

10 Apr 2023 - 21 Apr 2023

People and Cats





People and Cats

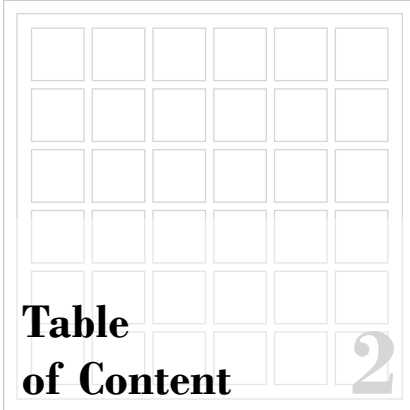
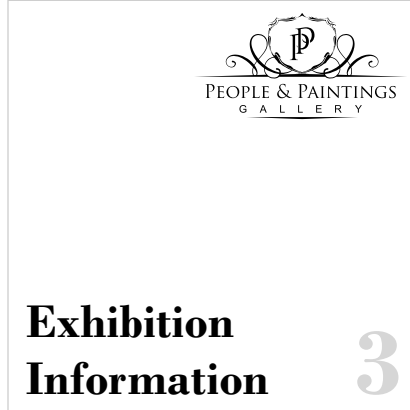


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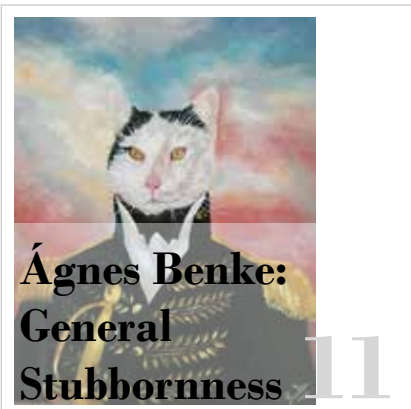
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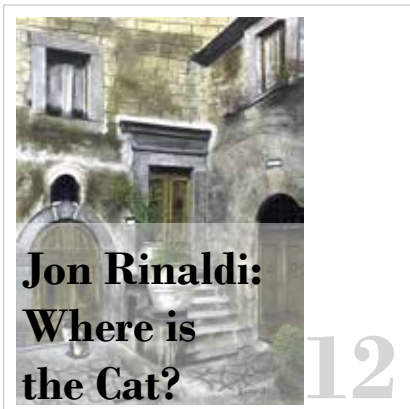
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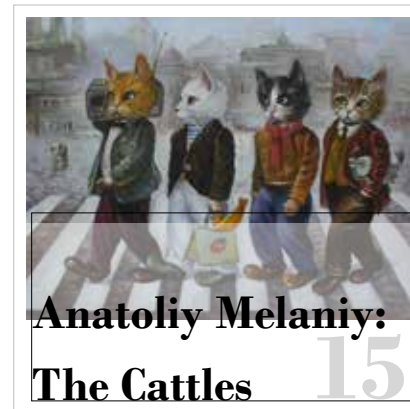
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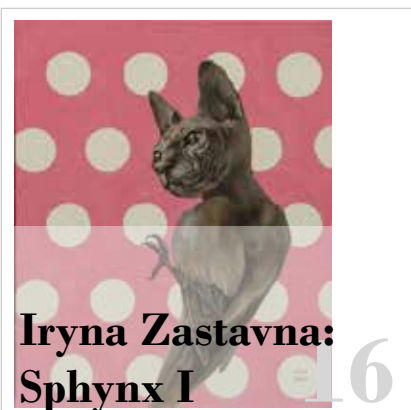
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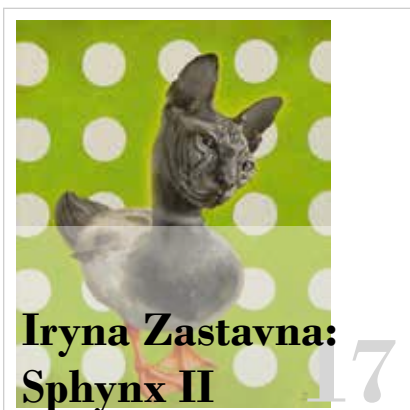
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Exhibition Information

The Exhibition "People and Cats" is the first ironic exhibition conducted by our gallery. The theme was recommended by a renowned artist from New Zealand, Nick Fedaeff. Nick asked the artists to explore connection between cats and humans. Imagine how a cat would look as a human, add some grotesque and irony, but also make it "philosophical". And the artists have responded. We hope all art lovers will enjoy this show.

Curator: Nick Fedaeff

Location: Online Exhibition



Denise Brook: Appropriation



Curator's
Award

Art No: PP2091
Artwork Dimensions:
w 40.64 cm (16 inches)
h 50.8 cm (20 inches)
Year Created: 2022
Medium: Acrylic
Surface: Fiberboard

Alice in Wonderland meets 2023. My tongue in cheek poke at cultural appropriation.

In this piece there is an angry cat, being appropriated by the sweater cat, and an empty world outside the window, as it has been taken by the window cushion (the plants and flowers), and even the "Sweater Cat" has appropriated the clouds from the sky. Art is framed in black, hardware is in place.



Anna Drik: Cup of coffee in Central park



Art No: PP0032AD0277

Artwork Dimensions:

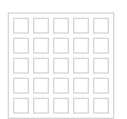
w 22.86 cm (9 inches)

h 30.48 cm (12 inches)

Year Created: 2017

Medium: Watercolor Paper

Surface: Ink



Anatoliy Melaniy: Conspirators



Art No: PP2063

Artwork Dimensions:

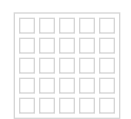
w 35 cm (14 inches)

h 45 cm (18 inches)

Year Created: 2022

Medium: Oil

Surface: Canvas



This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Wendy Allen: Hats are Off



Art No: PP1998

Artwork Dimensions:

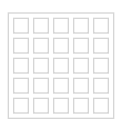
w 11 cm (4.4 inches)

h 14 cm (5.6 inches)

Year Created: 2023

Medium: Watercolor

Surface: Watercolor Paper



Krisztina Lőrincz: Two Bodies One Soul



Gallery
Award

Art No: PP2094
Artwork Dimensions:
w 58 cm (23.2 inches)
h 75 cm (30 inches)
Year Created: 2023
Medium: Oil
Surface: Canvas

Something wild - they are lovely, beautiful and dangerous

People and Cats



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Anatoliy Melaniy: The First Date



Art No: PP2055
Artwork Dimensions:
w 35 cm (14 inches)
h 25 cm (10 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Evgenia Klimenko: Mirror



Art No: PPO022EK0233

Artwork Dimensions:

w 21 cm (8.4 inches)

h 30 cm (12 inches)

Year Created: 2016

Medium: Ink

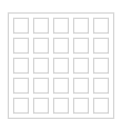
Surface: Paper



Ágnes Benke: General Stubbornness



Art No: PP2093
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas



My cat. A really cute and lovely creature, in the surface. But deep inside he is the real boss in the family, and everything happens as he wants and when he wants, and all the members of the family solve him, and take care of his well-being.

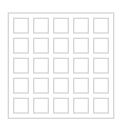
So it is clear for me, to portray him as a real General.

Jon Rinaldi: Where is the Cat?



Art No: PP1961
Artwork Dimensions:
w 12 cm (4.8 inches)
h 16 cm (6.4 inches)
Year Created: 2022
Medium: Pastels
Surface: Paper

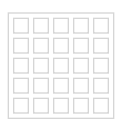
Upon first glance this is a picture of a lovely courtyard with a siamese cat, but on closer inspection of the cat we see it's face depicts it's unease. It's expression, not unlike 'The Scream' by Edvard Munch tells the viewer that at least this feline despises being outside. Not all cats are created equal and this particular cat prefers his person and a sunny window inside. Let's hope that someone in the dwelling eventually says "Where is the cat?"



Anatoliy Melaniy: Happy Ukrainian Couple



Art No: PP2054
Artwork Dimensions:
w 35 cm (14 inches)
h 25 cm (10 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas



This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Sue Selvey: A Cat's Life



Art No: PP2009

Artwork Dimensions:

w 27.94 cm (11 inches)

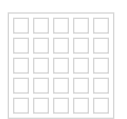
h 10.16 cm (4 inches)

Year Created: 2022

Medium: Watercolor

Surface: Watercolor Paper

People and Cats



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The theme of this exhibition is the easiest one for me to fulfill as I have been owned by cats for decades. This is a painting I did for a benefit event for a local animal shelter. Anyone who has been a cat parent knows the trouble they will get into when left to their own devices. There are 14 cats in this painting, two of them are mine.

Anatoliy Melaniy: The Cattles



Art No: PP2067
Artwork Dimensions:
w 45 cm (18 inches)
h 55 cm (22 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Iryna Zastavna: Sphinx I



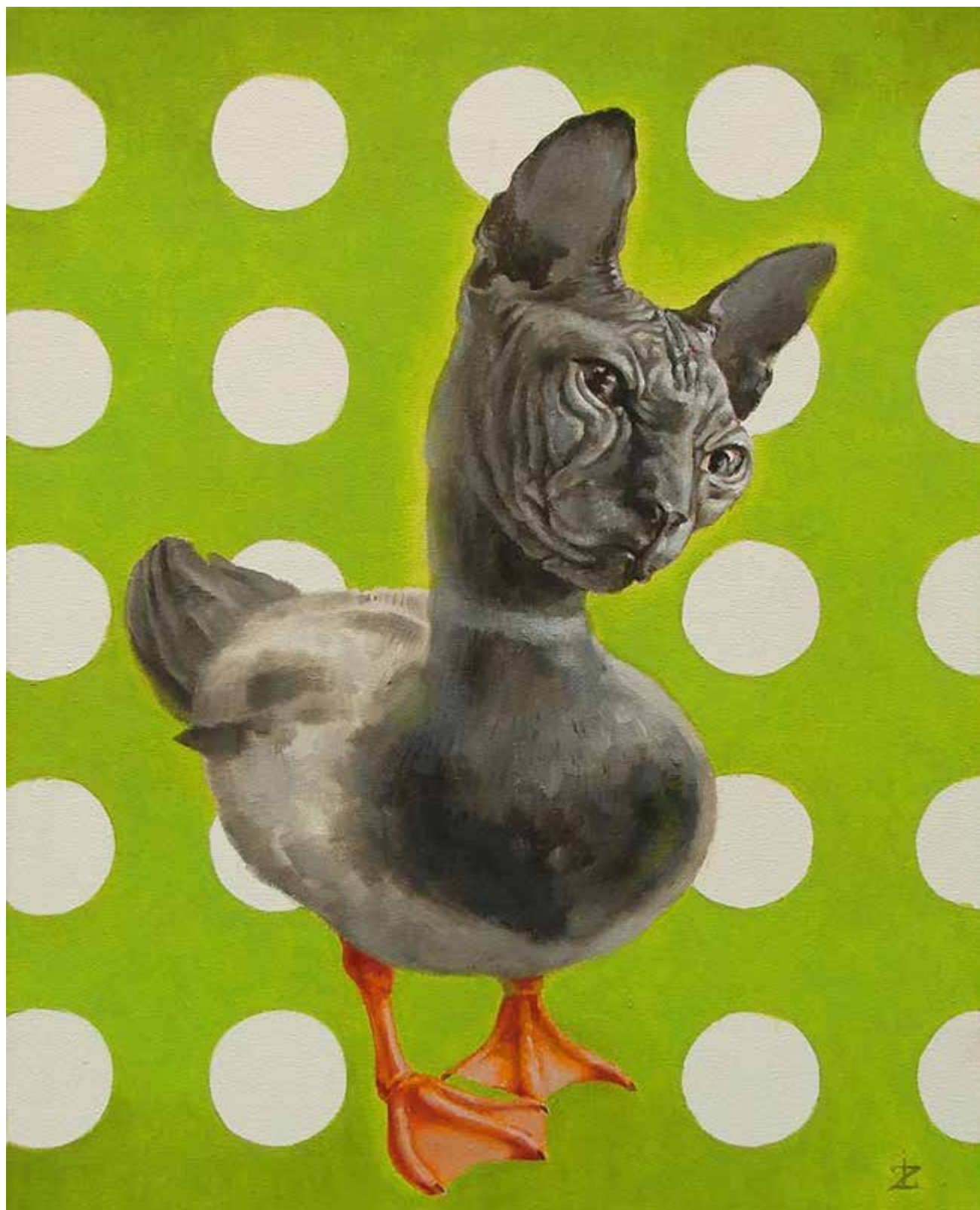
Art No: PP2079
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Sphinxes are mystical and mythical entities which were created by rich human imagination. No one invents anything new while melding various creatures in one flesh.

However, those sphinx cats are plastic and expressive enough to tell about them on canvas or paper. It is precisely such battle cats-transformers raise our mood and spirit in such a difficult time for my country.



Iryna Zastavna: Sphinx II



Art No: PP2080
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Sphinxes are mystical and mythical entities which were created by rich human imagination. No one invents anything new while melding various creatures in one flesh.

However, those sphinx cats are plastic and expressive enough to tell about them on canvas or paper. It is precisely such battle cats-transformers raise our mood and spirit in such a difficult time for my country.



Iryna Zastavna: Sphynx III



Art No: PP2081
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Sphinxes are mystical and mythical entities which were created by rich human imagination. No one invents anything new while melding various creatures in one flesh.

However, those sphynx cats are plastic and expressive enough to tell about them on canvas or paper. It is precisely such battle cats-transformers raise our mood and spirit in such a difficult time for my country.



Anatoliy Melaniy: Cool Guy



Art No: PP2065
Artwork Dimensions:
w 30 cm (12 inches)
h 20 cm (8 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas



This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Kara Boulden: Girl: Exuberant, Cat: “Put Me Down, Put Me Down, Put Me Down”



Popular
Vote Award

Art No: PP1981
Artwork Dimensions:
w 20.32 cm (8 inches)
h 27.94 cm (11 inches)
Year Created: 2023
Medium: Watercolor
Surface: Watercolor Paper

This image shows how children are wonderfully adept at finding joy. Here we see a young girl who is pleased as anything at being able to hold a pet cat. The cat is very displeased at being squashed in an uncomfortable bear hug and shows its distaste with body language, flat ears, unhappy eye. But the child is happy anyway, pleased by a quick, furry moment.



Anatoliy Melaniy: Mystery Cat With Umbrella



Art No: PP2050
Artwork Dimensions:
w 30 cm (12 inches)
h 20 cm (8 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

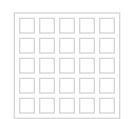


This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Jennie Avila: Battle of Pelusium



Art No: PP2096
Artwork Dimensions:
w 60.96 cm (24 inches)
h 50.8 cm (20 inches)
Year Created: 2023
Medium: Acrylic
Surface: Canvas



In 525 B.C. Persians attacked the Egyptian fortress in Pelusium. The attack was unsuccessful until the Persian general came up with a brilliantly devious plan. Using their knowledge of the Egyptians' love for their half cat/half human goddess, Bastet, the Persians tied cats to their shields and threw cats at the fortress. The Egyptians immediately surrendered rather than harm a cat.

Anatoliy Melaniy: Well-Respected People



Art No: PP2059
Artwork Dimensions:
w 35 cm (14 inches)
h 25 cm (10 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas



This is part of the artist's series of anthropomorphized cats, in which we are asked to consider the distance between the lives we live and the simple, ordinary comforts that human experience makes available.

Visitors' Reviews

Some people are dog people, and some are cat people. Sometimes that relationship is so strong that we begin to notice mirroring behavior. We see the cat-like charms in humans and the human-like traits in cats. The more we lean towards this and explore it, the more we can see how deep our connections to our feline friends truly are.

The latest People & Paintings art exhibition, "People And Cats", lets us see these connections and relationships through the eyes of talented artists. While some are a little overtly saccharine for all tastes - such as the anthropomorphized Happy Ukrainian Couple — others are much more thought-provoking. There is a wonderful subtlety in Klimenko's "The Mirror" and great humor in Brook's "Appropriation."

Whatever your opinion on cats, you are sure to come out of this art exhibition with a whole new appreciation of how they take over our lives and personalities.

D. E. Bradley

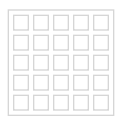
The People & Paintings Gallery has outdone itself with its latest art exhibition, "People and Cats." This enchanting collection of paintings explores the deep and complex relationship between humans and their feline companions, showcasing the unique bond that has transcended time and cultures. Cat lovers and art enthusiasts alike will find themselves immersed in a world that celebrates the connection between people and cats.

One of the exhibition's standout pieces is Agnes Beneke's oil-on-canvas "General Stubbornness." Beneke's work captures the essence of feline behavior, portraying cats as stuck-up generals, commanding respect and admiration from their human counterparts. The piece is both humorous and insightful, offering viewers a fresh perspective on the enigmatic nature of these captivating creatures.

Anatoliy Melaniy's oil paintings invoke the charm of old children's book illustrations, imbued with an unexplainable nostalgic magic. Melaniy's ability to convey raw emotion and intimacy between people and cats through his enchanting artwork is both heartwarming and awe-inspiring.

The "People and Cats" exhibition is an absolute delight for cat lovers and art aficionados alike. It showcases a stunning range of artistic talent and pays homage to the enduring and fascinating relationship between humans and their feline friends. Don't miss the opportunity to experience this unforgettable display of cat-inspired artistry.

N. Hapunik



Exhibition Results

The winners of the contest are:

Curator's Award — "Appropriation" by Denise Brook (United States).

Gallery Award — "Two Bodies One Soul" by Krisztina Lőrincz (Hungary)

Popular Vote Award — "Girl: Exuberant, Cat: "Put Me Down, Put Me Down, Put Me Down"" by Kara Boulden (United States)

