


08 Nov 2021 - 21 Nov 2021

# Place & Presence





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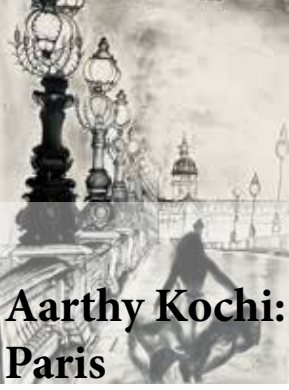
  
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## Place & Presence

Dear Artists,

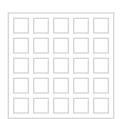
Where are you? Where have you been? Where are you going?

Our identities and understanding of the world around us is often informed by our experiences, travels, and the places we call home. Transport the observer to a place you have been, where you wish to be, or that you visit in your dreams. Let the viewer step inside, feel the atmosphere, and escape their place for a moment. Together, through art, we can share each other's company in these special places.

Curator: Mila Pinigin

Location: Online Exhibition

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## Iuliia Kravchenko: Courtyard



Art No: PP1231  
Artwork Dimensions:  
w 30 cm (12 inches)  
h 40 cm (16 inches)  
Year Created: 2012  
Medium: Oil  
Surface: Canvas

This is a picture of the courtyard where I spent every summer when I visited my grandmother for holidays. I have a lot of pleasant memories and personal experiences associated with this landscape. Here my friends and I used to play Hide and Seek, draw with chalk on the pavement and sometimes even fight. It is a place I always want to go back to.

## Juan Francisco: In the Park



Curator's  
Award

Art No: PP0107JG0754

Artwork Dimensions:

w 80 cm (32 inches)

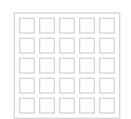
h 100 cm (40 inches)

Year Created: 2019

Medium: Oil

Surface: Wood

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There is nothing more comforting than a stroll one spring morning in the shade of a park, all in silence except the noise of the breeze and the singing of the birds. Everything in harmony. Suddenly two children running and playing overtake you and complete the missing scene. Lifetime. That is what children bring. Joy, youth. This work shows with freshness that mixture of feelings and sensations that causes us so much well-being. Use a smooth and harmonious color range to create that pleasant sensation.



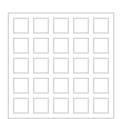
## Natalie Verve: Smells of the Forest



Art No: PP1277  
Artwork Dimensions:  
w 42 cm (16.8 inches)  
h 30 cm (12 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

Spring forest. Or an autumn forest. It doesn't matter. The most important thing is the atmosphere and smells. The smell of wet trees or the smell of the sun. The smell of the forest. The smell of hope and confidence in the future.

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# Ayen Quias: Homebound



Art No: PP1339

Artwork Dimensions:

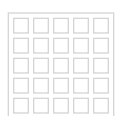
w 38.1 cm (15 inches)

h 91.44 cm (36 inches)

Year Created: 2021

Medium: Other

Surface: Wood





## Womanwithstick: Reflections of Places I Will Never See



Art No: PP1335  
Artwork Dimensions:  
w 81.28 cm (32 inches)  
h 101.6 cm (40 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

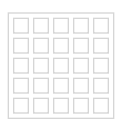
There are so many places I intended to see in the world; I was saving them all up for retirement and we were going to tick them off one by one. Now, I have problems being in a car for longer than a short journey and I know and accept we will never see those places. But in my imagination. I can be anywhere I like. I take flights of fancy instead. This painting represents the regrets and sadness of my new reality but also symbolises the way that art and imagination can take us on whole new journeys to places we'd never gone nor will ever go.



# Margot McMahon: Coral Landscape

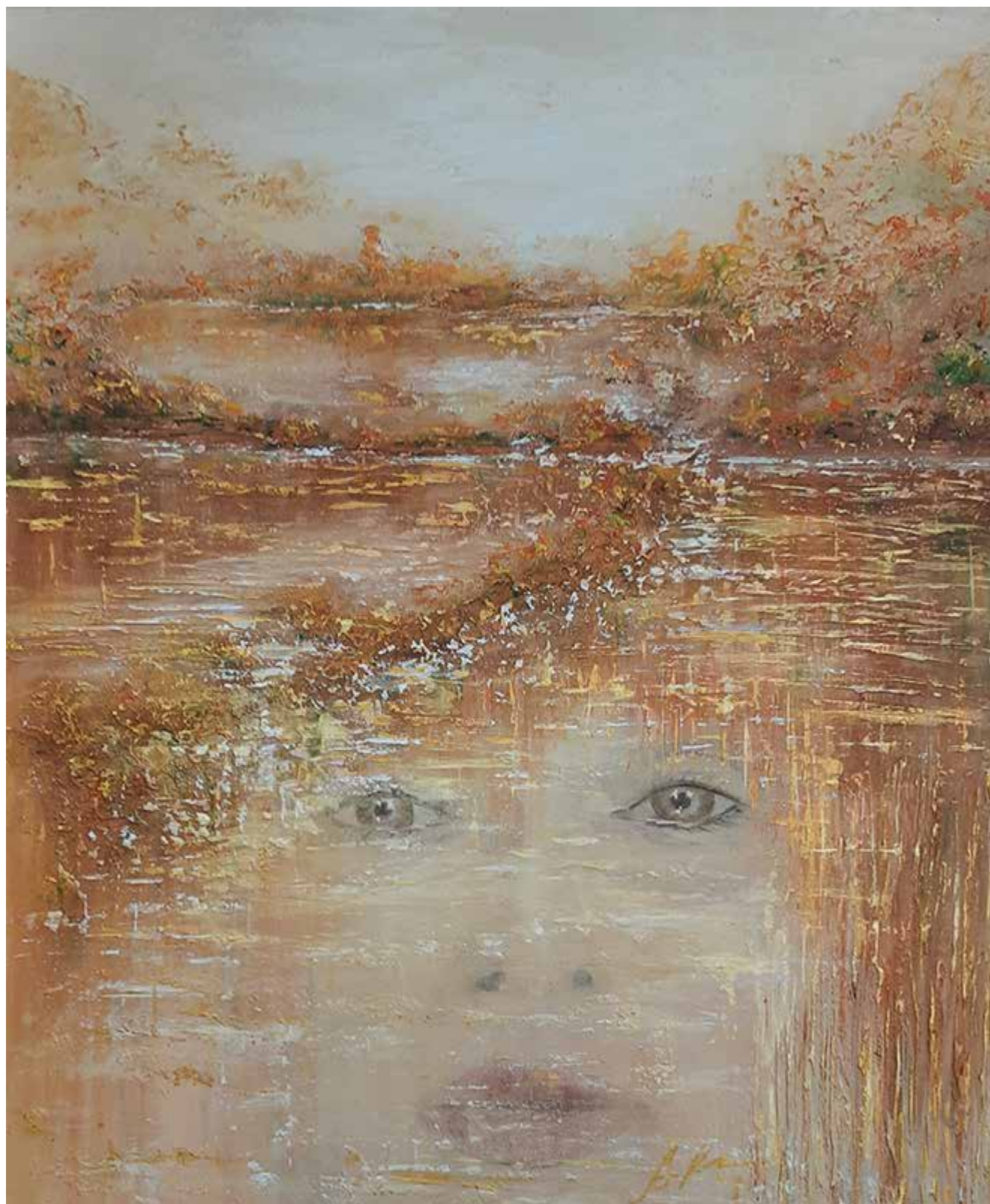


Art No: PP1330  
Artwork Dimensions:  
w 54 cm (21.6 inches)  
h 25 cm (10 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Other





## Alla: Autumn Depth



Art No: PP1248  
Artwork Dimensions:  
w 50 cm (20 inches)  
h 60 cm (24 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

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I find myself in the joy of being, which opens up for me in simple things: the noise of the rain, the grandeur of the starry sky, the beauty of nature, the smile of a child and even a cup of morning coffee ...

I dissolve in the silence of such moments and there (meet) I find myself real — here I am I restore strength, I am filled with joy and love, I feel unity with the world around me. It's autumn now and it seems to me that I easily dissolve in the autumn silence and say to myself: "Hello, it's me."



# Ron Becker: Portal

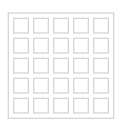


Popular  
Vote Award



Art No: PP1340  
Artwork Dimensions:  
w 76.2 cm (30 inches)  
h 60.96 cm (24 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

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While walking through Boyce Thompson Arboretum in Arizona, I was totally present, due to the colors and textures of the native plantings in the Arizona desert. I stopped in my tracks when walking the pathway, coming upon this grouping of trees and bushes. I was totally drawn into the cave like environment. After reviewing my photos, I had to paint this fascinating spot, inviting viewers to also get lost in its movement, textures and beauty.

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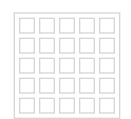


# Lenny Khimishman: Nocturne#14



Art No: PP0052LK0554  
Artwork Dimensions:  
w 40.64 cm (16 inches)  
h 43.18 cm (17 inches)  
Year Created: 2016  
Medium: Ink  
Surface: Watercolor Paper

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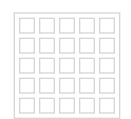


## Zsami: Budapest anno. The Six



Art No: PP1337  
Artwork Dimensions:  
w 80 cm (32 inches)  
h 60 cm (24 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

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The yellow sixth tram is the legendary vehicle of Budapest. It is featured in many movies, songs, photos. Today, modern, air-conditioned cars carry passengers, but as a child, the old timber-framed cars always had a huge crowd. People were hanging on the doors. Children often traveled in the bumper of cars.

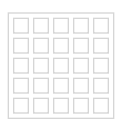


# Igor Dubovoy: Old Moscow



Art No: PPO025ID0481  
Artwork Dimensions:  
w 36 cm (14.4 inches)  
h 56 cm (20.4 inches)  
Year Created: 2018  
Medium: Watercolor  
Surface: Paper

Place & Presence



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## Ramy Alfy: Alone in the City



Art No: PP1294

Artwork Dimensions:

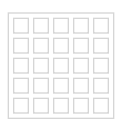
w 27.94 cm (11 inches)

h 35.56 cm (14 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

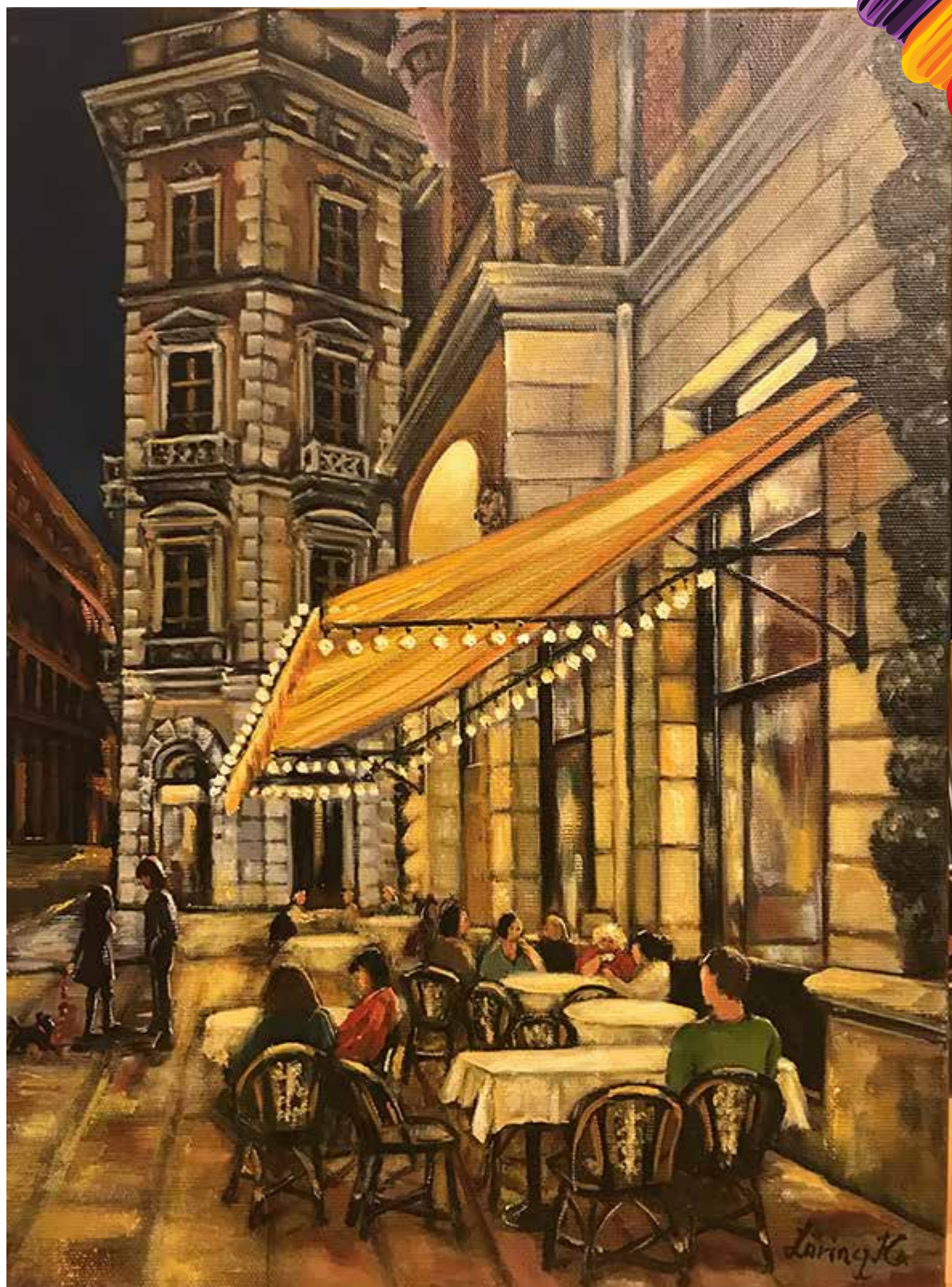




# Krisztina Lorincz: Downtown Café



Gallery  
Award



Art No: PP1347  
Artwork Dimensions:  
w 30 cm (12 inches)  
h 40 cm (16 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

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This is one of my favourite cafés in the city where I live. It's a venue of many happy moments, meetings and conversations. It has been closed permanently due to the pandemic, it's gone out of business. Every time I pass it, I am reminded of the good memories and in my dreams it is open again.



## Aarthy Kochi: Paris



Art No: PP1301  
Artwork Dimensions:  
w 45.72 cm (18 inches)  
h 60.96 cm (24 inches)  
Year Created: 2021  
Medium: Charcoal  
Surface: Paper

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## Patrick DeCicco: Beach at the Head of the Lake



Art No: PP0041PD0428

Artwork Dimensions:

w 50.8 cm (20 inches)

h 40.64 cm (16 inches)

Year Created: 2017

Medium: Oil

Surface: Wood

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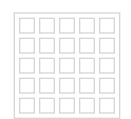


## Aleksandra Ciazynska: A Journey Into the Depths of the Soul



Art No: PP1316  
Artwork Dimensions:  
w 80 cm (32 inches)  
h 60 cm (24 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

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There are times in life when a person would like to make a journey into the depths of the soul. Stop and reflect on your life, your dreams and desires.

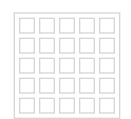


## Marion Knapp: Keira Knightley in “Atonement”



Art No: PP1349 Artwork  
Dimensions:  
w 100 cm (40 inches)  
h 70 cm (28 inches)  
Year Created: 2013  
Medium: Acrylic  
Surface: Canvas

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This painting was painted from a scene in “Atonement”. Through the rapid movement of Keira Knightley running quickly to give the flowers to her lover, the painting appears to have an impressionistic and very lively effect. Whenever exhibited it was a viewers’ favourite.

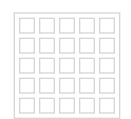


## Andreia B. Minamizawa: Evening



Art No: PP1343  
Artwork Dimensions:  
w 100 cm (40 inches)  
h 80 cm (32 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Fabric

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Nature is my retreat, my refuge, where I always want to be and get closer to God and his beautiful creation. It is my inspiration to compose my works.

It's where I know myself, I connect with the beautiful, I contemplate life in each growing sprout, in each flower blooming, in the birdsong, in the wind and in the flow of waters.

My body experiences the best senses: the heat of the sun, the breeze of the wind, the falling rain. I glimpse from the immensity of a starry sky to the flight of a small butterfly.



## Marta Zygmunt: A Tiny Chapel (this is where I come from)



Art No: PPO092MZ1067

Artwork Dimensions:

w 70 cm (28 inches)

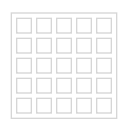
h 50 cm (20 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

The landscape shows beautiful Polish wilderness and paths among fields. Very often you can find small chapels there, it is a picture of true Polish culture, faith and tradition. I am also part of this tradition, I was brought up in it.





# Elena: Ethiopian Bible



Art No: PP1207  
Artwork Dimensions:  
w 30 cm (12 inches)  
h 20 cm (8 inches)  
Year Created: 2020  
Medium: Ink  
Surface: Paper

Place & Presence





## Judy: Ancient Ruins Nabatean Spice Route



Art No: PP1327  
Artwork Dimensions:  
w 60.96 cm (24 inches)  
h 45.72 cm (18 inches)  
Year Created: 2020  
Medium: Other  
Surface: Paper

Rambling through desert ruins,  
Remnants of limestone beauty,  
Continuum of sun and arid air whipping up the grainy dust.  
Exhilarated by the past.  
Who walked here, who sat here, who designed these magnificent archways?  
Lost in memories of what may have been a former lifetime.  
It is all too familiar,  
So familiar I can hear the sparkling fires, smell the strong coffee, feel the wind caress my dark-skinned,  
tanned face.





## Curator's Note

I wish to express my sincere gratitude for your participation in this exhibition. I am greatly honored to collaborate with People & Paintings Gallery for the second time and am moved by how many of you responded to the call for Place & Presence. When the world feels heavy with uncertainty, I find solace in art. Opportunities, such as this, to view work from artists at various stages in their careers is a treat and I especially appreciate those of you who submitted your work for the first time.

For this exhibition I have chosen to give the Curator's Award to Juan Francisco. His painting, *In The Park*, is an exceptional work that immediately resonated with the theme of this exhibition. The movement, softness, and unique perspective used in this piece instantly transported me. Looking at it I can smell the humid summer air, hear the sharp slap of the children's footsteps on the pavement, imagine their laughter and joy, and feel as if I'm perhaps their younger sibling, unable yet to keep up. In the description of this exhibition I proposed three questions: *Where are you? Where have you been? Where are you going?* I feel Juan Francisco answered all three in a poetic and masterful way.

Thank you, People & Paintings Gallery, for giving me the chance to work with you and this wonderful international group of artists.

May the places we inhabit continue to bring us renewed inspiration, courage, and ceaseless beauty.

Mila Pinigin







## Exhibition Results

The winners of the contest are:

Curator's Award — "In The Park" by Juan Francisco, Spain.

Gallery Award — "Downtown Cafe" by Kristina Lorincz, Hungary.

Public Vote Award — "Portal" by Ron Becker, USA

