

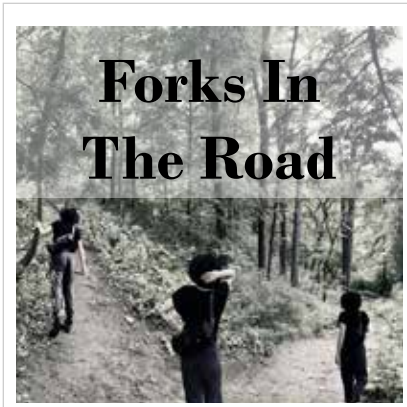
28 Jul 2020 – 17 Aug 2020

# Forks In The Road

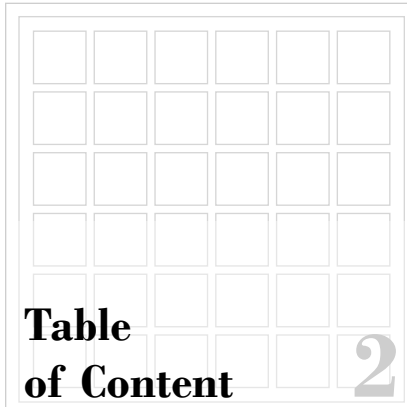


Photo credit: @pusho\_masha

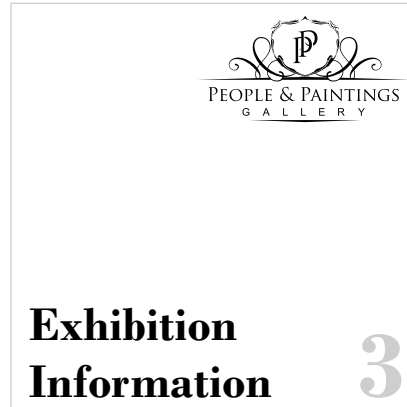




**Forks In  
The Road**



**Table  
of Content** 2



**Exhibition  
Information** 3



**Nana  
Mchedlishvili: To  
the City of Dream** 4



**Eileen McMackin:  
Just Follow the  
Signs** 5



**Kselma Randvald:  
House with White  
Iris** 6



**Aleksandra  
Ciazynska: Garden  
of Eden** 7



**Ivanna Hamuliak:  
Spring  
is Coming** 8



**Igor Dubovoy:  
Spirit of Freedom** 9



**Urszula Filipowicz:  
3107** 10



**Elena Schertler:  
Illusion** 11



**Evgenia  
Klimenko: Hard  
Work in Eden** 12



**Emanuel  
Sansana: Folhas  
de Outono** 13



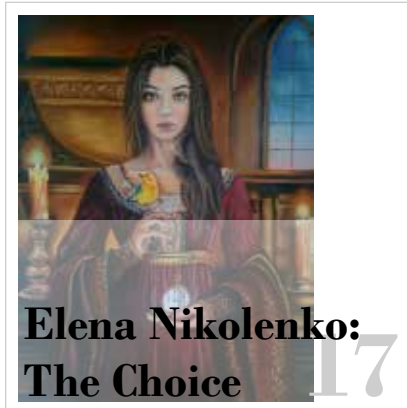
**Juan Francisco:  
Countercurrent** 14



**Ivanna  
Hamuliak: Hut  
Near the Road** 15



**Marta Zygmunt:  
Paper Swallow** 16



**Elena Nikolenko:  
The Choice** 17



**Vitaliy Gonikman:  
Trucker** 18



**Katrina McCollum:  
Beyond The Beaten  
Track** 19



**Anna  
McDonald Anaka:  
Untitled** 20



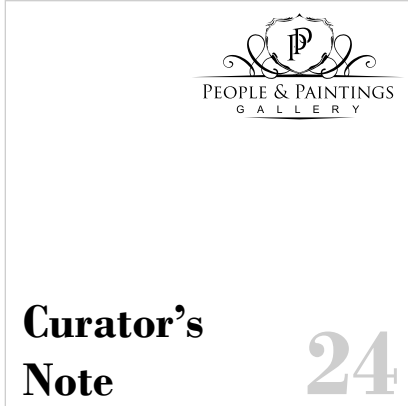
**Vasanthi Gandhi:  
FREEDOM to  
choose-life or death** 21



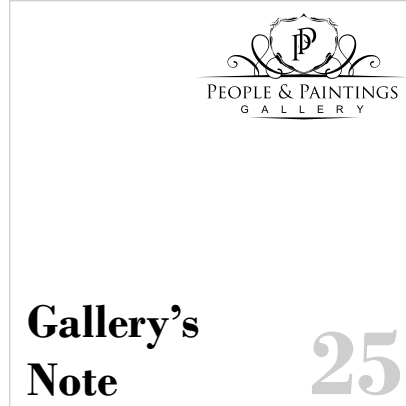
**Marta Zygmunt:  
Walk** 22



**Hristiyana  
Iordanova:  
Kitsch** 23



**Curator's  
Note** 24



**Gallery's  
Note** 25



## Forks In The Road

Fork in the road is a point where a choice, one of many possibilities has to be taken.

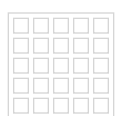
Every artwork is the result of countless choices: compositional, textural, theoretical, material, etc. The presence of each mark, color, and line tells the story of these choices. Each artist holds the power of creation in their hands as they decide not only what will be brought into the light but also what will remain absent.

This exhibition aims to highlight the intentional act of creation and the power of choice that each artist holds in their hands.

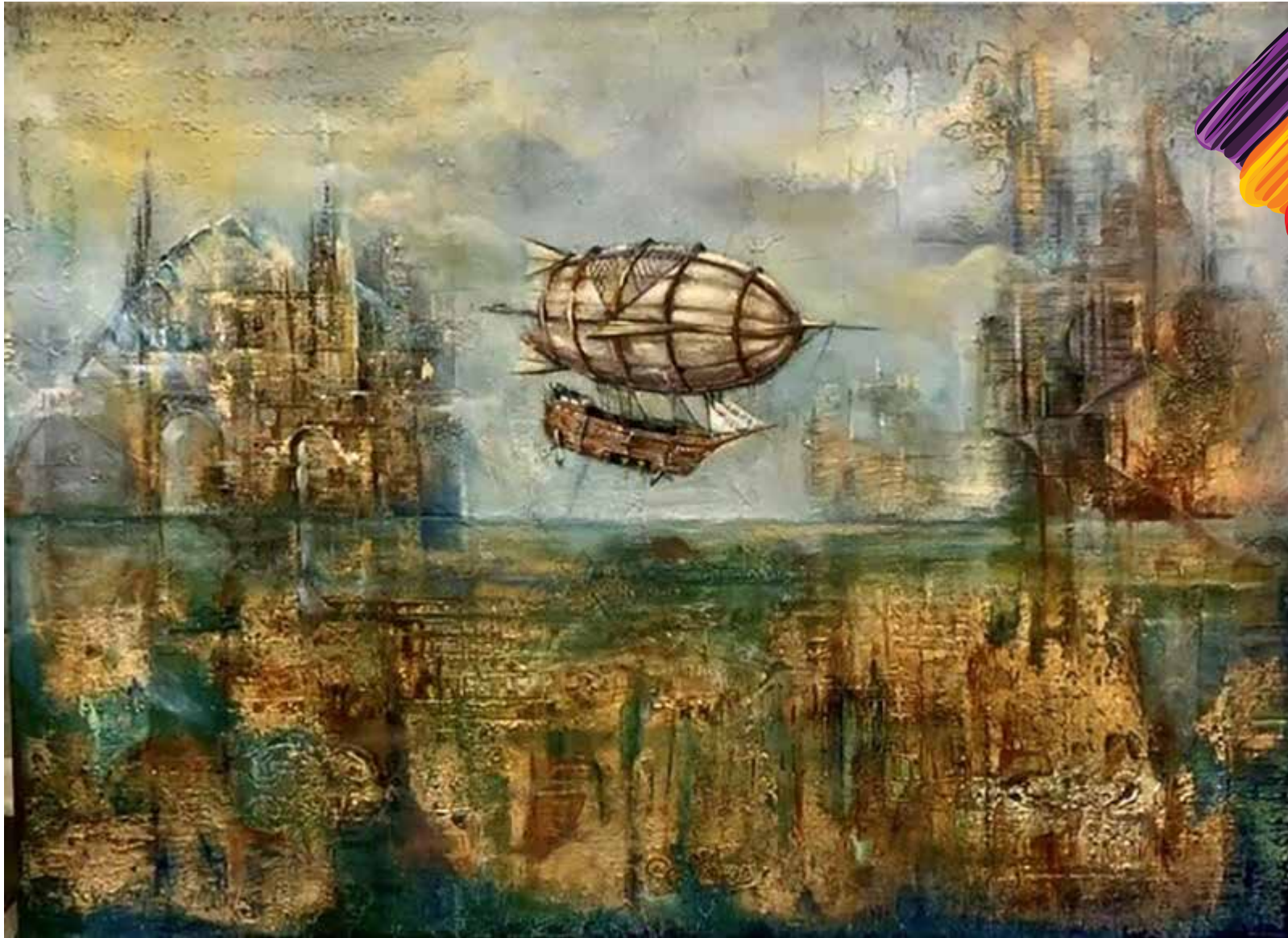
Curator: Mila Pinigin

Country: United States

Bio: In the last five years Mila Pinigin has served as the Director of the Aidron Duckworth Art Museum in Meriden, NH and the Exhibitions Manager at AVA Gallery and Art Center in Lebanon, NH. She has recently received her MA in Art History from SACI in Florence, Italy. In 2019 she had the honor of jurying the Art, Craft, and Design Exhibition at the League of New Hampshire Craftsmen in Sunapee, NH.







Grand Prix

## **Nana Mchedlishvili: To the City of Dream**

Art No: PP0295

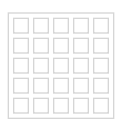
Artwork Dimensions: 90 cm (36 inches) x 60 cm (24 inches)

Year Created: 2020

Medium: Oil

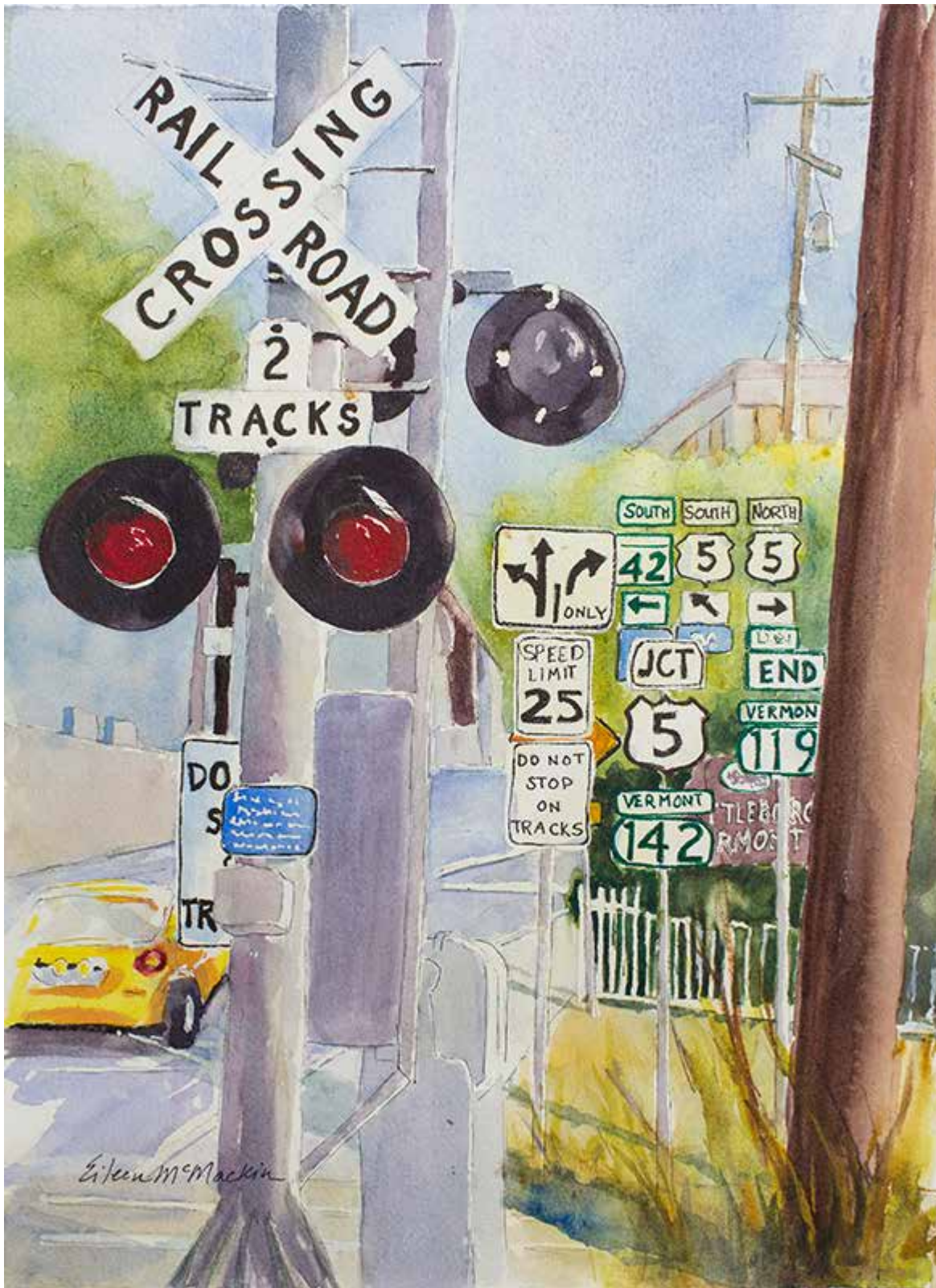
Surface: Canvas

Forks In The Road



4





## Eileen McMackin: Just Follow the Signs

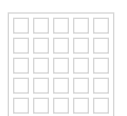
Art No: PP0279

Artwork Dimensions: 27.94 cm (11 inches) x 38.1 cm (15 inches)

Year Created: 2020

Medium: Watercolor

Surface: Watercolor Paper







## **Kselma Randvald: House with White Irises**

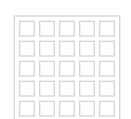
Art No: PP0341

Artwork Dimensions: 50 cm (20 inches) × 50 cm (20 inches)

Year Created: 2019

Medium: Oil

Surface: Canvas







## **Aleksandra Ciazynska: Garden of Eden**

Art No: PP0312

Artwork Dimensions: 140 cm (56 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas





## Ivanna Hamuliak: Spring is Coming

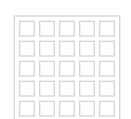
Art No: PP0330

Artwork Dimensions: 70 cm (28 inches) x 80 cm (32 inches)

Year Created: 2020

Medium: Ink

Surface: Paper







## Igor Dubovoy: Spirit of Freedom

Art No: PPO308

Artwork Dimensions: 76 cm (30.4 inches) × 56 cm (22.4 inches)

Year Created: 2020

Medium: Watercolor

Surface: Watercolor Paper





## Urszula Filipowicz: 3107

Art No: PP0304

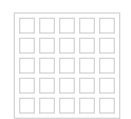
Artwork Dimensions: 50 cm (20 inches) × 40 cm (16 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

Forks In The Road



10





Curator's  
Award



## **Elena Schertler: Illusion**

Art No: PP0275

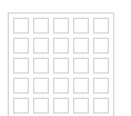
Artwork Dimensions: 50 cm (20 inches) × 60 cm (24 inches)

Year Created: 2020

Medium: Watercolor

Surface: Watercolor Paper

Forks In The Road



11





## Evgenia Klimenko: Hard Work in Eden

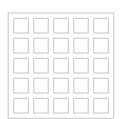
Art No: PP0022EK0658

Artwork Dimensions: 55 cm (22 inches) x 40 cm (16 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas







Popular  
Vote Award

## **Emanuel Sansana: Folhas de Outono**

Art No: PPO309

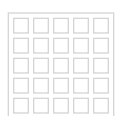
Artwork Dimensions: 80 cm (32 inches) x 60 cm (24 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

Forks In The Road



13





## Juan Francisco: Countercurrent

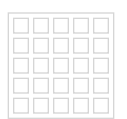
Art No: PP0333

Artwork Dimensions: 100 cm (40 inches) × 100 cm (40 inches)

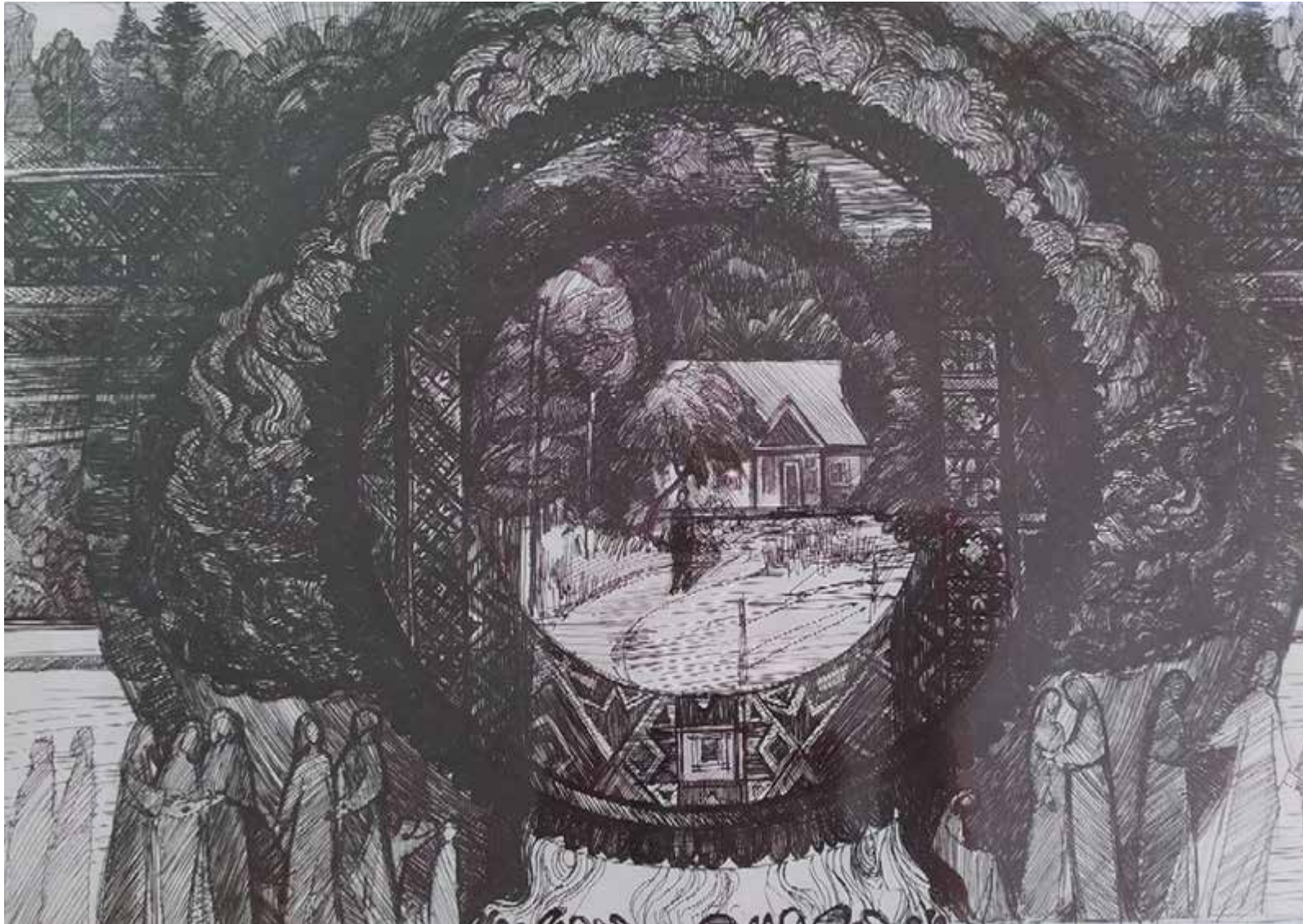
Year Created: 2020

Medium: Oil

Surface: Canvas







## **Ivanna Hamuliak: Hut Near the Road**

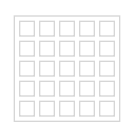
Art No: PPO331

Artwork Dimensions: 40 cm (16 inches) × 28 cm (11.2 inches)

Year Created: 2019

Medium: Ink

Surface: Paper





Honorable  
Mention



## Marta Zygmunt: Paper Swallow

Art No: PP0345

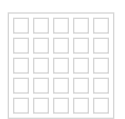
Artwork Dimensions: 60 cm (24 inches) x 90 cm (36 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

Forks In The Road



16





## Elena Nikolenko: The Choice

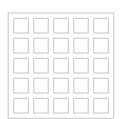
Art No: PP0323

Artwork Dimensions: 80 cm (32 inches) × 100 cm (40 inches)

Year Created: 2019

Medium: Oil

Surface: Canvas







## Vitaliy Gonikman: Trucker

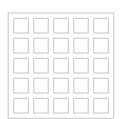
Art No: PP0342

Artwork Dimensions: 27.94 cm (11 inches) × 35.56 cm (14 inches)

Year Created: 2020

Medium: Ink

Surface: Paper







## **Katrina McCollum: Beyond The Beaten Track**

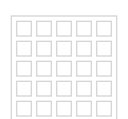
Art No: PPO344

Artwork Dimensions: 31 cm (12.4 inches) × 26 cm (10.4 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas







## **Anna McDonald Anakaa: Untitled**

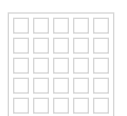
Art No: PPO343

Artwork Dimensions: 50 cm (20 inches) × 123 cm (49.2 inches)

Year Created: 2020

Medium: Acrylic

Surface: Cardboard







## Vasanthi Gandhi: FREEDOM to choose-life or death

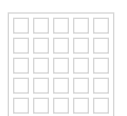
Art No: PP0302

Artwork Dimensions: 60.96 cm (24 inches) × 45.72 cm (18 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas







## Marta Zygmunt: Walk

Art No: PPO346

Artwork Dimensions: 40 cm (16 inches) × 30 cm (12 inches)

Year Created: 2020

Medium: Ink, Watercolor

Surface: Watercolor Paper







## Hristiyana Jordanova: Kitsch

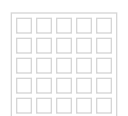
Art No: PP0310

Artwork Dimensions: 24 cm (9.6 inches) × 35 cm (14 inches)

Year Created: 2020

Medium: Glass

Surface: Neylon balloon





## Curator's Note

Dear Artists,

I am truly humbled and grateful for this opportunity to view your work and to collaborate with People & Paintings Gallery, which I have long admired. The concept of this exhibition came to me as I reflected on the past year and is, therefore, personal to me. During the past 12 months I have found myself moving 7 times to a new home. Each of these moments was my own fork in the road and a moment of difficult decision making. I share this insight with you because I wish to stress that this, like all juried exhibitions, has a unique personal element. In fact, this is what sets juried exhibitions apart from the rest - this peculiar element that cannot be anticipated.

As I viewed the many excellent submissions to this exhibition I was struck by not only the quality of the work but also the journey that each artist took me on. Through this process, I was particularly moved by the statements that many of you provided which gave me a deeper understanding of your work and conceptualization. Sharing your artwork, especially for review, is a bold and brave task and I wish to thank you all for taking this leap.

The number of excellent works in this exhibition is overwhelming and to select one winner when there is a great range in medium has proven difficult. Nevertheless, I am very pleased to announce the winner of the curator's award for Forks in the Road: Elena Schertler's Illusion. The haunting gaze in this portrait is deeply contemplative, evocative, and mysterious. The use of watercolor, wax, and fiber provide a rich and dynamic quality to the composition. This work embodied the pensive state we experience when we reach a fork in the road.

Although I can only name one winner, I wish to extend an Honorable Mention to Marta Zygmunt's Paper Swallow. This work takes me on a different journey each time I view it and I would be remiss not to acknowledge its profound impact.

I sincerely hope to have the chance to view more work from all of you and encourage you to keep creating and reflecting on your process. Stay the course, continue to hold your studio practice, make space for your creative growth, and continue to share your work with the world.

With gratitude,  
Mila Pinigin





## Gallery's Note

Congratulations to all artists selected for this exhibition! We thank all artists that submitted their work for this show. The competition was very strong this time among many talented artists from 15 countries around the world: Argentina, Austria, Brazil, Bulgaria, Chile, Georgia, India, Ireland, Mexico, Poland, Russia, Spain, United Kingdom, Ukraine, and USA. We encourage all artists that were not selected this time to continue to create and share their work and to apply for future shows.

During the exhibition, 6,815 unique users from 74 countries visited the exhibition page on our website and many more stopped by Facebook, Instagram, Pinterest, Reddit, and Youtube pages where the artworks were shown.

We wish to extend our gratitude to the exhibition curator, Mila Pinigin, for working with us on this exhibition. She spent a lot of time carefully reviewing every picture, every description, and compiling such a great show. While she has curated many exhibitions in museum and gallery settings, this is the first exhibition she has juried completely online and we appreciate her taking on this endeavor with us from her home in Rhode Island.

Congratulations to award winners:

Curator's Award - "Illusion" by Elena Schertler from Austria

Grand Prix - "To the City of Dream" by Nana Mchedlishvili from Georgia

Popular Vote Award - "Folhas de Outono" by Emanuel Sansana from Brazil

A bonus from our curator - Honorable Mention was granted to Marta Zygmunt (Poland) for her painting "Paper Swallow".

All of us at the gallery are sad that the exhibition is over, but it will remain on our site so more people can see the works in the future.

Hope to see you on our gallery page and hear from you soon.

