

8 Mar 2021 – 19 Mar 2021

# Vulnerable



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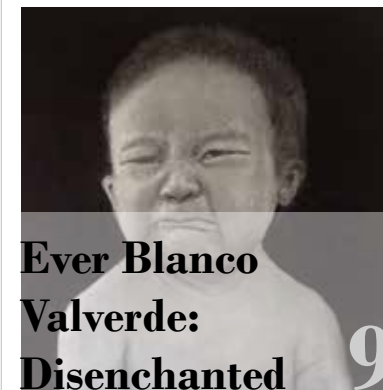
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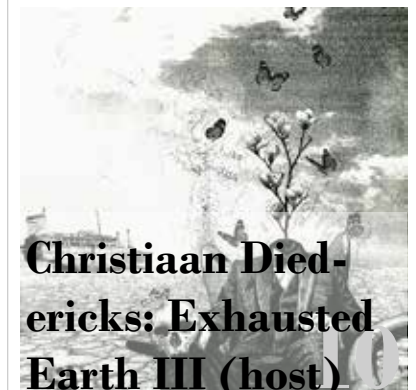
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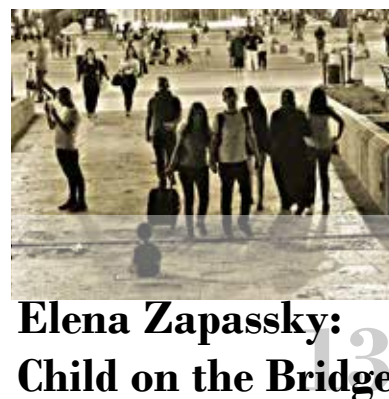
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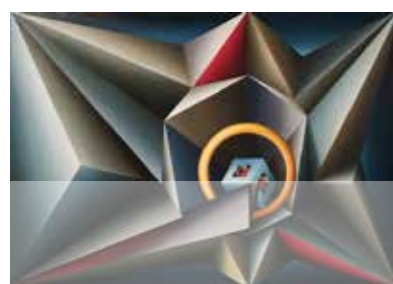
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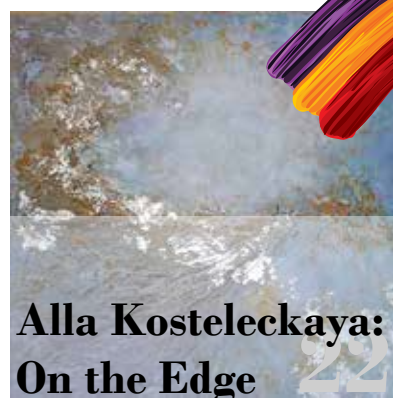
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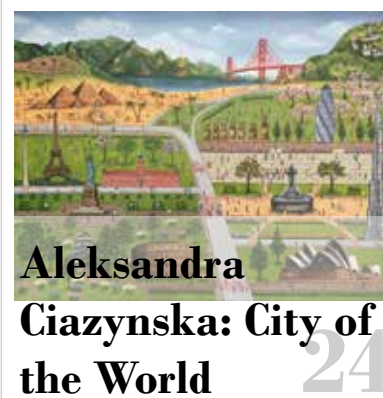
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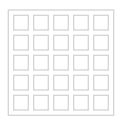
## Vulnerable

In this unstable Pandemic period, we've been placed in a fragile situation since last spring 2020. Some might have lost a job, got depressed being alone, became sick in pain and fear, lost family and/or friends... With facing this difficult time being, our mind easily gets vulnerable. However, in these scary long months time, we've been finding, learning, and appreciating true meaning in many facts which we didn't really realize before. How did we react and accept when we found something shocking happened to us unexpectedly? What did we learn from there? What is a more important thing in our life? What in fact is the most important matter in life? Expressing our vulnerable voice into art form sincerely can connect between viewer's and artist's heart through its kindness, respect, caring, love, hope, honesty, strong resilience, and positiveness, I believe. We are all in this together. Let's be kind and support each other through art conversation.

Curator: YUKAKOART

Location: Online Exhibition

Vulnerable



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YUKAKO photo©Lucienne van der Mijle

## Curator's Note

This exhibition "Vulnerable" is created by all artists who showed her/his own voice. The show has storytelling — starting from confusion, depression, searching yourself, expressing frustration, finding a balance, lots of pain, lots of crying, yet finding 'true you', realization, acceptance, dream and hope to the future again in a pandemic.

I'm so honored to receive a magnificent quality of submissions from all over the world. It was very difficult to choose only 20 works among great artworks with such meaningful messages. Unfortunately, this is not a mathematics or a technical art competition, so even if your work is top class, yours might stand behind the scene in this exhibition. But honestly, your creation is precious and truly appreciated. Each artwork I received is standing somewhere in between pieces. Please, all artists, keep proud of your work, keep on creating with your voice. I look forward to seeing your work in a different theme soon again. And all viewers, I sincerely hope you feel to connect yourself somewhere in our message to find that you are not alone, we all are surviving together.

## Gallery's Note

The exhibition "Vulnerable" is another great adventure undertaken by our Gallery ship. The ship captain was a great artist from New York and our curator, Yukako. She named the target "Vulnerable" and steered the way between timelessness and contemporary. Our crew gathered from 16 countries around the world to present you with their best works. Yukako plotted the route to show us how we can evolve from our vulnerability. It starts from the dark, black and white tones, from anonymous masks, from tiredness and fear, from solitude, and confusion. But nothing can stay forever. The worst expectations may not come true. Scary becomes familiar. Confusion clears. The colors stream into our lives until, suddenly, your spirit is free.

The way Yukako arranged the works is amazing. Each line has its own tune and all together adds up into one continuous story. We hope this story as well as our trip has a happy end.

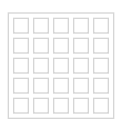
The Gallery Award will be presented to the painting which can be viewed on several levels. At first, it looks like a pure abstraction. But then, you notice a little figure right in the middle, and the whole story starts rotating around it. The silhouette could be seen as a representation of vulnerability, but look how everything else rotates around it. Take it off and the image becomes unbalanced. Some may see the god's eye looking at the child. The other will say that this is an old person who climbed to the highest point of life. The decision is in the eyes of the spectator. We made ours.

The winners of the contest are:

Curator's Award — "No 734" Patricia Talbot (United States)

Gallery Award — "On the Edge" Alla Kosteleckaya (Belarus)

Popular Vote Award — "Full Time Dreamer" Ruth Schmidt (Hungary)





## Roberto Belmar: None

Art No: PP0802

Artwork Dimensions: 27.94 cm (11 inches) × 17.78 cm (7 inches)

Year Created: 1969

Medium: Photo

Surface: Paper

Vulnerable



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## Terry Sauriol: A Hard Day's Night

Art No: PP0774

Artwork Dimensions: 40 cm (16 inches) x 30 cm (12 inches)

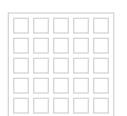
Year Created: 2020

Medium: Oil

Surface: Canvas

Contemporary Realism

Vulnerable



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## Evgenia Klimenko: Sketch

Art No: PP0830

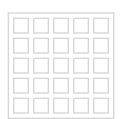
Artwork Dimensions: 20 cm (8 inches) × 30 cm (12 inches)

Year Created: 2016

Medium: Ink

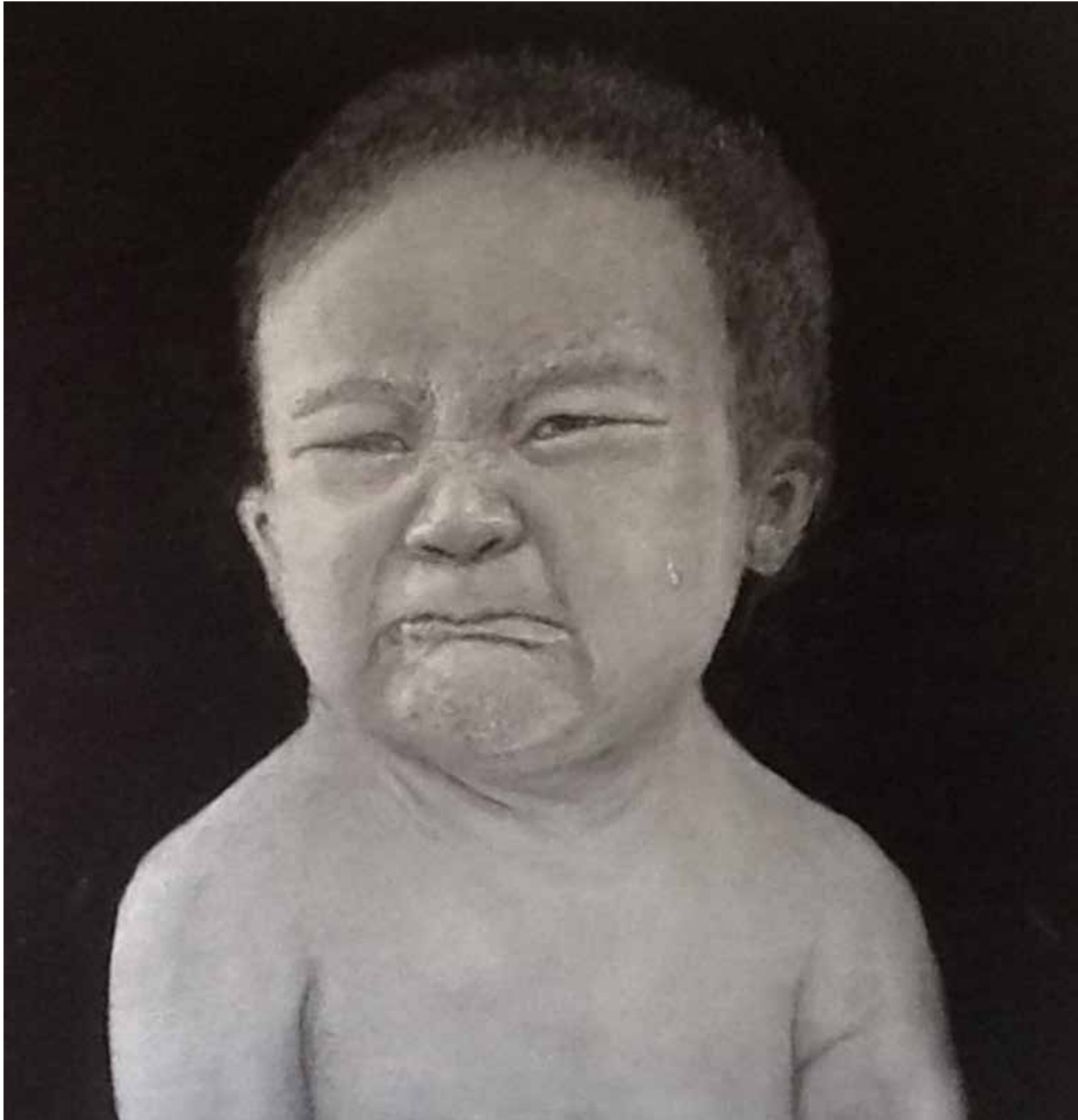
Surface: Paper

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## Ever Blanco Valverde: Disenchanted

Art No: PP0799

Artwork Dimensions: 76.2 cm (30 inches) x 76.2 cm (30 inches)

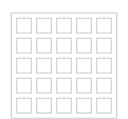
Year Created: 2019

Medium: Oil

Surface: Canvas

Imagery has proven to be my most amenable vehicle for translating inner vision into something more concrete; there is a narrative communication about the sequence of my work. As a visual artist I address ecological and social issues by taking clues from human behavior; the way we relate to each other and the world we inhabit, I aim to challenge sentimentality by probing the sensitive areas of relationship between chaos and order, individual and group, spiritual practice and daily life.

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## Christiaan Diedericks: Exhausted Earth III (host)

Art No: PP0758

Artwork Dimensions: 50 cm (20 inches) × 52 cm (20.8 inches)

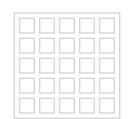
Year Created: 2021

Medium: Other

Surface: Paper

My work depicts a person in a pin-striped suit (symbolizing big corporations) sitting on a winged-back chair in a barren landscape directly "facing" the viewer. The skull represents the possible demise of our planet — we may have already reached tipping point. In this instance, the skull does not represent Memento Mori (remember that you must die, but rather Memento Vivere (remember that you must live). However, the seated figure is depicted without a head and a single flowering plant is growing from his neck symbolizing hope and a personal belief that it is not too late if the human species is willing to change its ways. A flutter of butterflies surrounds the subject and is employed as a symbol for critical transformation or rather, changing our ways, in order to prevent the total destruction of our planet. The remains of a massive oil tanker are strategically placed on the horizon, a grim reminder of especially oil spills and the negative impact of the persistent use of fossil fuels globally.

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## Serapis: Mourning

Art No: PP0745

Artwork Dimensions: 22.86 cm (9 inches) × 30.48 cm (12 inches)

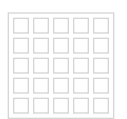
Year Created: 2021

Medium: Acrylic

Surface: Paper

The pandemic is wearing down both our physical and mental health, the barrage of negative news is unescapable and quarantine forces us to face the future with little or no hope, not only ours but of our parents and children. This constant fear make for an overlong vigil for respite in a war with an enemy who cannot be reasoned with. I see this wait as a man sitting on a mourning space, dotted with small candle-like flames; the mood is blue, there's no exit.

Vulnerable



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## Patricia Talbot: No 734

Art No: PP0746

Artwork Dimensions: 9 cm (3.6 inches) × 15 cm (16 inches)

Year Created: 2019

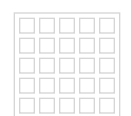
Medium: Other

Surface: Metal

In a society that values strength, vulnerability is seen as a weakness. Why give someone else so much power over you? Why lay yourself bare, knowing that you give them all the tools to hurt you, but naively trusting that they won't. Because vulnerability is also our greatest strength: it allows us to create bonds.

It can be tenuous, what keeps us together. And often, it feels like it could all collapse in an instant. I hope that my sculpture conveys this strength in fragility. How can those two thin jagged souls hold onto each other like that? How can they stand so precariously? Because they secretly found a balance in each other. They keep each other from collapsing. In those difficult times, when we are not just kept apart figuratively but also literally, I hope that it can remind us that the first step to find a reprieve from this suffocating feeling of isolation is to embrace the very vulnerability that we are desperately trying to hide.

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## Elena Zapassky: Child on the Bridge

Art No: PPO694

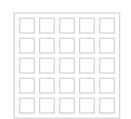
Artwork Dimensions: 20 cm (8 inches) × 15 cm (6 inches)

Year Created: 2018

Medium: Photo

Surface: Paper

Saturday evening, the famous Stone Bridge in Skopje. A lonely child, definitely below 3, in the middle of a crowd. You look around for the parents... Here! A teenager guy, quite far away, watches over. A brother? You get it. They put a kid here to get him used to a crowd... In a couple of weeks a kid will start his beggar carrier.





## **Gasztonyi Kálmán: Melancholy**

Art No: PP0769

Artwork Dimensions: 70 cm (28 inches) x 100 cm (40 inches)

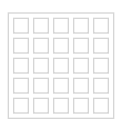
Year Created: 2020

Medium: Acrylic

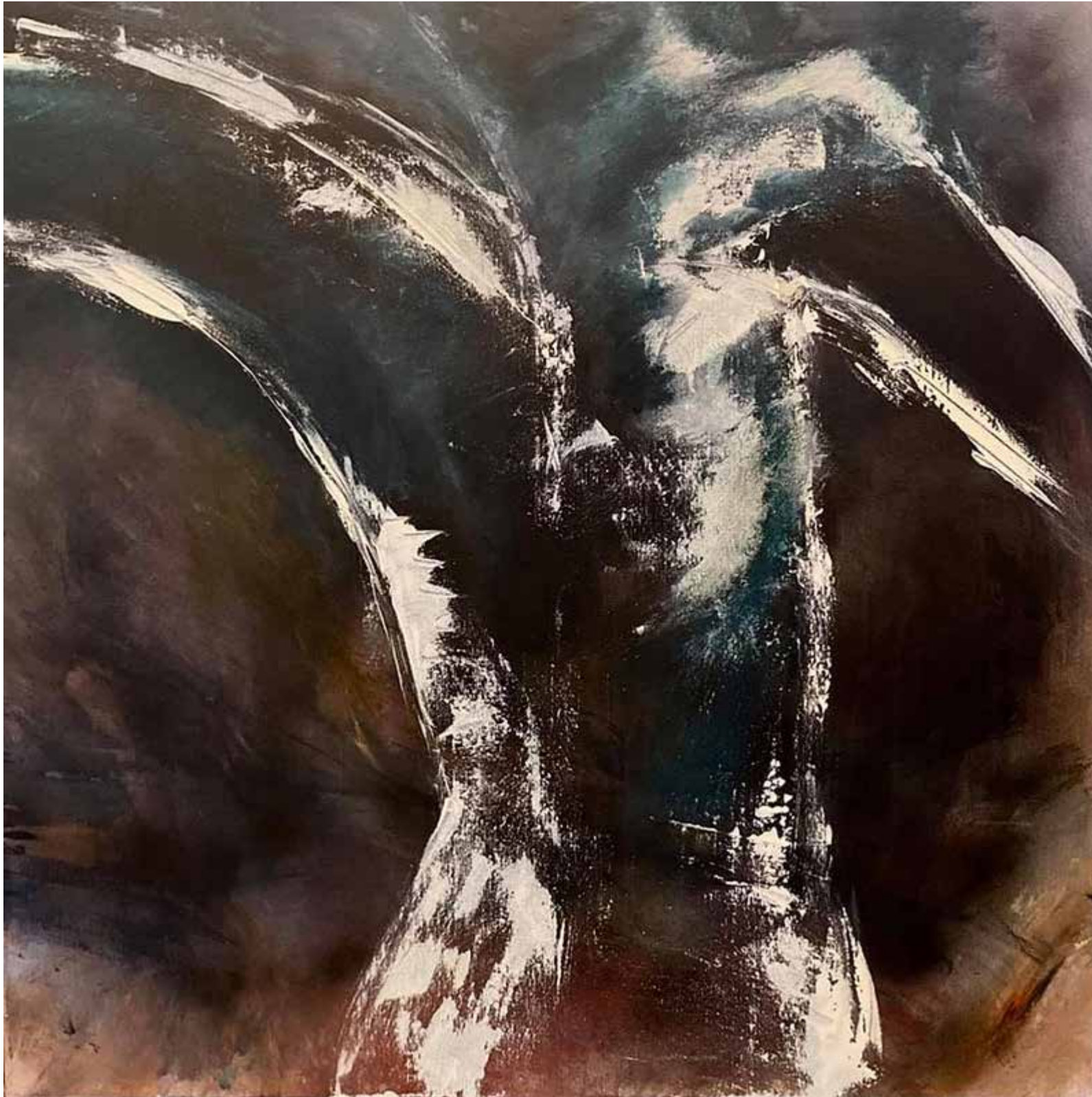
Surface: Canvas

In recent months, many people have become lonely through no fault of their own. Away from our family members, friends, the opportunity to relax. Grief and longing became commonplace after our old lives.

Vulnerable



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## Womanwithstick: Does it Hurt?

Art No: PPO824

Artwork Dimensions: 71.12 cm (28 inches) × 76.2 cm (30 inches)

Year Created: 2020

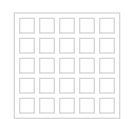
Medium: Acrylic

Surface: Canvas

This painting was commissioned for an international art exhibition - "Vivid Dreams" to be held at The Gallery, Oxo Tower, London, in February 2021. The exhibition will celebrate the achievements of artists affected by Parkinson's Disease. It is not available until after the February exhibition.

When people know you have Parkinson's, they often ask "does it hurt" — yes, it does, but not always how they imagine it might. It means you live knowing it is incurable, progressive and the end of many dreams you once had. Yes, it hurts. How? How long do you have to listen?

Vulnerable



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## Fran Norsworthy: Emptiness

Art No: PP0772

Artwork Dimensions: 12.7 cm (5 inches) × 17.78 cm (7 inches)

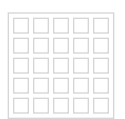
Year Created: 2020

Medium: Acrylic

Surface: Canvas

Acrylic swipe technique embellishment. I saw her in the background and enhanced her to stand out. Definitely painted my feelings of the pandemic in this one. She was the 1st of the Blue series.

Vulnerable



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## Györgyi Bors: Protection

Art No: PP0759

Artwork Dimensions: 70 cm (28 inches) x 50 cm (20 inches)

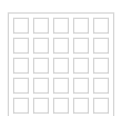
Year Created: 2020

Medium: Oil

Surface: Canvas

Every living thing needs protection from conception onwards. The circle is perhaps the purest symbol of protection, the bony seed of the womb or fruit. In my painting, the golden-yellow circle placed in the golden ratio definitely protects the renewal of life from the savagery of the outside world.

Vulnerable



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## Charles Marburg: Voices

Art No: PP0767

Artwork Dimensions: 45.72 cm (18 inches) x 55.88 cm (22 inches)

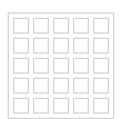
Year Created: 2020

Medium: Oil

Surface: Canvas

This painting expresses my pandemic experience. Which is/was dominated by an exasperated sense of isolation and fear of the unknown. The title, voices, refers to the many and conflicting voices on social media and news media vying for my attention.

Vulnerable



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## Joseph Boss: Covid-19: The Shutdown

Art No: PPO838

Artwork Dimensions: 22.86 cm (9 inches) x 30.48 cm (12 inches)

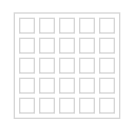
Year Created: 2020

Medium: Acrylic

Surface: Cardboard

The work has shapes in square collages applied and forming a room with objects such as a table with empty chairs, empty abstract space as well as an opened door emphasizing no activity on the outside to ceiling white lighting. The brushstroke of orange and a stroke of light green gives this piece color and hope against everything being put to a standstill. Everyone affected by this pandemic is inevitably in a vulnerable place of fear, uncertainty, yet the optimism for an acquired vaccine. The overall art piece is lonely yet thought-provoking when experiencing the Covid-19 pandemic.

Vulnerable



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## Marzena Bukowska: Wipe My Tears with Feathers

Art No: PPO842

Artwork Dimensions: 60.96 cm (24 inches) × 76.2 cm (30 inches)

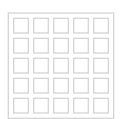
Year Created: 2121

Medium: Acrylic

Surface: Canvas

This expressionistic painting is a sweet request (or reminder ) for a gentle approach, tender comfort when dealing with someone's emotional pain. Tears are the holly droplets of the soul.

Vulnerable



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## Monacuba: Allegory

Art No: PP0752

Artwork Dimensions: 70 cm (28 inches) x 90 cm (36 inches)

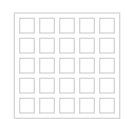
Year Created: 2021

Medium: Oil

Surface: Canvas

The painting was created for the exhibition Vulnerability, as an allegory . Vulnerability is not defeat when there is love, faith, and beauty

Vulnerable



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Gallery  
Award

## Alla Kosteckaya: On the Edge

Art No: PP0747

Artwork Dimensions: 40 cm (16 inches) × 40 cm (16 inches)

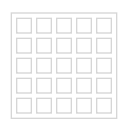
Year Created: 2021

Medium: Acrylic

Surface: Canvas

When it seems that everything in your life is crumbling and you are standing at the edge of an abyss - just stop and look in the other direction — you will see that something new and incomparably better wants to enter your life ... A barely noticeable silhouette of a person on the edge of a cliff, it seems so small and helpless, but this whole huge world was created for him and each of us, and the power of his Creator lives in us...

Vulnerable



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Popular  
Vote Award



## Ruth Schmidt: Full Time Dreamer

Art No: PP0736

Artwork Dimensions: 90 cm (36 inches) x 70 cm (28 inches)

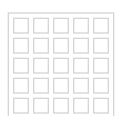
Year Created: 2020

Medium: Oil

Surface: Canvas

This painting is about childhood purity, faith, daydreaming. About the age of innocence, where the heart is still pure, he has not gone through pain, disappointment, loss, when he still believes that the world where he lives is the perfect place to reach anything he dreams of. I think we need to be like that "little boy" in these difficult times. We have to hope, believe and love. We have to dream.

Vulnerable



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## Aleksandra Ciazynska: City of the World

Art No: PP0716

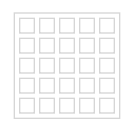
Artwork Dimensions: 120 cm (48 inches) x 90 cm (36 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

In the spring of 2020, everything changed. The world has stopped. There was fear everywhere, and I felt it too. After a while, however, I turned this fear into hope. I thought I am not alone in this pandemic, the whole world is fighting it. Our beautiful and diverse world is fighting it. Regardless of which part of the globe we live in, although we are so different, we feel the same, we enjoy the same, and we have to face the pandemic the same way. This means that if we all stick together, we will definitely defeat the pandemic. And I wanted to show this unity in my painting.







## Takako Tamura: Free Your Spirit

Art No: PP0782

Artwork Dimensions: 25 cm (10 inches) × 34 cm (13.6 inches)

Year Created: 2021

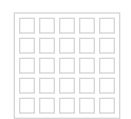
Medium: Other

Surface: Other

This is a collagraph print with acrylic color washes are added, then monotype prints which are printed on acetate films were layered on top of it. This monotype process makes more depth on this print. When the time flows in this corona pandemic, close your eyes gently, then you realize that every day is still filled with the chance to discover something wonderful.

The birds in the sky occasionally take your mind into the pure and innocent place for a moment. You can feel that your spirit is so free, relaxed and uplifted in there.

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