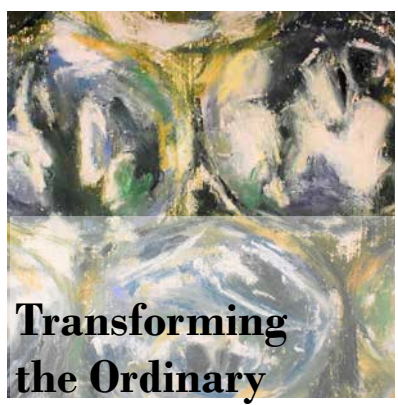


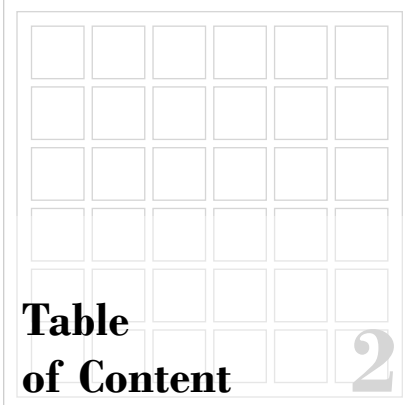


17 Jan 2022 – 28 Jan 2022

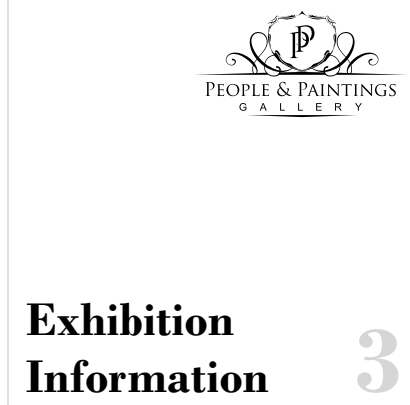
# **Transforming the Ordinary**



**Transforming the Ordinary**



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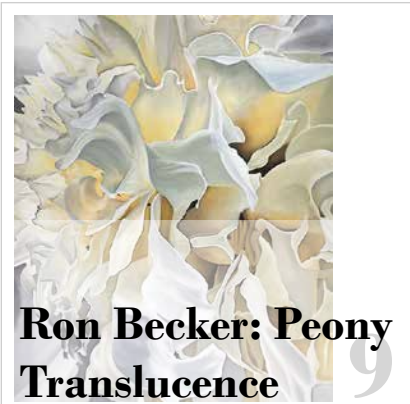
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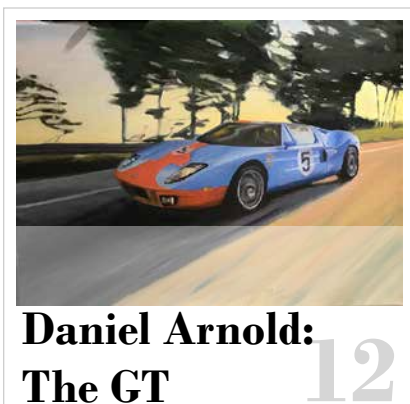
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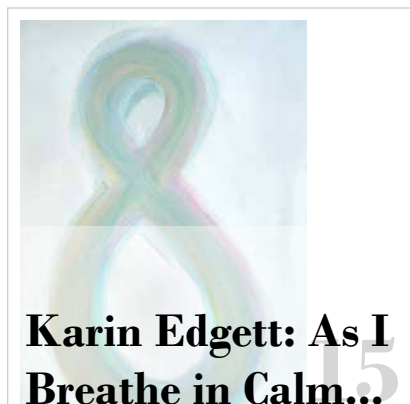
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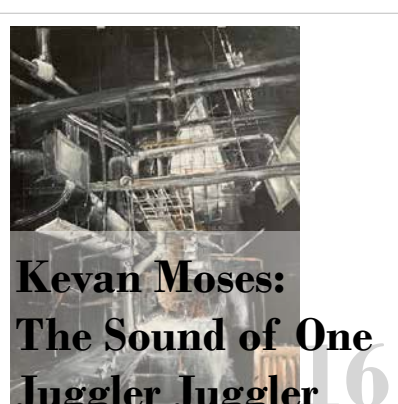
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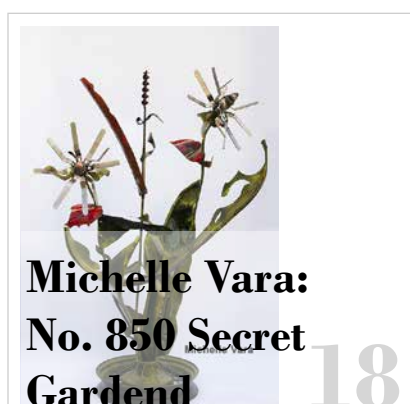
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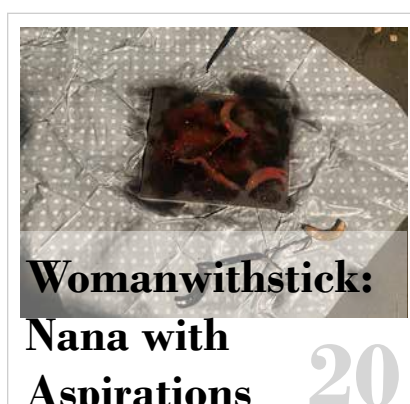
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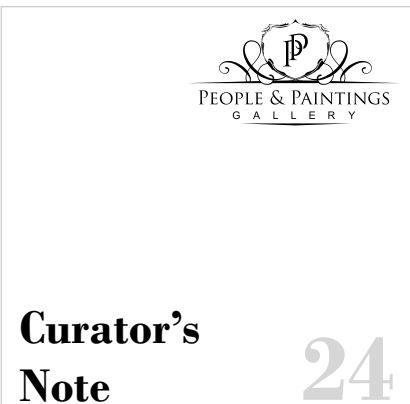
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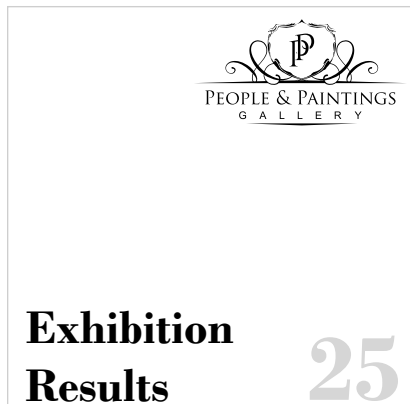
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## Transforming the Ordinary Prospectus

“Blessed are they who see beautiful things in humble places where other people see nothing.”

Camille Pissarro

While there are many definitions and descriptors for the term “ART,” one that has resonated with me is that art is all about transforming what is mundane and uninspired to something that is beautiful.

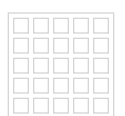
Transformation is the operative word. Therefore, in my humble opinion, the infamous “banana taped to a wall” is not art because it did not transform the banana or the tape. It was still merely a banana and tape. As Andre Gide said in *The Immoralist*, “I have always thought that great artists were those who dared to confer the right of beauty on things so natural that people say on seeing them, “Why did I never realize before that that was beautiful too?”

So my challenge to the world’s artists for this exhibition is to take a single, inanimate, everyday object and transform it to something beautiful. Please be sure your original subject matter fits that category.

In your statement, please provide an explanation of why you selected the particular object and how you now see the beauty in it. Tell me how you conceptualized the term “beauty”.

Curator: Sue Selvey

Location: Online Exhibition



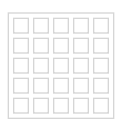
# Monacuba: Future Treasure



Art No: PP1217  
Artwork Dimensions:  
w 50 cm (20 inches)  
h 70 cm (28 inches)  
Year Created: 2021  
Medium: Pastels  
Surface: Sandpaper

Onion and garlic, what could be more prosaic..but suddenly I saw perfect spheres of flowering onions in a country house, and in the evening the guests brought garlic stalks to the table, which curved into unusual spirals, I was fascinated by the beauty of these ordinary plants. I was interested in putting plants in an old Chinese vase, where the beauty of creation was adjacent to the beauty of the creation of human hands. So the plot of this picture arose

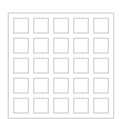
Transforming the Ordinary



## Douglas Allcock: 5PM



Art No: PP1449  
Artwork Dimensions:  
w 38.1 cm (15 inches)  
h 27.94 cm (11 inches)  
Year Created: 2021  
Medium: Photo  
Surface: Paper

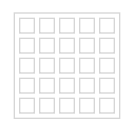


## Aarthy Kochi: Art by Nature



Art No: PP1311  
Artwork Dimensions:  
w 20.32 cm (8 inches)  
h 27.94 cm (11 inches)  
Year Created: 2019  
Medium: Other  
Surface: Paper

Transforming the Ordinary



6

I went walking one day on a long trail behind our house, and what I saw was more than just leaves falling and petals blooming. I saw life.

I wanted to use the life around me to create something enlightening, envisioning, and awestruck. That is when it hit me: nature created from nature. I spent hours on every miniscule detail of my piece, from the bird's wings to the golden crisp leaves near the branch.

## Marina Kulow: Grandma's Porcelain



Art No: PP1415  
Artwork Dimensions:  
w 50 cm (20 inches)  
h 40 cm (16 inches)  
Year Created: 2020  
Medium: Oil  
Surface: Canvas

Time passes, the era changes, history is written .. But some things do not have the ability to change, they only accept someone's memories, become random evidence of culture or aesthetics .. And the more time passes, the brighter these features appear, and the simplest thing becomes interesting, picturesque, even mysterious, excites the imagination..

An interesting metamorphosis...



## Krisztina Lőrincz: Purely Glass and Metal



Art No: PP1455  
Artwork Dimensions:  
w 70 cm (28 inches)  
h 100 cm (16 inches)  
Year Created: 2020  
Medium: Oil  
Surface: Canvas

This is our kitchen lamp slightly enlarged and turned upside down. It's so beautiful to see how such a small transformation (turning something upside down) can give things such a different perspective. It no longer looks like a lamp, but a strange sculpture with beautiful patterns painted on it by the light.

Sometimes in life too, we need this transformation, this change of perspective to see a different, possibly beautiful side to bad memories and difficult problems.

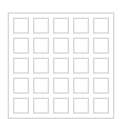


## Ron Becker: Peony Translucence



Art No: PP1443  
Artwork Dimensions:  
w 91.44 cm (36 inches)  
h 121.92 cm (48 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

Although flowers are usually considered beautiful for their color or unique forms, I selected this piece for the theme of Transforming the Ordinary, due to the change in color, texture and movement that was created with the morning sun shining through the petals. Closing in on a small area and enlarging it beyond the norm invites others to look at the nature around them beyond a passing glance and catch what is unique and beautiful in each creation.



## Elena Zapassky: Sneaker



Art No: PP1250  
Artwork Dimensions:  
w 30 cm (12 inches)  
h 20 cm (8 inches)  
Year Created: 2018  
Medium: Ink  
Surface: Paper

Transforming the Ordinary



10

During our photography courses, we were given the task of bringing simple, banal things from home. And that's what came of it.

True, things are simple, but not very commonplace. The presence of the Japanese fabric - the bag in which the sake was made - influenced the composition.

# Cheryl Chidester: A Brief, Delicate, Suspension



Curator's  
Award

Art No: PP1459  
Artwork Dimensions:  
w 35.56 cm (14 inches)  
h 27.94 cm (11 inches)  
Year Created: 2021  
Medium: Other  
Surface: Paper

Transforming the Ordinary



11

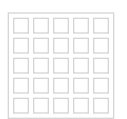
This image was taken while floating on a pond on a quite, late, summer's day. Within minutes, the cottonwood seed began to sink, but for a brief moment, it was floating, barely touching the water.

## Daniel Arnold: The GT



Art No: PP1441  
Artwork Dimensions:  
w 60.96 cm (24 inches)  
h 50.8 cm (20 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

Transforming the Ordinary



12

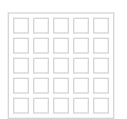
The culmination of art, design, engineering and manufacturing come together to create a masterpiece. Countless hours invested in creating a machine that is simultaneously elegant and fierce. Behind the wheel your heart races and your hands sweat, the sound of this timeless classic will not easily be forgotten. The memory of the vibrations and forces will wake you from the deepest sleep. To integrate your body and mind into such a masterpiece could become addicting.

## Marion Knapp: Pentimento



Art No: PP1338  
Artwork Dimensions:  
w 50 cm (20 inches)  
h 50 cm (20 inches)  
Year Created: 2019  
Medium: Oil  
Surface: Canvas

Transforming the Ordinary



13

Pentimento means the over painting of a painting in which the original painting motif is completely covered by a new theme.

My painting provides the illusion that the original painting had been covered by gold foil

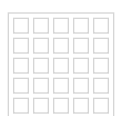
## Tessie: Shadow



Gallery  
Award

Art No: PP1436 Artwork  
Dimensions:  
w 60.96 cm (24 inches)  
h 50.8 cm (20 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

Transforming the Ordinary



A shadow is an ordinary thing. For people, it can become an intriguing metaphor. The brighter the illumination from above, the darker the shadow it casts. Can greater illumination inspire more hidden discoveries? To a child, does it represent the beguiling future ahead, when our daily choices create the colorful palette of our true inner selves?

## Karin Edgett: As I Breathe in Calm, I am Linger in an Infinite Palace



Art No: PP1411  
Artwork Dimensions:  
w 60.96 cm (24 inches)  
h 91.44 cm (36 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

Transforming the Ordinary



15

The infinity symbol has been unleashed from standard mathematical equations to explore its true beauty as a portal to all unknowns. The layers of broad soft glazes evoke its motion and potentiality ~ possibility ~ gracefulness ~ and feministic nature of the capacity for creation itself. This piece 'breathe' is one of a triad. Open framed in silver.

# Kevan Moses: The Sound of One Juggler Juggler



Art No: PP1066  
Artwork Dimensions:  
w 75 cm (30 inches)  
h 100 cm (40 inches)  
Year Created: 2020  
Medium: Oil  
Surface: Canvas

Transforming the Ordinary



16

An investigation into the transformation of power when time removes its purpose  
The cathedral sound of water dripping and the slow corrosion of rust



## Sara Briggs: Line Drawn



Art No: PP1453  
Artwork Dimensions:  
w 80 cm (32 inches)  
h 62 cm (24.8 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Wood

Transforming the Ordinary



17

Dark clouds often seen as the opposite of beauty. Filthy skies, dark, foreboding.

Through this particularly heavy late summer sky was a gap in the clouds, backlit by the most flame-lick-orange sunset I had seen in a long time. The dark sky, slashed by the sunset, transforming a downpour into a curtain of fire.

Transforming dark thought to a burning drive to move forward.

## Michelle Vara: No. 850 Secret Garden



**Michelle Vara**

Art No: PP1413  
Artwork Dimensions:  
w 116.84 cm (46 inches)  
h 198.12 cm (78 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Metal

Transforming the Ordinary



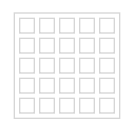
The sculptures are a reflection of the artist's passion for, and relationship with, the beauties of the natural world. The use of reclaimed metal is in part advocacy and truth through, spurring thoughts for future sustainable social ecologies.

## Vincent Romaniello: Yellow Gray Chrome



Art No: PP1412  
Artwork Dimensions:  
w 32 cm (12.8 inches)  
h 50 cm (20 inches)  
Year Created: 2020  
Medium: Acrylic  
Surface: Other

Transforming the Ordinary



We have enough of everything all around us, things that are inspirational that be turned into new physical objects that add to our lives.

In this case I found foam in the shared studio dumpster and knew I could use it as a support to create something instead of letting these materials end up in a landfill.

## Womanwithstick: Nana with Aspirations



Art No: PP1299  
Artwork Dimensions:  
w 114.3 cm (45 inches)  
h 147.32 cm (58 inches)  
Year Created: 2021  
Medium: Other  
Surface: Wood

A challenging concept which took me through a series of scenarios and incarnations. I love bananas. Their skins sprawl across the table in a throwaway heap each day.

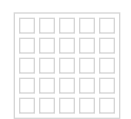
So take a chopping board, paint with the skin using watercolours, spray paint over the shape, do it on a tablecloth and see what you get. Transformation?

Transportation?

Imagination?

Celebration?

I love bananas. Layered meaning wrapped in a skin.



## Miss Margaret: Teacuppa Creature of the Great Sky



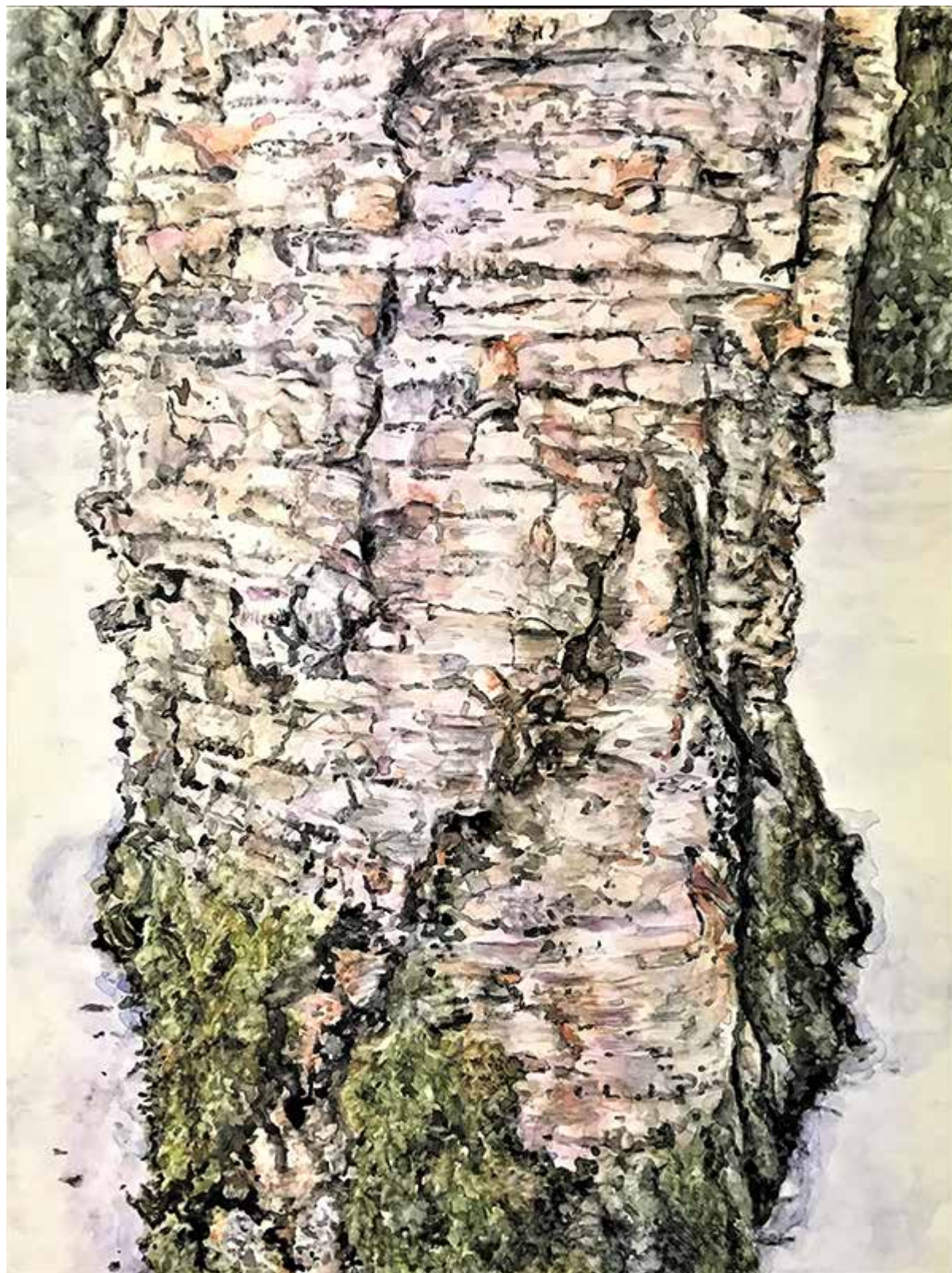
Art No: PP1351  
Artwork Dimensions:  
w 15.24 cm (6 inches)  
h 15.24 cm (6 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Other

Transforming the Ordinary

This assemblage was inspired by a teacup, which I placed in an arrangement of wood and clay, and then coated with acrylic paint. My purpose was to transform an ordinary teacup into a little creature, a "Teacuppa Creature." The handle of the teacup became a nose or beak, while the cavity of the teacup became an opportunity to put my creature in a certain context or environment. I ended up making a series of "Teacuppa Creatures."



## Cheryl Chidester: Winter Birch



Art No: PP1457

Artwork Dimensions:

w 30.48 cm (12 inches)

h 40.64 cm (16 inches)

Year Created: 2021

Medium: Watercolor

Surface: Other

Transforming the Ordinary



Snowshoeing along the Good Harbor Bay Trail located in the Sleeping Bear Natural Lakeshore, is inspiring. Home to a wide variety of tree species, each with its unique characteristics, was the catalyst for a series of "bark" paintings.

# Hatefulcrawdad: Tonic of Life



Popular  
Vote Award



Art No: PP1404  
Artwork Dimensions:  
w 15.24 cm (6 inches)  
h 20.32 cm (8 inches)  
Year Created: 2020  
Medium: Oil  
Surface: Canvas

Transforming the Ordinary



So much of our day to day lives are beautiful and we don't even see it. This still life oil painting attempts to break down the forms and lighting of an ordinary tonic bottle to create beautiful textures and colors that speak to the viewer.



## Curator's Note

I first give thanks to all the artists who submitted entries to the exhibition "Transforming the Ordinary." Thank you also to People and Paintings Gallery who provides these opportunities for us artists to submit our works for international exposure. I was gratified by the diverse interpretations of the theme for this exhibition. When several artists took its interpretation far beyond what I had originally conceptualized, I reexamined the word "inanimate" to decide if my personal definition had been too confining. I congratulate the artists who made the concept their own and developed it with their own creativity in so many different directions.

In judging this show, I first looked at the work and its accompanying statement to see if and how the artist made me understand his/her interpretation of the theme "Transforming the Ordinary." Then I decided if the work had encouraged me to either refine or reimagine my own opinion of "beauty." Next, as I narrowed the field down further, there were certain entries that just made me think, "Yes, the artist nailed it." Finally, as I viewed the winning entry, my immediate reaction was, "Wow, a cottonwood seed really is beautiful." At a deeper level, I understood the quote from Andre Gide in the show's prospectus: "Why did I never realize before that that was beautiful too?"

Sue Selvey







## Exhibition Results

The winners of the contest are:

Curator's Award — "A Brief, Delicate, Suspension" by Cheryl Chidester (United States).

Gallery Award — "Shadow" by Tessie (United States)

Popular Vote Award — "Tonic of Life" by hatefulcrawdad (United States)

Transforming the Ordinary

