

May 18 – May 29

# While Nobody's Watching







**While Nobody's  
Watching**

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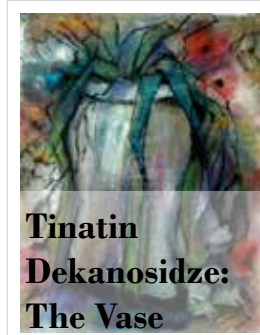
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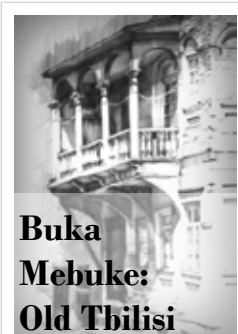
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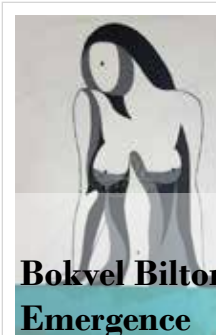
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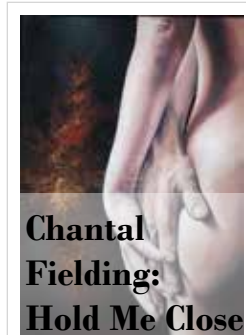
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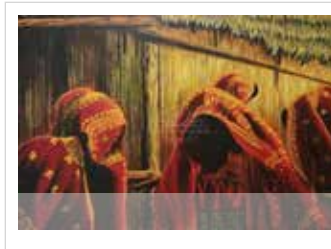
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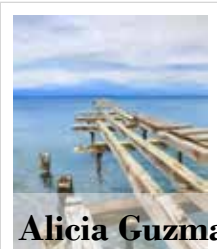
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Exhibition

## **While Nobody's Watching**

What happens while nobody's watching?

Some say this is the measure of a person's character. It is said that how a person acts while nobody's watching best reveals who they are — their truest self. Is this a time when temptation to do lesser things reigns? Or, is this the time when the very best of oneself is revealed?

What happens while nobody's watching?

This is the moment when the universe looks over the shoulder and whispers inspiration onto the artist's pallet and canvas. This is the time when the deepest, truest, most profound work emerges.

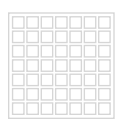
What will you see in this exhibition?

You will see into the souls of artists from around the globe as they lead us into the world of the unseen. From out of the unseen, the exhibition "While Nobody's Watching" showcases works of art that give us glimpses into the heart and mind and soul. What happens on an empty beach? What is around the bend of an unworn trail? Who is standing on the previously empty balcony? Where does a person go when they journey into their mind?

You are invited to come and see.

Please enjoy our exhibition: "While Nobody's Watching."

While Nobody's Watching



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## Ekaterina Kravcova: Birds

Art No: PP0104EM0719

Artwork Dimensions: 20 cm (8 inches) x 30 cm (12 inches)

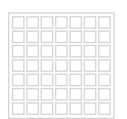
Year Created: 2020

Medium: Other

Surface: Cardboard

Engraving on Cardboard

While Nobody's Watching



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## **Stefan Winterbach: St. Blaize Trail**

Art No: PP0104EM0729

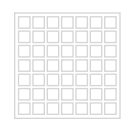
Artwork Dimensions: 120 cm (48 inches) × 80 cm (32 inches)

Year Created: 2020

Medium: Acrylic

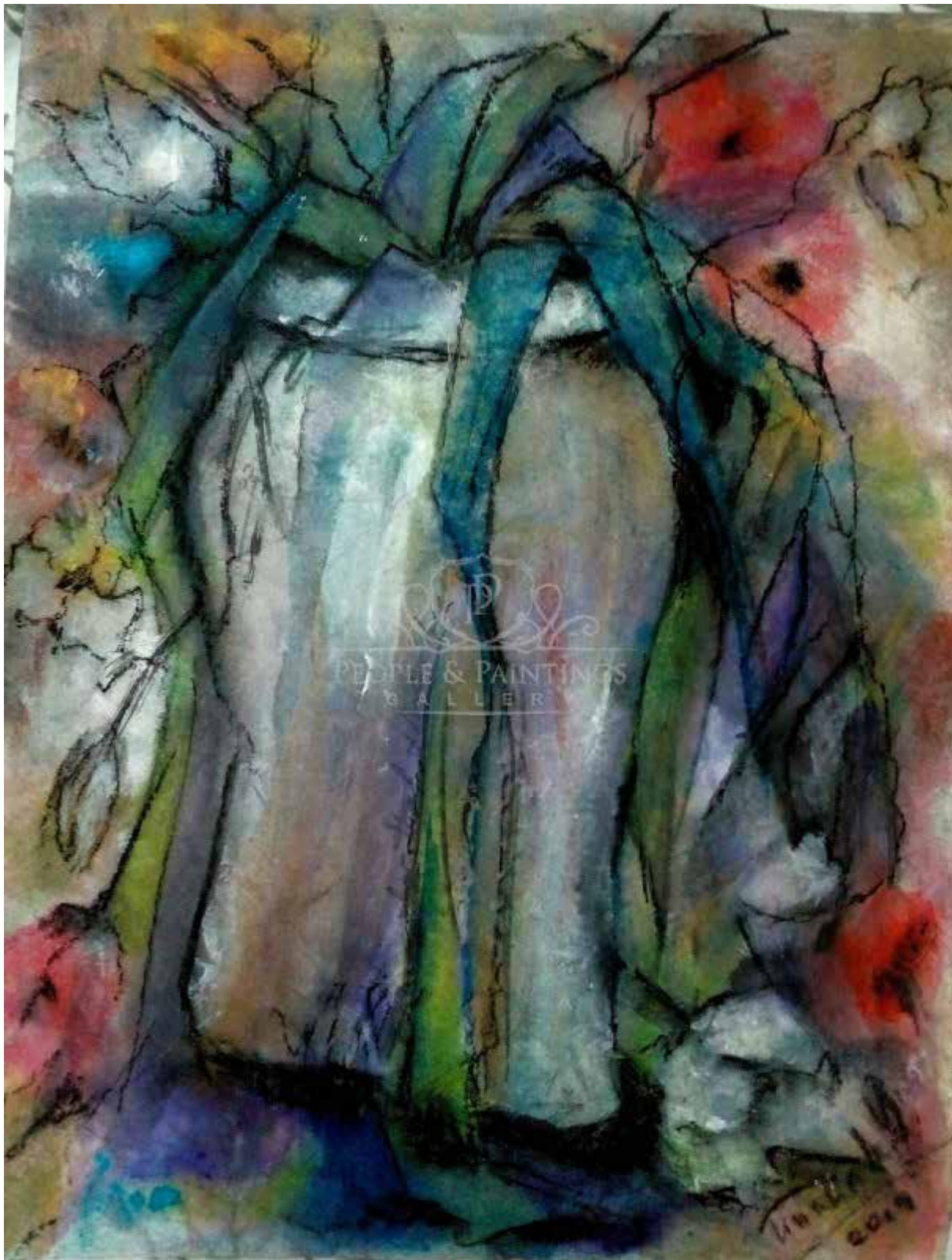
Surface: Canvas

While Nobody's Watching



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## Tinatin Dekanosidze: The Vase

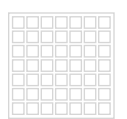
Art No: PP0104EM0742

Artwork Dimensions: 47 cm (18.8 inches) x 57 cm (22.8 inches)

Year Created: 2019

Medium: Other

Surface: Other





## **Buka Mebuke: Old Tbilisi**

Art No: PP0104EM0731

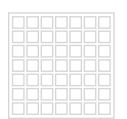
Artwork Dimensions: 21 cm (8.4 inches) × 30 cm (12 inches)

Year Created: 2020

Medium: Pencil

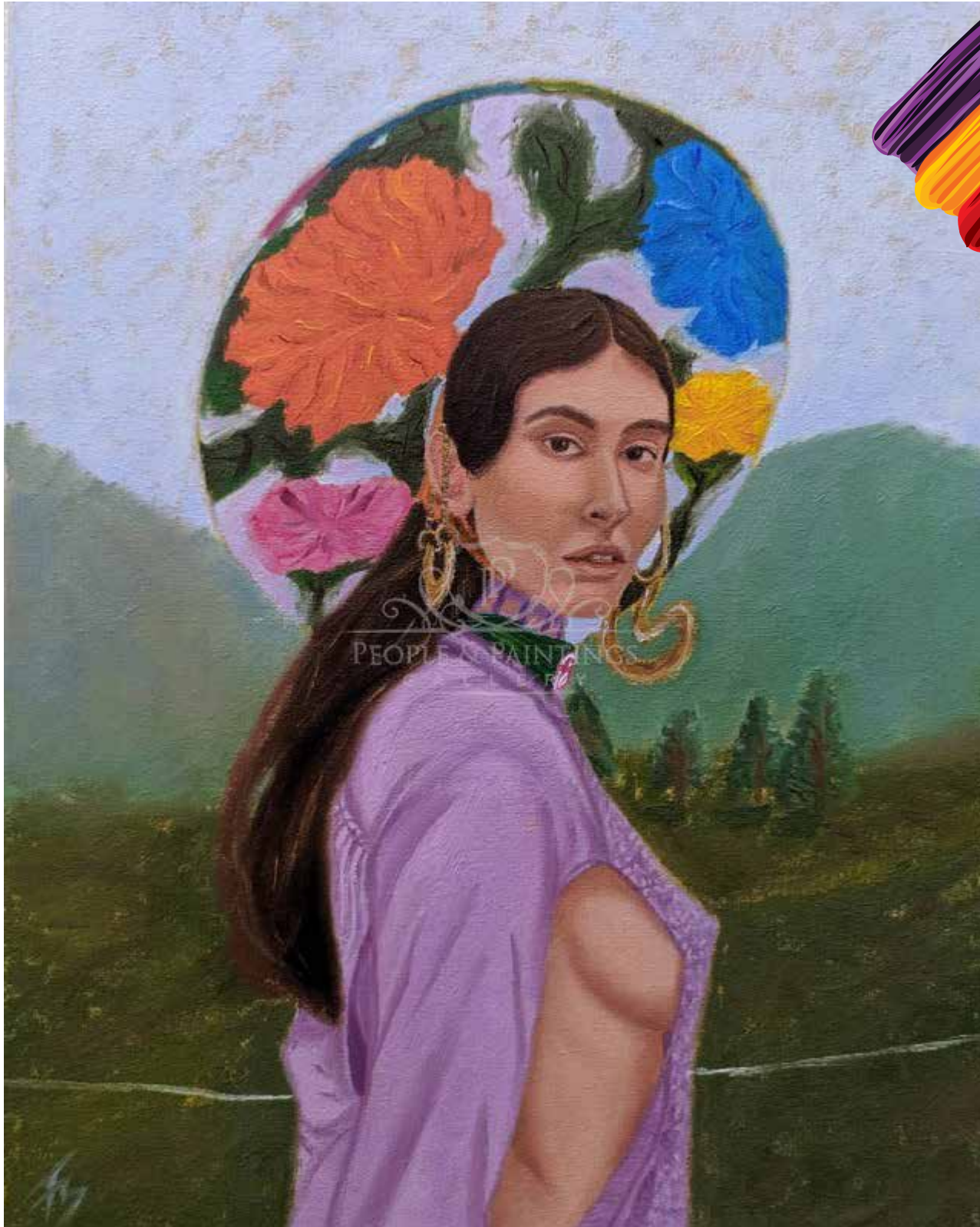
Surface: Paper

*While Nobody's Watching*



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The  
Popular  
Vote Award



## Thyerri Farias Messagi: Nina

Art No: PP0104EM0745

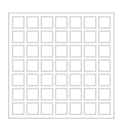
Artwork Dimensions: 27 cm (10.8 inches) x 35 cm (14 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

While Nobody's Watching



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## Ding Shuo 丁烁: Galsang Flowers

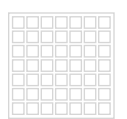
Art No: PP0104EM0740

Artwork Dimensions: 31 cm (12.4 inches) × 23 cm (9.2 inches)

Year Created: 2020

Medium: Oil

Surface: Paper







## Hari Lualhati: The Pursuit of Happiness

Art No: PP0104EM0735

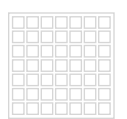
Artwork Dimensions: 88 cm (35.2 inches) x 122 cm (48.8 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

While Nobody's Watching



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## Özlem Köse: Corona Enjoyment

Art No: PP0104EM0734

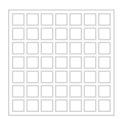
Artwork Dimensions: 20 cm (8 inches) x 20 cm (8 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

While Nobody's Watching



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## Nana Mchedlishvili: Lili

Art No: PP0104EM0724

Artwork Dimensions: 21 cm (8.4 inches) × 30 cm (12 inches)

Year Created: 2020

Medium: Pastels

Surface: Paper

While Nobody's Watching



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## Juan Ignacio Cazabet: AisLunamiento

Art No: PP0104EM0727

Artwork Dimensions: 47 cm (18.8 inches) x 64 cm (25.6 inches)

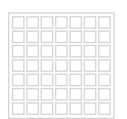
Year Created: 2020

Medium: Acrylic

Surface: Fabric

Acrylic on fabric

While Nobody's Watching







## Jim Matthew: At the Ballard Locks

Art No: PP0104EM0728

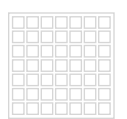
Artwork Dimensions: 101.6 cm (40 inches) x 76.2 cm (30 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

While Nobody's Watching



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## Juan Francisco Gomez-Cambronero Alonso: Look I

Art No: PP0104EM0730

Artwork Dimensions: 100 cm (40 inches) x 100 cm (40 inches)

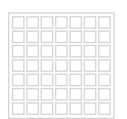
Year Created: 2020

Medium: Oil

Surface: Canvas

Oil on linen canvas

While Nobody's Watching



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## Nataly Buterina: Simple Things

Art No: PP0104EM0720

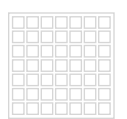
Artwork Dimensions: 50 cm (20 inches) x 40 cm (16 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

While Nobody's Watching



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## Jor Mella: Humberstone Brass

Art No: PP0104EM0741

Artwork Dimensions: 70 cm (28 inches) x 90 cm (36 inches)

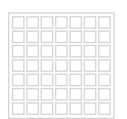
Year Created: 2018

Medium: Oil

Surface: Fabric

Oil on fabric

While Nobody's Watching



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## Yaro Bavolyak: Phantom Fantasy

Art No: PP0104EM0706

Artwork Dimensions: 39 cm (15.6 inches) x 80 cm (32 inches)

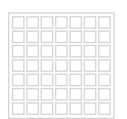
Year Created: 2020

Medium: Other

Surface: Paper

Candle smoke on paper

While Nobody's Watching



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## Dennis Dreagu: Tree 2

Art No: PP0104EM0739

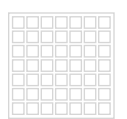
Artwork Dimensions: 50 cm (20 inches) x 76 cm (30.4 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

While Nobody's Watching



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## Atanas Temnilov: On the Edge of Reality

Art No: PP0104EM0721

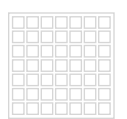
Artwork Dimensions: 60 cm (24 inches) x 50 cm (20 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

While Nobody's Watching



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## Bokvel Biltong: Emergence

Art No: PP0104EM0722

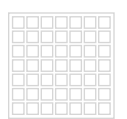
Artwork Dimensions: 50.8 cm (20 inches) x 152.4 cm (60 inches)

Year Created: 2018

Medium: Acrylic

Surface: Canvas

While Nobody's Watching







## Oksana Sadovskaya: Loneliness

Art No: PP0104EM0726

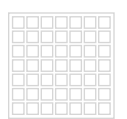
Artwork Dimensions: 150 cm (60 inches) × 240 cm (96 inches)

Year Created: 2018

Medium: Acrylic

Surface: Canvas

While Nobody's Watching



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## Ralf Scholz: Inside

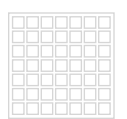
Art No: PP0104EM0738

Artwork Dimensions: 42 cm (16.8 inches) x 21 cm (8.4 inches)

Year Created: 2020

Surface: Other

While Nobody's Watching







## Chantal Fielding: Hold Me Close

Art No: PP0104EM0732

Artwork Dimensions: 60 cm (24 inches) x 84 cm (33.6 inches)

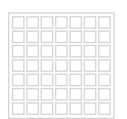
Year Created: 2020

Medium: Oil

Surface: Canvas

Oil and acrylic on canvas

While Nobody's Watching



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## Christine Hugo: Mysterious Ocean

Art No: PP0104EM0723

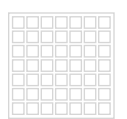
Artwork Dimensions: 84 cm (33.6 inches) x 59 cm (23.6 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

While Nobody's Watching



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## Marcos Guerra: No name

Art No: PP0104EM0733

Year Created: 2020

Medium: Acrylic

Surface: Other

Acrílico on mesonite

While Nobody's Watching



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## Wendy Potgieter: Connecting

Art No: PP0104EM0743

Artwork Dimensions: 100 cm (40 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

While Nobody's Watching





## Alicia Guzman: Loreto Pier. Punta Arenas

Art No: PP0104EM0744

Artwork Dimensions: 80 cm (32 inches) x 130 cm (52 inches)

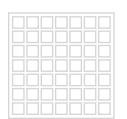
Year Created: 2020

Medium: Oil

Surface: Fabric

Oil on fabric

While Nobody's Watching







## Steffie Joubert: Lock-down

Art No: PP0104EM0737

Artwork Dimensions: 68.58 cm (27 inches) × 99.06 cm (39 inches)

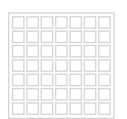
Year Created: 2020

Medium: Ink

Surface: Other

Ink on Fabriano

While Nobody's Watching



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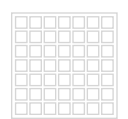
## **The curator: Evgenia Klimenko**

Born into a multi-generational family of artists, Evgenia Klimenko resides in Odessa, which marks a source of inspiration for all her work.

She is a hunter on many levels, whether seeking the proper texture of a surface for her emerging pastels or catching a whimsical “cinematic” glimpse of street life.

Wherever she travels for her subjects, whether it’s just walking the streets of her picturesque city or traveling through an European or American landscape, she creates her personal artistic impression of the place through a condensed “memento mori”.

Driven by her desire to immediately reflect on a captured moment, Evgenia uses both traditional and novel skills. Behind her studio’s curtain she prefers to experiment, such as by implementing different media (oils, acrylics, pastels, ink, mixed) on various surfaces (canvas, wood, or paper of different texture and her own design). Sometimes a set of works would organically form a coherent series, with its internal scenario.





## Curator's Note



Dear Artists,

I am glad to announce that selection round of our Second online exhibition "While Nobody's Watching" is now over. It was a pleasure for me to be a curator of this event. It is truly incredible that the idea of a united art movement from the gallery "People And Paintings" has gotten such great participation and positive resonance.

It was extremely hard to choose one artwork over another. Countless amount of truly amazing artworks, so diverse in style, direction, and materials used! I went through each of the posted artworks within a few days, I looked every single work for several times, paying attention to content, creativity, relation to the theme, performance, and affiliation to one or another culture and traditions!

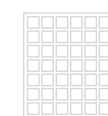
The point of this exhibition for me wasn't to choose who is a better artist. It was completely opposite. I did my best to show how different and diverse the methods of expression of a single topic could get. This project was another proof, that the language of art is universal, it unites us and has no boundaries.

As a curator of the project, I will use an opportunity to mention those artists who I personally find very talented and amazing, but who wasn't selected for the main exhibition. The reasons could be very trivial: no exhibition name on the post or the idea of the artwork doesn't match with the theme, and for those little cause I couldn't use it in the further steps of the exhibition. However, these works grabbed my attention and I liked them a lot! I'm sure many of these works deserved to be seen and will be included in the future exhibitions.

Roberto Garrido	Mario Dabo	Sergio Berber Berber
Sofia Tvalabeishvili	Liz Alvarez	AUREA
Ferdo Voigt	Cheol Yu Kim	Luis Eduardo Mansilla Tolosa
Urszula Filipowicz	Ian Albertyn	Rolando Miguel Manavella
Shakes Tembani	Desire Juta	Vasilina Kolomyiko
Martin Jakaila	Johan Kok	Jorge Estevao Correia
Michelle de Coning	Matilde Colino	Tariel Soziashvili
Руслан Малець	Dpaulinos Art	

Congratulations to all the artists who participated in our project!

Evgenia Klimenko  
Exhibition Curator



# “While Nobody’s Watching”.

## Aftermath



Dear Artists, Collectors, and Fans,

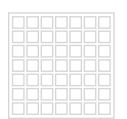
Time flies and the final day of the exhibition “While Nobody’s Watching” has come. We received a total of 654 applications from at least 31 countries!!! Our curator, Evgenia Klimenko, did a tremendous job going through each application and selecting a few for the exhibition. She fought hard with our gallery to increase the number of works admitted to the exhibition. We lost that battle and instead of 20, accepted 28 artworks. In any case, this was a very unusual and challenging exhibition for us. We had to change the rules on the fly several times.

Our goal is to provide a way for great artists around the globe to showcase their works. For many, during this difficult time, this is the only opportunity to advertise. From that perspective, we believe that our goal was achieved. Also, we decided to make all applications free amid the quarantine. Each applicant received publicity as soon as they applied for this competition on our Facebook group “People & Paintings Open”. (Interestingly, we were contacted by several collectors who were interested in buying some of the artworks that applied to but were not selected for the exhibition.)

On the next stage, the works selected for the exhibition were posted on our site (Main page and the Exhibition page) for two weeks and the exhibition had officially begun. At the same time, the works were posted on all media we curate including our Facebook page “People & Paintings Gallery”, Instagram, Pinterest, Tweeter, and Reddit. Each work received a lot of combined attention. In addition, to promote art, we established an award which at the beginning was called “Exhibition Grand Prix”. The monetary award was set at \$100.

This competition started on the exhibition’s page on our site. The rule was simple – the artwork with the most “Loves” gets the prize. However, we quickly discovered that “Loves” can be cast without registration on our site and anyone who uses incognito mode on their browser would be able to vote many times in a row. This was the second (but not the last) time we had to change the rules. We decided to move the competition to the Facebook album, considering Facebook’s protection system as a trustworthy alternative. Nevertheless, a few people complained that the disproportionate increase of “Likes” of a particular artwork could be a part of inappropriate behavior. Very unfortunately, two artists, as a sign of protest, decided to withdraw from this exhibition leaving the number of the exhibited artworks at 26.

We did react to and investigate the situation as best we could, but we found no evidence of wrongdoing. However, our Gallery always strives to make things right, so we changed the rules (Surprise!) one more time for this exhibition. Hopefully, this will make things right.





So, in the last two days, we had to make a hard decision – how to calculate the “true Likes” and rule out the “Likes” which may look suspicious.

We couldn’t use the “Loves” from the website because it was already compromised and we couldn’t use the “Likes” from the Facebook Album, because it looked suspicious for some people. We also ruled out the “Likes” from Reddit, Pinterest, and Tweeter as either not considerable or extremely hard to find. Then, we had 3 remaining places where each artwork was posted during this Exhibition: 1) “People & Paintings Open” Facebook group, where all applications were made, 2) the main “People & Paintings Gallery” Facebook page and 3) People & Paintings Gallery page on Instagram. All pages are absolutely transparent and available to everyone for confirmation. There was no reason for any of the contestants to raise “Likes” there using any inappropriate technics simply because it didn’t matter. So, we believe those “Likes” can be considered “true Likes” by any means. The Popular Vote Award is going to Thyerri Farias Messagi for his work “Nina”.

In conclusion, we want to say that we were very excited to see so many great artists on our pages. So many truly talented people were not selected for this exhibition for one simple reason – each exhibition has its limitations. Even though our brilliant curator, Evgenia Klimenko, managed to “squeeze” 8 additional artworks into our virtual walls, many masterpieces were left behind. We hope to see you all at our next exhibition.

Best regards,  
People & Paintings Gallery



*While Nobody's Watching*

