

13 Mar 2023 - 26 Mar 2023

Equilibrium





Equilibrium

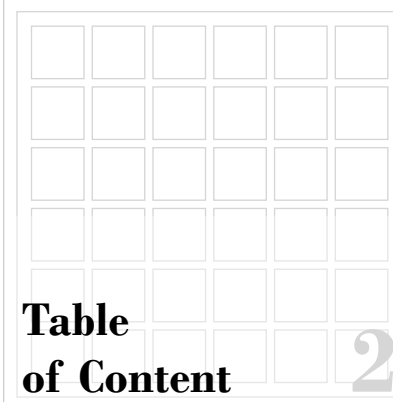
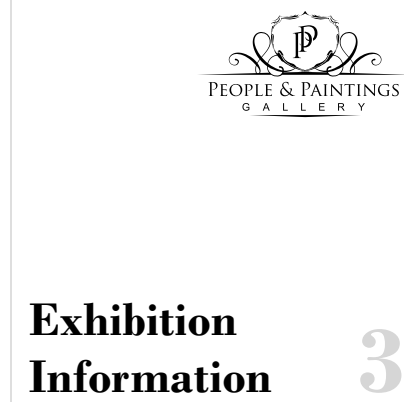


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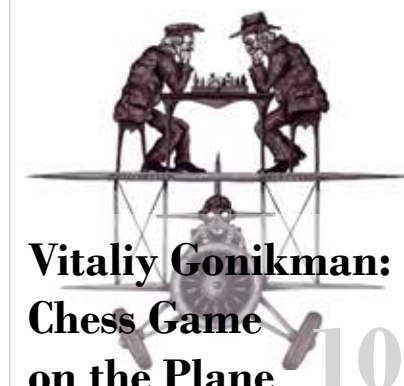
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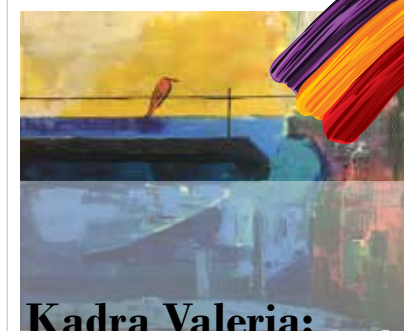
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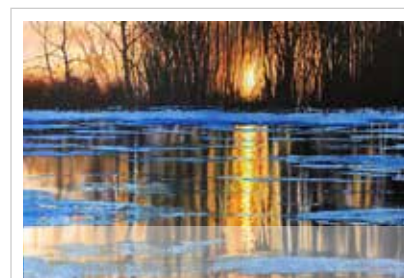
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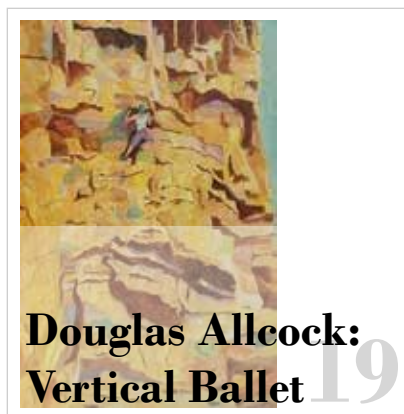
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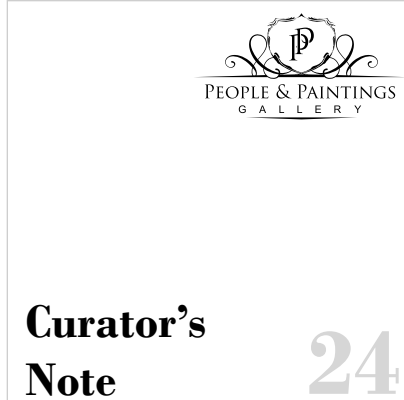
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The 23rd Juried Art Exhibition

This exhibition will focus on the concept of equilibrium, which represents the balance in life that brings us peace. This includes the balance between joy and grief, pain and pleasure, and life and death. We envision the participating artists exploring these themes through the metaphor of walking on a tightrope, high in the sky, where we must maintain balance to succeed. We are looking for works that explore the idea of equilibrium and its importance in our lives.

Curator: Nana Mchedlishvili

Location: Online Exhibition

Equilibrium



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Sofia Becherucci: Tenaciously Hanging



Gallery
Award

Art No: PP2012
Artwork Dimensions:
w 35 cm (14 inches)
h 50 cm (20 inches)
Year Created: 2018
Medium: Watercolor
Surface: Watercolor Paper

Equilibrium



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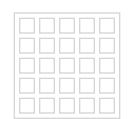
Life is a game of continuous search for balance between our aspirations and the concrete possibility of realizing them. There are difficulties, but it is fundamental to remain tenaciously hanging on to our ideals and with willpower to complete our journey.

Da Silva: Postpone



Art No: PP1927
Artwork Dimensions:
w 49 cm (19.6 inches)
h 66 cm (26.4 inches)
Year Created: 2021
Medium: Pencil
Surface: Paper

Equilibrium



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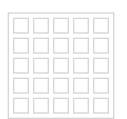
This drawing is a reflection of people who have different views of the world, who see what other people don't, who can see opportunities where no one else sees, prominent people.

Krisztina Lőrincz: Birth of the Muse



Art No: PP2015
Artwork Dimensions:
w 120 cm (48 inches)
h 90 cm (36 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Equilibrium

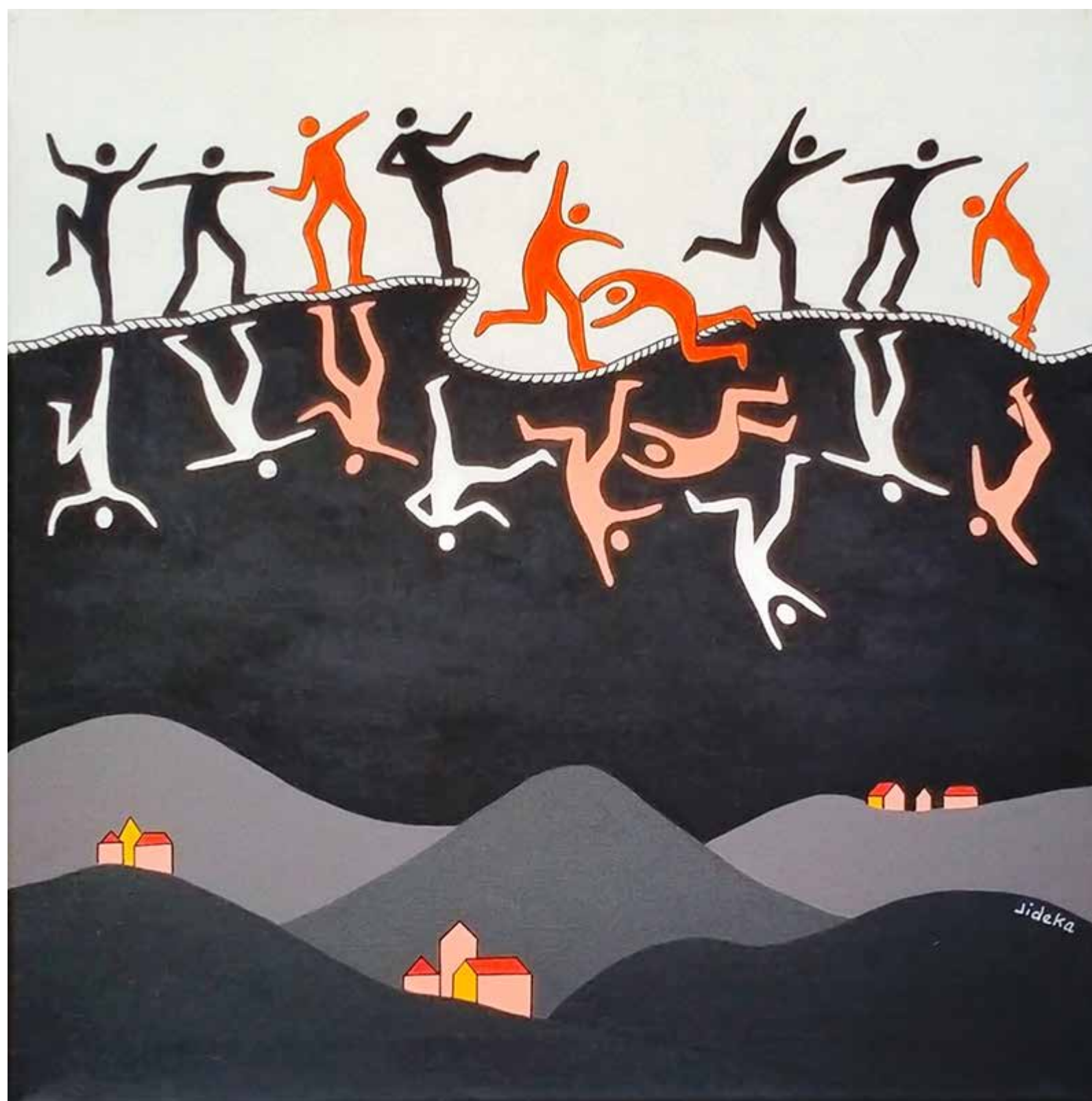


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The extremes: black and white, down and up, left and right. Between black and white is not only grey, but all the colors that exist.

Between down and up, left and right, there is the middle. Finding the balance, emerging from the chaos. That is how harmony and peace can be found. This painting was born with such thoughts.

Jocelyne Deschamps-Kus: Will we keep our balance?



Art No: PP1950
Artwork Dimensions:
w 50 cm (20 inches)
h 50 cm (20 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

This work was produced during the period of the Covid epidemic.

As soon as we listened to the radio, we were told about illness and the number of deaths which increased every day. The period was scary and we could not even relax while walking since walks were no longer allowed.

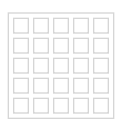
For each of us the question arose: Will we be able to keep our inner balance and for how long? Will we find the strength to keep our energy and our smile? It is the whole meaning of this painting which results from a long reflection.

Elizabeth Wiseman: Sleep Walking



Art No: PP2020
Artwork Dimensions:
w 152.4 cm (60 inches)
h 121.92 cm (48 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

Equilibrium



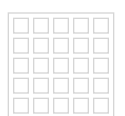
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Svetlana Stovba: Just a Moment



Art No: PP2006
Artwork Dimensions:
w 35 cm (14 inches)
h 25 cm (10 inches)
Year Created: 2023
Medium: Oil
Surface: Canvas

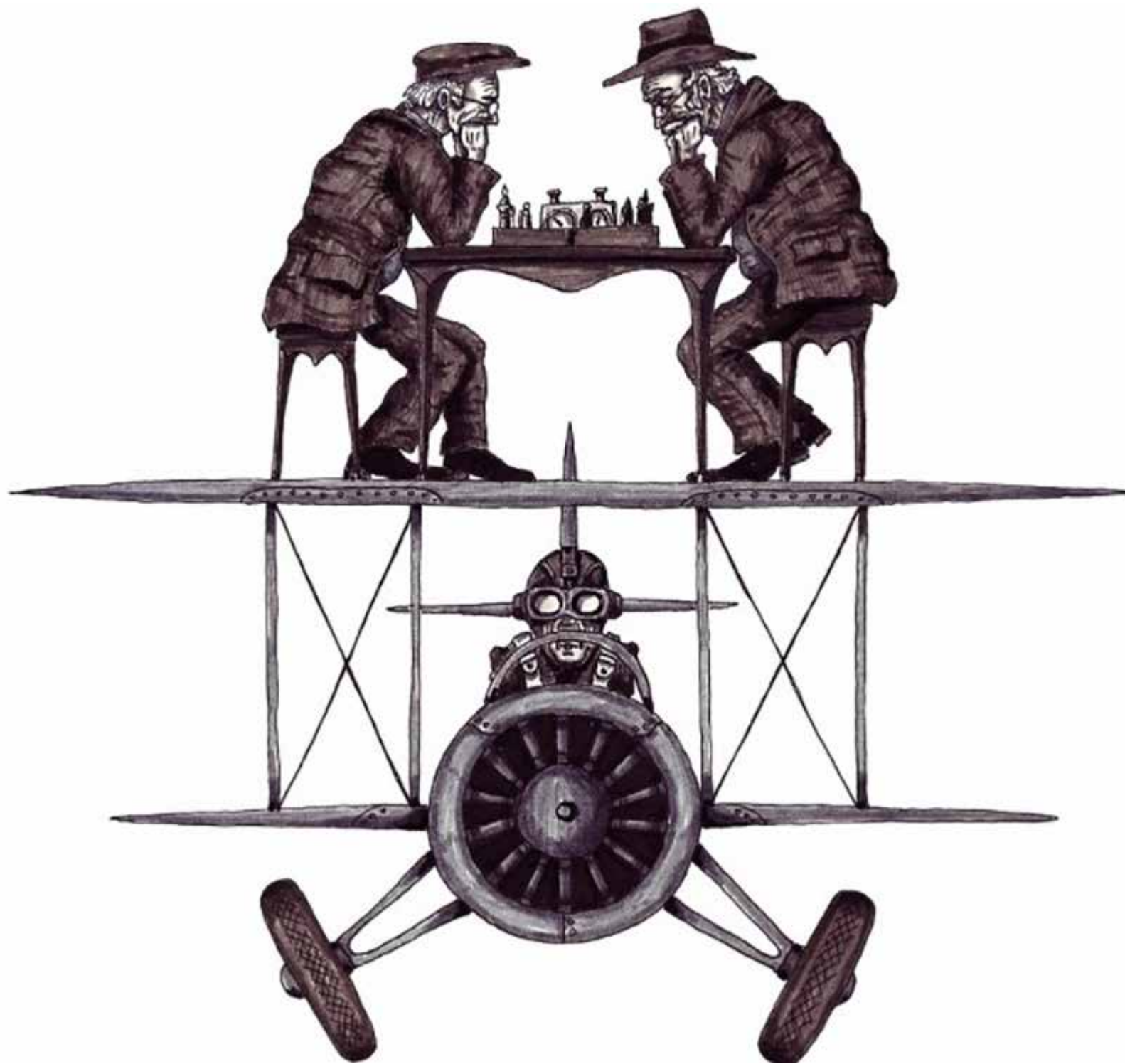
Equilibrium



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On such a subtle example, we see how one life burns out, while giving light and life to another. If you figuratively approach this, then how many different events in things happen in our lives. Someone saves another person by sacrificing himself or showing the way from darkness to light. And all this is one capacious word and the concept of Equilibrium or balanced forces.

Vitaliy Gonikman: Chess Game on the Plane



Art No: PP1956

Artwork Dimensions:

w 27.94 cm (11 inches)

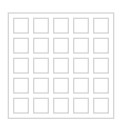
h 35.56 cm (14 inches)

Year Created: 2013

Medium: Ink

Surface: Paper

Equilibrium



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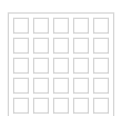
Monacuba: Sonya & Benjamín



Curator's
Award

Art No: PP1974
Artwork Dimensions:
w 60 cm (24 inches)
h 50 cm (20 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

Equilibrium



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What keeps me in balance is the love of others and the beauty of nature

Yuliia Klotz: Algorithm Harmony

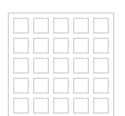


Art No: PP2029
Artwork Dimensions:
w 21 cm (8.4 inches)
h 30 cm (12 inches)
Year Created: 2023
Medium: Other
Surface: Other

This artwork expresses the idea of balance between unity and variety. The picture helps to understand more about yourself and to find a way to create more harmony within yourself. Painting demonstrates harmony in color that utilizes a fairly limited range of hues.

Diagonal curved lines that guide your eye through the composition and help to tie it all together as well as to add a sense of energy to the work.

Unclear space of picture disconnects the observer from the outside world and connects them to their inner world.

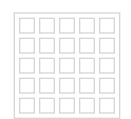


Susan Richards: Lost at Sea



Art No: PP1967
Artwork Dimensions:
w 14 cm (5.6 inches)
h 12 cm (4.8 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

Equilibrium



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Can you stay in "equilibrium"? The challenge is to balance the two, not letting either joy or sorrow dominate. Though the sorrow is deep and painful and the wrestle can often be to avoid it, we were created capable of carrying both.

May you find equilibrium in your midst.

Thought the sea billows roll now, one day, all clouds will be rolled back and joy will abound triumphantly.

Kadra Valeria: Sentinel



Popular
Vote Award

Art No: PP2021
Artwork Dimensions:
w 60 cm (24 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

Equilibrium



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The human being searches relentlessly for his balance in everything... But what is the most essential for our life.... I think we have to look for it in the world around us - between the earth we walk on, the air we breathe and the water that is the basis of life. We are watched, warned but also encouraged not to lose the right direction in this fragile equilibrium...

Juan Francisco: Wet Road



Art No: PP0107JG0760

Artwork Dimensions:

w 75 cm (30 inches)

h 98 cm (39.2 inches)

Year Created: 2019

Medium: Oil

Surface: Wood

Blue and gray predominate in this work. The day started with rain in a mountainous area. The mist blurs the far elements. The falling water turns the road into a mirror of reflections. A Renault 4 L brand car drives down the winding road with its lights on. In the background, another car is lost in the distance, but not before stepping on the brake and leaving the reddish flash on the road ... Our tradition, popular architecture and customs as opposed to the evolution suffered in cities, rural landscapes and highways of time and ideas.



Melissa: Steady As She Goes



Honorable
Mention



Art No: PP1973
Artwork Dimensions:
w 38.1 cm (15 inches)
h 38.1 cm (15 inches)
Year Created: 2015
Medium: Other
Surface: Watercolor Paper

Equilibrium



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Mixed media collage on watercolor paper depicting a woman on the prow of a boat. The boat is filled with everyday items she is keeping afloat.

My work was born out of my love of old postcards, maps and vintage ephemera. I take all these elements to tell a visual story.

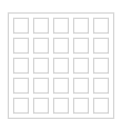
Elizabeth Wiseman: Time



Art No: PP2019
Artwork Dimensions:
w 152.4 cm (60 inches)
h 121.92 cm (48 inches)
Year Created: 2020
Medium: Acrylic
Surface: Canvas

TIME is a construct created by humans to regulate life. We are the only animal that lives by the clock, and it creates a sense of linear movement stretching in two directions. We can only travel in one of those two directions. Time is endless, without shape, and certainly expands in every direction, but we have made time a sort of plank that we must walk; a balance beam that forces us in a single direction "forward". It does serve us, in the same way that many of our constructs serve us as social beings. In our construct of Time each act is irretrievable and indelible, and our understanding of self-worth is weighed accordingly. It is a tight rope from which there is no exit. We must walk it or fall, and some do fall - the homeless, the mentally ill... This balancing act requires discipline and fortitude, but most of all it requires community. It is community that supports the construct and helps keep us from losing our balance.

Equilibrium



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Igor Dubovoy: Winter Sunset



Art No: PPO025ID0206

Artwork Dimensions:

w 56 cm (22.4 inches)

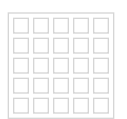
h 38 cm (15.2 inches)

Year Created: 2019

Medium: Watercolor

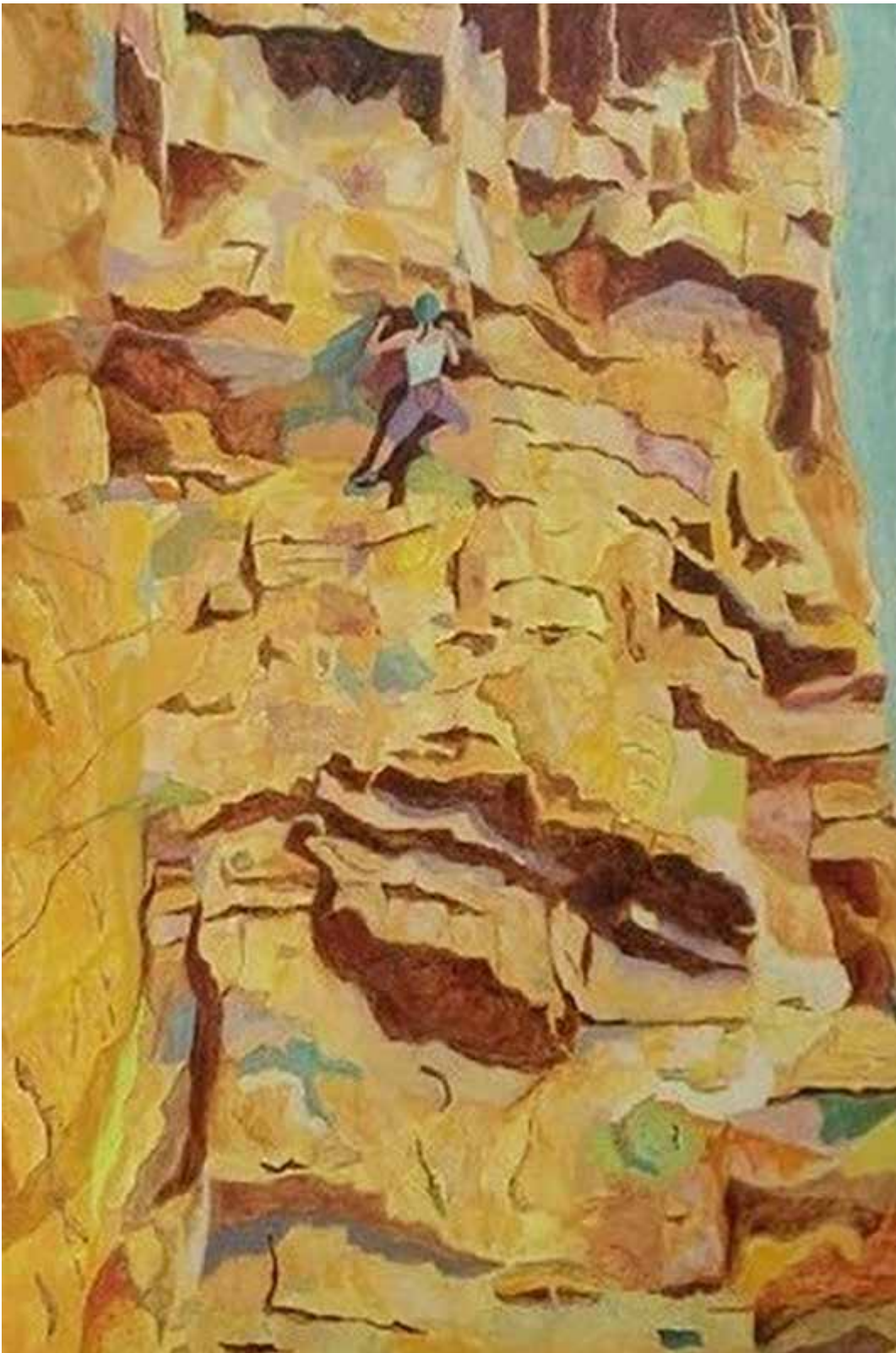
Surface: Paper

Equilibrium



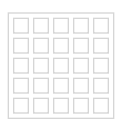
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Douglas Allcock: Vertical Ballet



Art No: PP1984
Artwork Dimensions:
w 60.96 cm (24 inches)
h 91.44 cm (36 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

Equilibrium



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Rock climbing requires maintaining a balance against gravity while self choreographing movement upward or sideways. It can be intense, but is beautifully fluid.

Evgenia Klimenko: Sketch



Curator's
Award



Art No: PP0022EK0247

Artwork Dimensions:

w 35 cm (14 inches)

h 20 cm (8 inches)

Year Created: 2018

Medium: Ink

Surface: Canvas

Equilibrium



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Aleksander Kusenko: The Wheat Fields



Art No: PP1971
Artwork Dimensions:
w 90 cm (36 inches)
h 60 cm (24 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Equilibrium



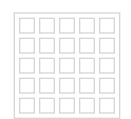
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The balance of beauty in nature. The sheer spaces of wheat fields and blue skies are reminiscent of the colors of the Ukrainian flag. Harmony of warm and cold. With the inclusion of a human figure, an artist living in this beauty.

Vitaliy Gonikman: Flight



Art No: PP1955
Artwork Dimensions:
w 22.86 cm (9 inches)
h 27.94 cm (11 inches)
Year Created: 2021
Medium: Ink
Surface: Paper



Aurucom: Meditation Art



Art No: PP0024A00088

Artwork Dimensions:

w 80 cm (32 inches)

h 120 cm (48 inches)

Year Created: 2016

Medium: Other

Surface: Canvas

Equilibrium



Curator's Note

First of all, I would like to express my gratitude and respect to the creative group of people and paintings, which gave the opportunity to artists from different parts of the world to participate in this exhibition.

Thanks to all participants for interesting and diverse works. The process of selecting the works was not easy, since I had to choose from many good ones. I tried to choose the works closest to the topic.

Thank you very much again. I wish you success in your personal and creative path.

Nana Mchedlishvili



Exhibition Results

The winners of the contest are:

Curator's Award – "Sketch" by Evgenia Klimenko (Ukraine)

Gallery Award – "Tenaciously Hanging" by Sofia Becherucci (Italy)

Popular Vote Award – "Sentinel" by Kadra Valeria (Hungary)

Honorable Mention Award Winner – "Steady As She Goes" by Melissa (USA)

People & Paintings Gallery

Equilibrium



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Visitors' Reviews



The beauty of this exhibition lies in the diversity of pieces, both in the range of artists showcased and their media.

Some artists excelled while taking the theme into creative directions through their interpretations. The juxtaposition in Babette's "Time" is especially thought-provoking. There is power in the shift between calm tones and parallel lines against the explosion of brushstrokes. Others are more literal on the theme of balance, such as Becherucci's watercolor "Tenaciously Hanging."

This is where the exhibition shows its limitations. With so many submissions to choose from, the curators decided to choose works they considered "closest to the topic." In some cases, this means paintings that are a little on the nose, and it raises questions about the more abstract work that didn't make the cut. Even so, the pieces selected still give viewers a lot to consider and are worth checking out.

D E Bradley

The Equilibrium Exhibition offers a captivating selection of works that delve into the delicate balance that brings peace to our lives. Viewing through the exhibition feels like an act of tightrope-walking itself, with each piece pushing and pulling at our emotions, teetering between life's extremes.

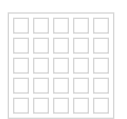
Aleksander Kusenko's oil painting, "The Wheat Fields," is my personal favorite, with its simple sense of tranquillity encapsulating the essence of true, positive equilibrium. Sofia Becherucci's watercolor, "Tenaciously Hanging," conveys both the exuberance of life and youth, as well as the fragility of life, with death lurking just beyond childlike joy.

Svetlana Stovba's "Just a Moment," an oil on canvas, beautifully captures the equilibrium of peace before the spark of chaos. The tranquility in the moment before balance is lost is poignantly depicted, reminding us of life's fleeting nature.

While many pieces resonated deeply, some fell short in both style and concept, feeling thematically removed from the subject. Despite this, the exhibition as a whole is a triumph, featuring an array of beautiful works by many skilled artists. The High-Wire Exhibition is a must-see for those seeking to explore the intricacies of equilibrium and the vital role it plays in our lives.

NHapunik

Equilibrium



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