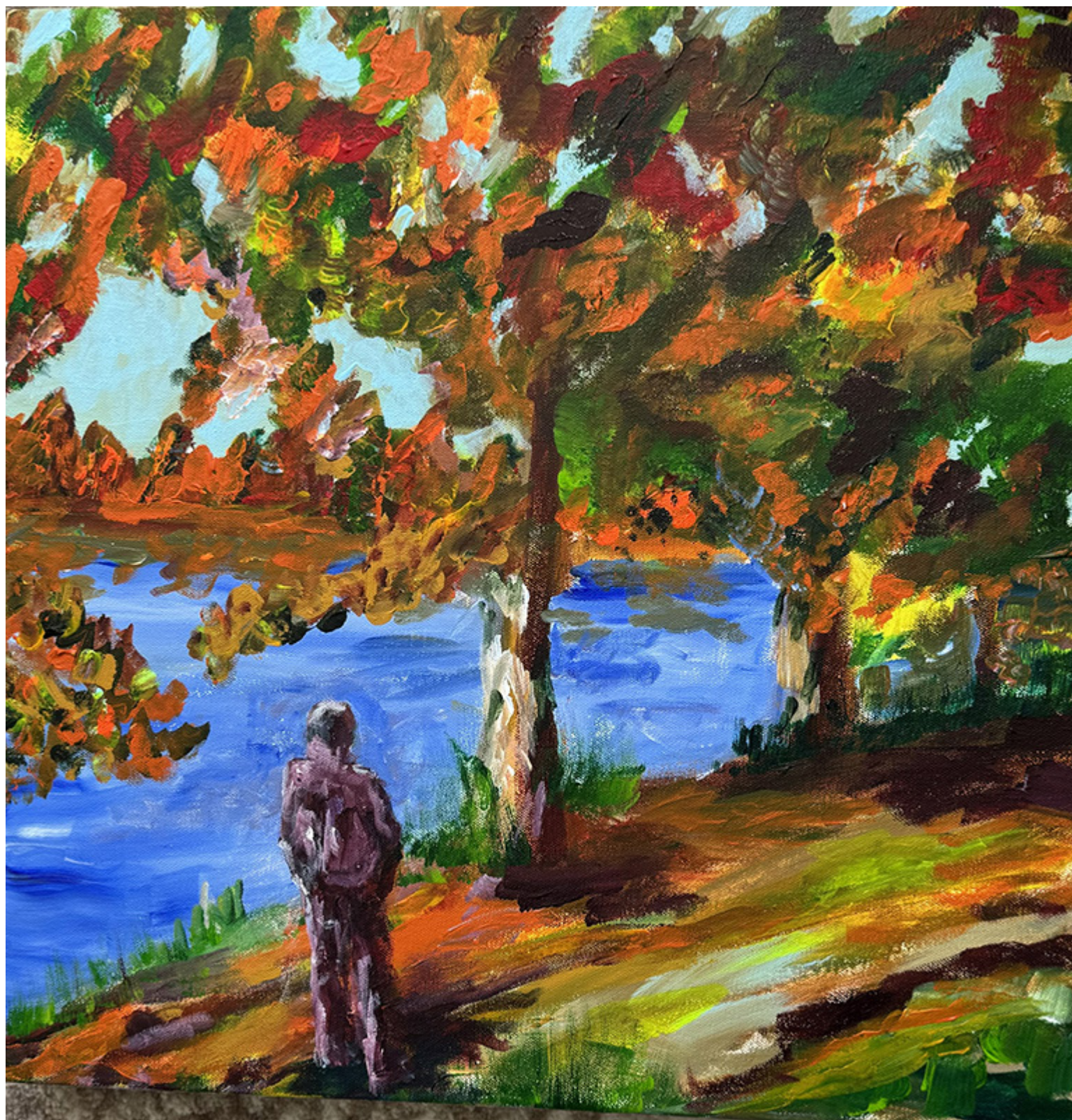
Sweet November



19

Autumn for me is a time of light sadness. Light sadness is a state when you want to be alone, smile at the autumn sun, listen to the rustle of fallen leaves under your feet, walk in the rain. At this moment, thoughts are light and free, there is a light sadness in the soul, but it is warm, calm and light.

Debrah Block Krol: Down to the River to Think



Art No: PP2925
Artwork Dimensions:
w: 50.8 cm (20 inches)
h: 50.8 cm (20 inches)
Year Created: 2024
Medium: Acrylic
Surface: Canvas

Sweet November



20

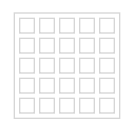
My father always said he wanted to go down to the river to think, but any body of water would do. This is a fall landscape, a scene of contemplation and color.

Péter Szilágyi: Mountain Path



Art No: PP2935
Artwork Dimensions:
w: 90 cm (36 inches)
h: 60 cm (24 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

Sweet November



21

The soft late November afternoon sunlight caresses the hillsides in late autumn colours. The tree standing guard over the path had already shed its leaves. The beautiful melancholy of November...

Péter Szilágyi: November Idyll



Art No: PP2937
Artwork Dimensions:
w: 100 cm (40 inches)
h: 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Sweet November



22

The last bright lights of dusk give a festive atmosphere to the small Bavarian village. The colours burn in the crystal-clear air, with the Alpine range in the background framing the idyllic scene.

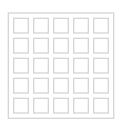
Lidiapo Art: It's Never Too Late



Art No: PP2934
Artwork Dimensions:
w: 40 cm (16 inches)
h: 30 cm (12 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

Previously, when I arrived in my hometown, my father and mother met me.
Then only the father.
Now the house is empty and cold.
But the fallen leaves are the same. They cover the ground with a wonderful carpet. But this is the beauty of
withering (fading?). Is everyone behind?
No. New flowers make their way through the fallen November leaves/
Miracle.
Hope.
Life.

Sweet November



23



Curator's Note

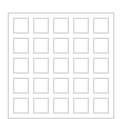
Congratulations to all the artists who submitted their works for consideration. With so many excellent submissions, it was difficult to select only 20 artworks. Trust me, if your work wasn't chosen, it wasn't because it lacked quality. For my themed exhibitions, I always prioritize works that best align with the theme and capture its essence. Sometimes, even if the technique or skills aren't fully matured, I include pieces that move me emotionally.

This show features some wonderful artworks of outstanding quality, as well as others that warm my heart and excite me with their storytelling, colors, brushstrokes, unique forms, and motifs. I believe it's a true joy when an artwork makes the viewer's heart race.

Let's keep creating and expressing ourselves. I look forward to seeing you in my next show in 2025! Happy Sweet November!

YUKAKO

Sweet November



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Exhibition Results

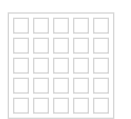
The winners of the contest are:

Curator's Award – "The Chilly Windmills of November" by Kselma Randvald (Bulgaria)

Gallery Award – "When Red Meets Orange" by Tinadeka (Georgia)

Popular Vote Award – "Siesta" by Tejin (USA)

Sweet November



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