

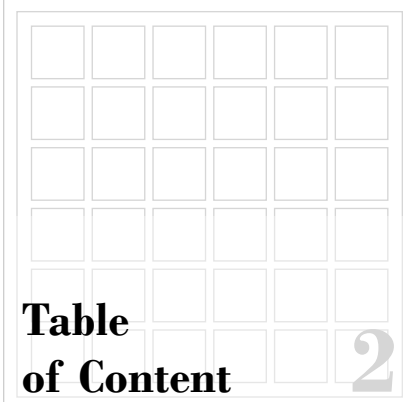


11 April 2022 – 24 April 2022

Black and White Voices



**Black and White
Voices**



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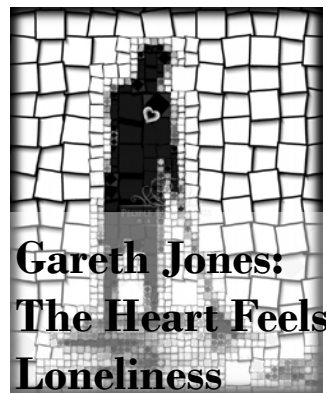
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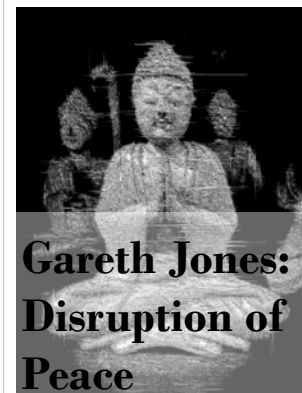
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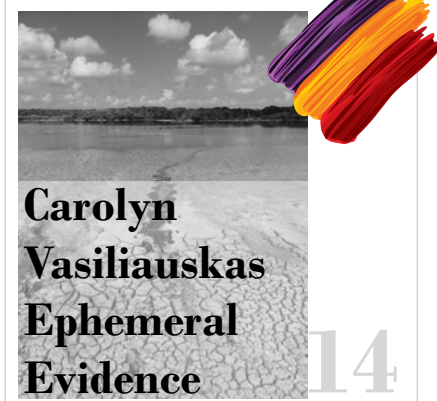
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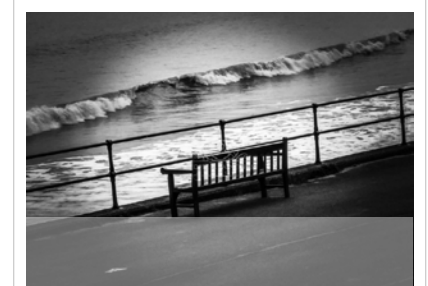
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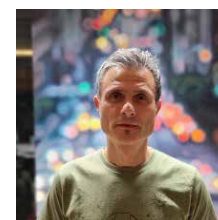
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Black-and-White Voices

1st Juried Photo Exhibition

Black and white photography helps us construct unexpected links connecting an image, imagination, memory, and experience. Images in a gray palette leave a lengthier and stronger impression than colored pictures. A character from Kurosawa's film looks at a grey tomato crushed on the ground while viewers imagine a blood spot. The black and white perspective makes the world sharper, cutting out things that we do not need for a focused moment of experience, making a specific place and time more important than other places and times. The purpose of art is to connect the worlds that, at a first glance, are far from each other. 'Black-and-White Voices' are the keywords for this competition.

Curator: Elena Zapassky

Location: Online Exhibition



Gareth Jones



An International, multi-award winning photographer/digital artist/speaker based in Toronto, Canada, well known for his bold abstracts and commentaries. I have been a multiple medalist over the years in various international competitions including one of the world's oldest photography competitions, the International Salon of Photography.

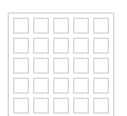
Photography and digital art are my artistic expressions and this allows me to bring my imagination, vision and inquisitive mind to visual life. I mostly explore bold abstracts or unique perspectives created from original photographs or digital artworks.

By looking to connect images to viewers in as many ways as possible, I want to present moments of beauty, quiet joy, enjoyment, or intrigue in balance with a need to draw attention to important issues or subjects be that the planet, imagination, concepts or commentaries.

Everyone needs a break from the unending negative news all around the world and I am committed to giving people a breather from the stress of today's world. This is not to say I don't bring difficult issues into my art — but I am convinced that balance is a critical issue for most of us, as our worlds are generally not in balance.

I hope my art helps to heal this disparate world through creative expressions, thoughtful moments and visual enjoyment or challenge. I never says no to an image, be it traditional or not, as long as it shouts out "Look at this/me". I'm committed to photographing the world with all its wonders and creations, big and small, that simply make me stop and look, or think, or smile, or feel and then I put my take on it.

My images are that gift — a moment to look, think, smile or feel whatever the image calls up in you. My curiosity fuels the exploration of the world and from that abstract, nature, urban and imaginative images arise.



Gareth Jones: When the Piano Plays Jazz



Gallery
Award

Art No: PP1596
Artwork Dimensions:
w 60.96 cm (24 inches)
h 60.96 cm (24 inches)
Year Created: 2020
Medium: Other
Surface: Metal

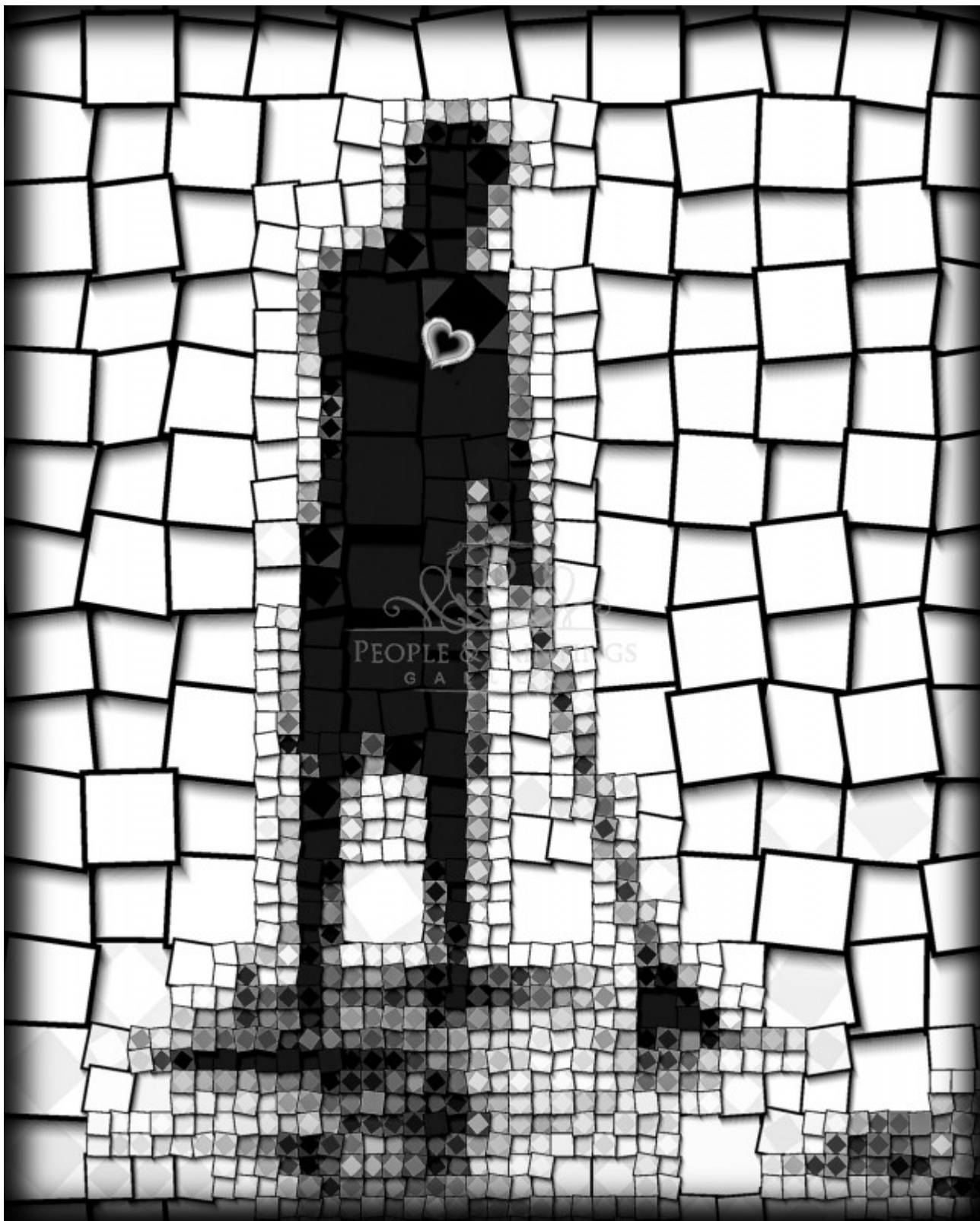
With my love of music, I always wondered if the instruments themselves changed as they played different genres of songs. I created a series of images, all based on a piano keyboard, with each one transformed by whatever it was playing. This is how the Piano feels when it plays Jazz.



5

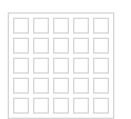
Black and White Voices

Gareth Jones: The Heart Feels Loneliness



Art No: PP1597
Artwork Dimensions:
w 45.72 cm (18 inches)
h 55.88 cm (22 inches)
Year Created: 2022
Medium: Other
Surface: Metal

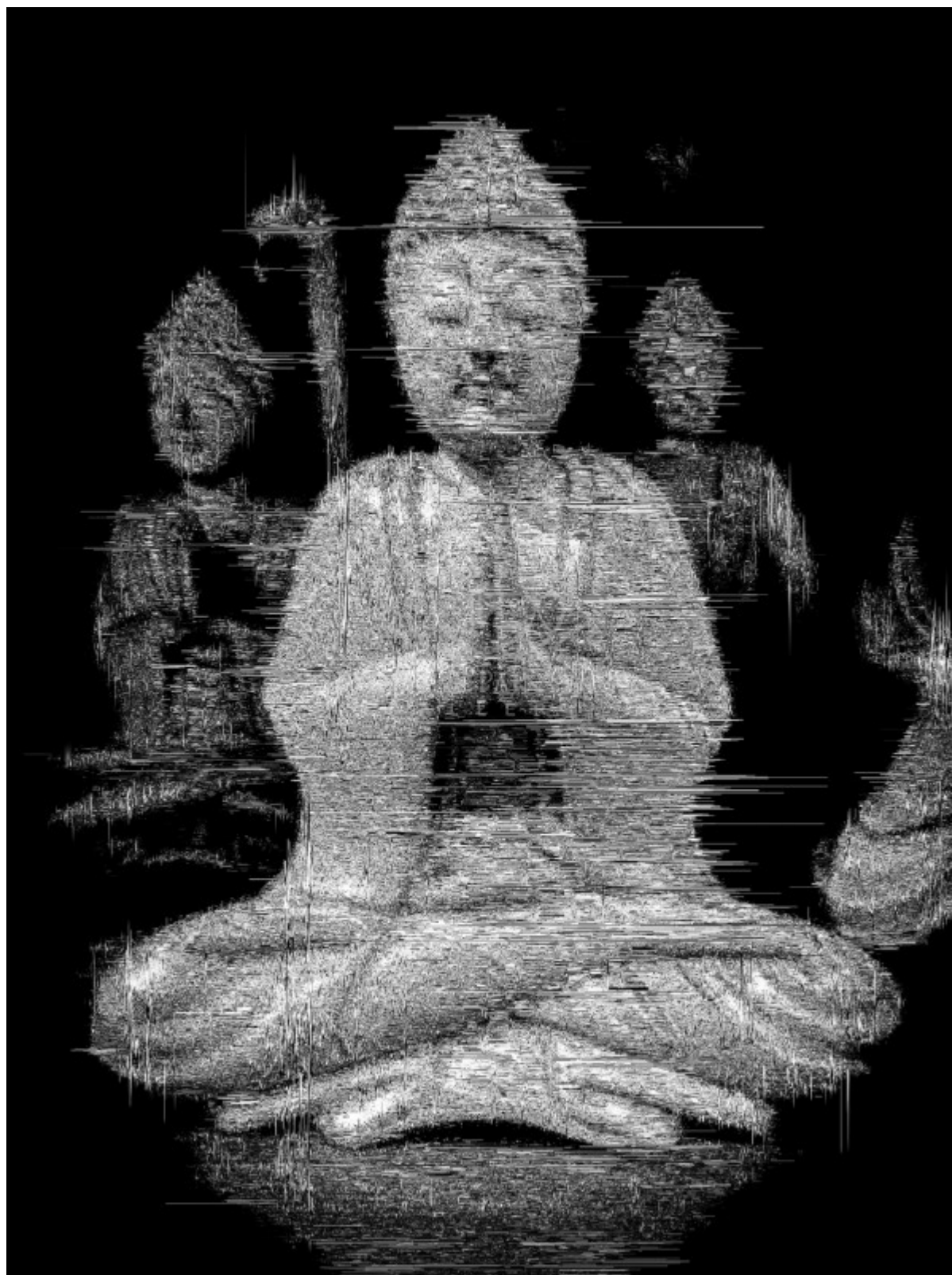
Black and White Voices



6

With the World as it is today, people can often feel alone and loneliness is impactful on our bodies and health. This abstract is my way of capturing the pain of loneliness itself and also its impact on our hearts.

Gareth Jones: Disruption of Peace



Art No: PP1598
Artwork Dimensions:
w 45.72 cm (18 inches)
h 50.8 cm (20 inches)
Year Created: 2022
Medium: Other
Surface: Metal

As the World watches in shock, our fragile peace has been smashed by the actions of a global power intent on destroying another country. I feel the peace energy of the world has been disrupted and this image is my visualization of that impact.

Black and White Voices



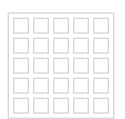
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Doriana Sinnett



I was born in Colombia, married the love of my life and raised two high-spirited and happy children. Passion for photography was inspired by photographing my family. In 2011, I spent 5 weeks in India which allowed me to see the world differently through my camera lens. A new aesthetic was born within me observation, color, humanity, life energy. When I returned to San Diego, I toured every nook and cranny of my beloved city and beyond looking through this new prism. After some years and thousands of images collected, someone asked, what are you going to do with all those images? In 2015, unexpectedly, I came across Photoshop Artistry with Sebastian Michaels. Through his courses and excellent tutorials, I discovered the endless possibilities of using and incorporating my images into works of art. Inspiration and passion intensified. So my journey continues.... "TO BE ABLE TO TRANSFORM MULTIPLE IMAGES INTO ONE AND CREATE AN ART PIECE...PRICELESS!" - Doriana Sinnett

My desire through this medium "Digital Art" is to convey a personal expression more than a realistic rendering of a subject and its surroundings. The images and drawings are enhanced by introducing light and shadow. I manipulate, add textures, paint and push the subject matter to extremes to illustrate reality and fantasy. I love this kind of "storytelling"! I use Photoshop software to transform my work into many different styles of art. It can mimic different mediums — from acrylics to oil and pastels. Just as an artist uses a brush, sculptor uses clay, as a digital artist my canvas is a computer screen which allows me to explore my vision in infinity. "Digital Art" a new innovated intersection of Art and Technology -Doriana

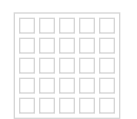


Doriana Sinnett: The Dance Of The Creator



Art No: PP1623
Artwork Dimensions:
w 101.6 cm (40 inches)
h 152.4 cm (60 inches)
Year Created: 2021
Medium: Other
Surface: Canvas

Black and White Voices



9

I was inspired after watching "THIS IS IT", by Michael Jackson. To create this body of work, a black and white with hint of color was my goal. This will invoke introspection and sophistication.

Sue Selvey



Born and raised in West Virginia, I came to Goose Creek, SC by way of Amelia Island, Florida in 1990. I received a bachelor's degree from Wake Forest University and a Master's degree from West Virginia University. Prior to my retirement in 2005, I was an air traffic controller for 23 years, first in Jacksonville, Fla. and then at Charleston, SC Airport.

Working primarily in the mediums of pastel and watercolor, my paintings provide viewers a treasury of natural settings into which viewers can allow their imagination and memories to wander.

Black and White Voices



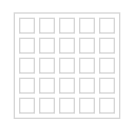
10

Sue Selvey: Zebras



Art No: PP1548
Artwork Dimensions:
w 30.48 cm (12 inches)
h 22.86 cm (9 inches)
Year Created: 2018
Medium: Other
Surface: Paper

Black and White Voices



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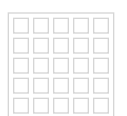
Black and White can live together peacefully, enjoying all the bounties and necessities of life equally. Do you see one black zebra and one white zebra? Of course not, you see two almost identical zebras co-existing without regard to each other's color.

Sue Selvey: Sarajevo Rose



Art No: PP1547
Artwork Dimensions:
w 30.48 cm (12 inches)
h 22.86 cm (9 inches)
Year Created: 2021
Medium: Other
Surface: Paper

Black and White Voices



12

In the news right now is the invasion of the Ukraine by the Soviet Union. I can't help but be reminded of the Soviet supported Serbian aggression toward Bosnia in the 1990's. During the four year siege of Sarajevo, hundreds of mortars were fired daily on the city targeting civilian assemblies.

The craters left from the damage are now filled with red resin and act as constant reminders of the horror and tragedy of war. They are called Sarajevo roses.

To me there is no gray area here, it is black and white — good vs evil — when such disregard for others' sovereignty and freedom are allowed. When will humankind learn kindness toward its weaker or downtrodden members?

Carolyn Vasiliauskas



Carolyn Jones Vasiliauskas grew up in the tiny town of Hudson, NH. She studied fine art at Messiah College in Grantham PA, then moved to Nebraska where she then married and had two beautiful children. She has lived in many places across the United States until recently; she and her husband of 24 years moved to San Pedro, Ambergris Caye, Belize in June. Carolyn plans to pursue photography more seriously; the landscapes and wildlife of Belize have inspired her immensely.

This piece, Ephemeral Evidence, is a photograph taken while on a birding expedition, depicting the trail of a crocodile as it entered the water. The photograph was originally taken in color, but the cracked shoreline combined with the zigzag pattern of the trail make for a striking photograph in black and white.

Black and White Voices



13

Carolyn Vasiliauskas: Ephemeral Evidence

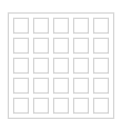


Popular
Vote Award



Art No: PP1624
Artwork Dimensions:
w 45.72 cm (18 inches)
h 60.96 cm (24 inches)
Year Created: 2022
Medium: Other
Surface: Other

Black and White Voices



14

The incredible crazed pattern of the drying shoreline and the undulating impression created by an American Crocodile as it entered the water.

Anna Drik



Anna Drik (Makedonskaya) was born in Dnepr, Ukraine. Her family immigrated to the U.S. in the late 90's., settling in NY.

Graphics, minimalist style and book illustration are the favorites. She spent 14 years dancing and lifelong passion for ballet is recognizable in her art.

Anna is using Indian ink on cold press paper and sometime acrylic and watercolors as a color accent in her art works.

Black and White Voices



15

Anna Drik: Silence



Curator's
Award

Art No: PP1627
Artwork Dimensions:
w 25.4 cm (10 inches)
h 20.32 cm (8 inches)
Year Created: 2020
Medium: Other
Surface: Other

Black and White Voices



16

Anna Drik: The Turn



Art No: PP1627
Artwork Dimensions:
w 25.4 cm (10 inches)
h 20.32 cm (8 inches)
Year Created: 2020
Medium: Other
Surface: Other

Black and White Voices



17

Anna Drik: Stairs to the Sky



Art No: PP1626
Artwork Dimensions:
w 25.4 cm (10 inches)
h 20.32 cm (8 inches)
Year Created: 2018
Medium: Other
Surface: Other

Black and White Voices



18

Dinks



Black and White Voices

Like to be known as Dinks. Creativity found me or I found it after an illness. My passion is photography and a writer of words. Also, I'm slightly obsessed with trees

Photography excites me but calms me. It often replaces my words and allows me to show a freedom of expression.

Have been told I have the eye for detail. I like to think I have an eye for the...different ..which sometimes it is so simple and basic that connects

Love black and white photography at the moment



Dinks: Solitude



Art No: PP1632
Artwork Dimensions:
w 30 cm (12 inches)
h 20 cm (8 inches)
Year Created: 2022
Medium: Other
Surface: Other

Black and White Voices



20

Deserted promenade on a cold windy morning at a English Seaside Resort

Marion Knapp

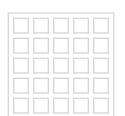


Born 1956 in Cologne

Self-taught painting, drawing and photography

In the pandemic, I was completely on my own. Focusing on myself has been very beneficial to my creativity. I learned to create pictures with more care, more courage and joy for experiments. My art is either realistic or abstract

Black and White Voices



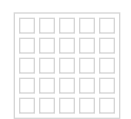
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Marion Knapp: Siracusa

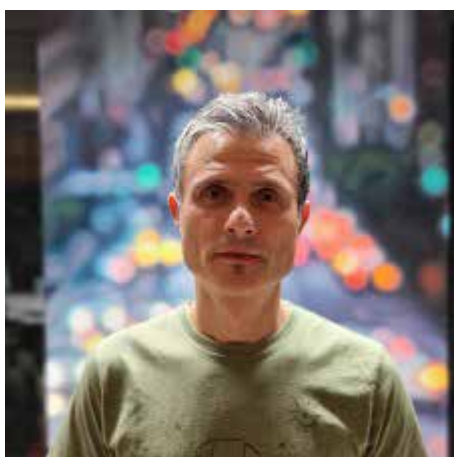


Art No: PP1595
Artwork Dimensions:
w 45 cm (18 inches)
h 30 cm (12 inches)
Year Created: 2001
Medium: Other
Surface: Other

This photo is like an image of centuries-old buildings and monuments shattering like an earthquake. The old is collapsing, something new will surely emerge at some point, but what, when and how? The picture causes these questions, but does not give answers. I think it's a good metaphor for the present time, in which the familiar is collapsing like a house of cards. Nothing is in its usual place, nothing can be taken for granted anymore

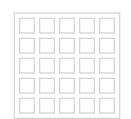


Juan Francisco Gómez-Cambronero



Born in Madrid (Spain) in February 1976, residing in Damiel (Cuidad Real) in the heart of La Mancha, Gómez-Cambronero is a civil engineer. From the moment he could hold a paint brush he showed great talent as an artist. That initial stage varies by a mature and technically excellent evolution of his work. Today there is no challenge that he backs down from. In fact, he doesn't wait, he looks for them. He's not intimidated to handle anything from the Manchego traditions to the most untouched urban settings; from the celebrations to the retreat; from the chaotic to the serene. His art is dynamic; like the rain that drops on the pavement, from the hustle and bustle of the city but it shows a stillness and serenity. It resonates like a child unafected by life; like a prayer echoing from a mosque, a lost and silent street.

Black and White Voices



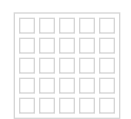
23

Juan Francisco: The End



Art No: PP1594
Artwork Dimensions:
w 60 cm (24 inches)
h 45 cm (18 inches)
Year Created: 2020
Medium: Other
Surface: Paper

Black and White Voices



It seemed that everything was infinite, that this story would never end. Every day I took a deep breath of air and looked at the sun, I thought how lucky I was to be able to live this adventure. One day today strange noises like I've never heard before. Perhaps my advanced age and obsolescence would have something to do with it. Suddenly I felt a strong blow on my back and everything fell apart and began to fall.

Curator's Award Note

I could not forget this photo from the moment I saw it. To me, this image resonates with the basic idea of the Roland Barthes Camera Lucida book. Barthes' book develops the theory of artistic photography and presents it in two dimensions. One is studium, indicating social and cultural symbolic meanings of an image, and the other is punctum, denoting personally touching details that do not have symbolic meaning but allow the observer to connect to the photography. Anna's falling flakes freeze time and we no longer understand whether the snow is falling or ascending to the sky. This classic metaphor engages and touches me deeply, connecting between studium and punctum.



I'm grateful to the People and Paintings gallery for this exciting experience and call you all to contribute to the site. Painters, take photography! Photographers, go painting!

Exhibition Results

The winners of the contest are:

Curator's Award — "Silence" by Anna Drik (U.S.).

Gallery Award — "When the Piano Plays Jazz" by Gareth Jones (Canada)

Popular Vote Award — "Ephemeral evidence" by Carolyn Vasiliauskas (Belize)

Congratulations to all winners!

People & Paintings Gallery

