

06 Sep 2021 - 17 Sep 2021

Renewal





Renewal

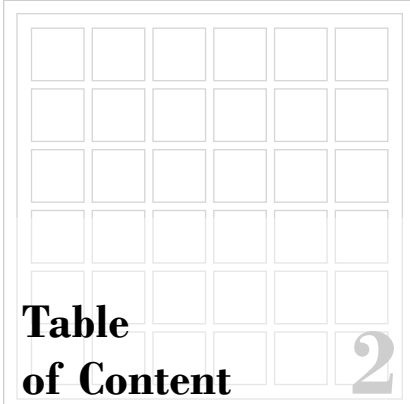
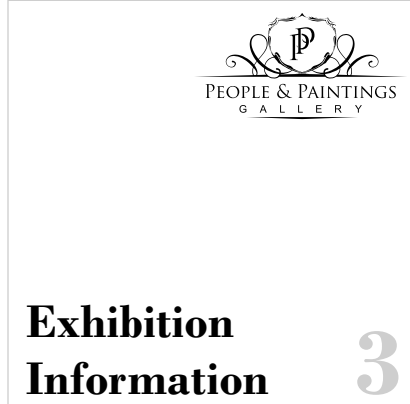
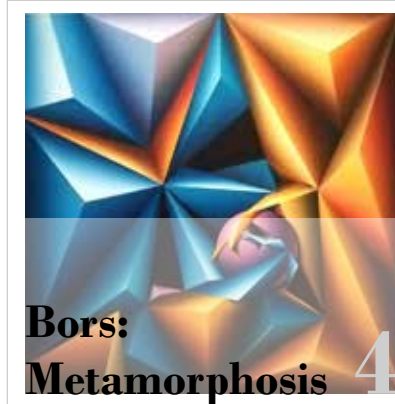


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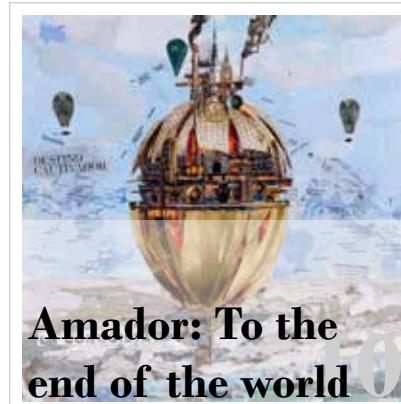
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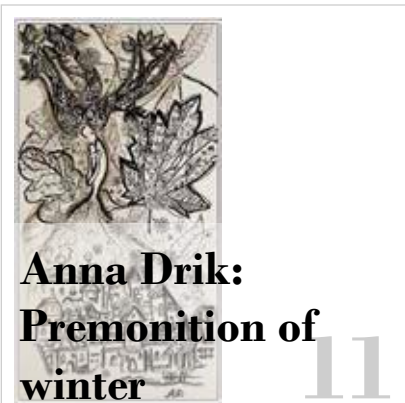
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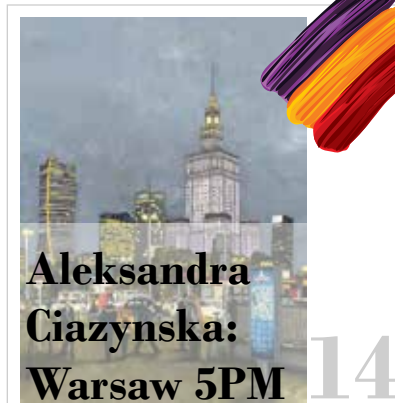
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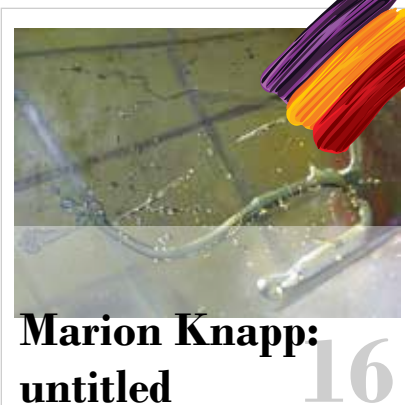
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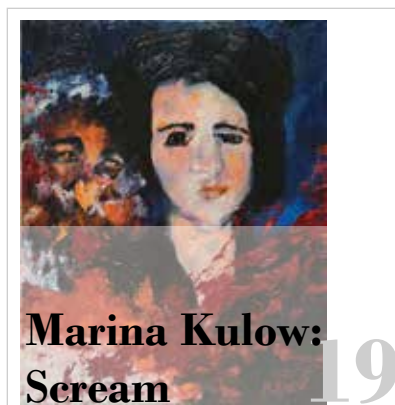
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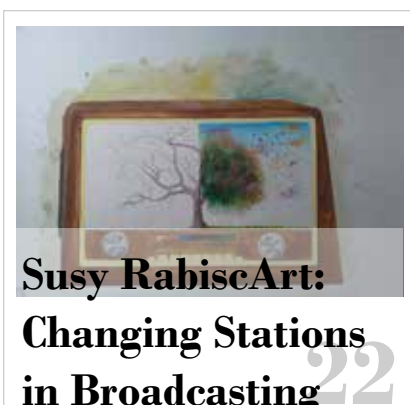
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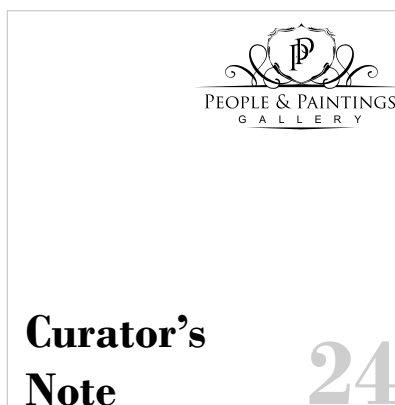
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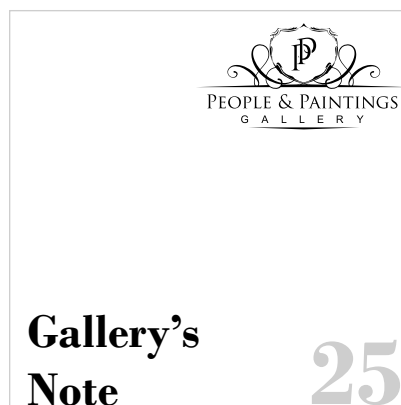
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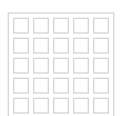
The last year of our lives, collectively and individually, has been one of dramatic cultural and personal change. Whether we have escaped the worst of COVID or been directly touched by its grip, all of us has had to make some adjustment in our private or professional lives. Even if one can argue that artists, self-directed and self-isolating by nature, have been better suited to accommodate these changes, we too look forward to a moment in time when the transition from private to public life is seamless and, above all, entirely our own decision to make.

As I write this in early April, 2021, there is anticipation that some kind of return to normalcy is upon us. Because of the world-wide reach of this pandemic, life "after" COVID is a dominant force in our collective desire, a shared experience unknown since the last of the great world wars of the 20th century. What kind of world does this look like? As creators, how do we express that sense of renewal that we believe lies just beyond our door?

Curator: David Febland

Location: Online Exhibition

Renewal



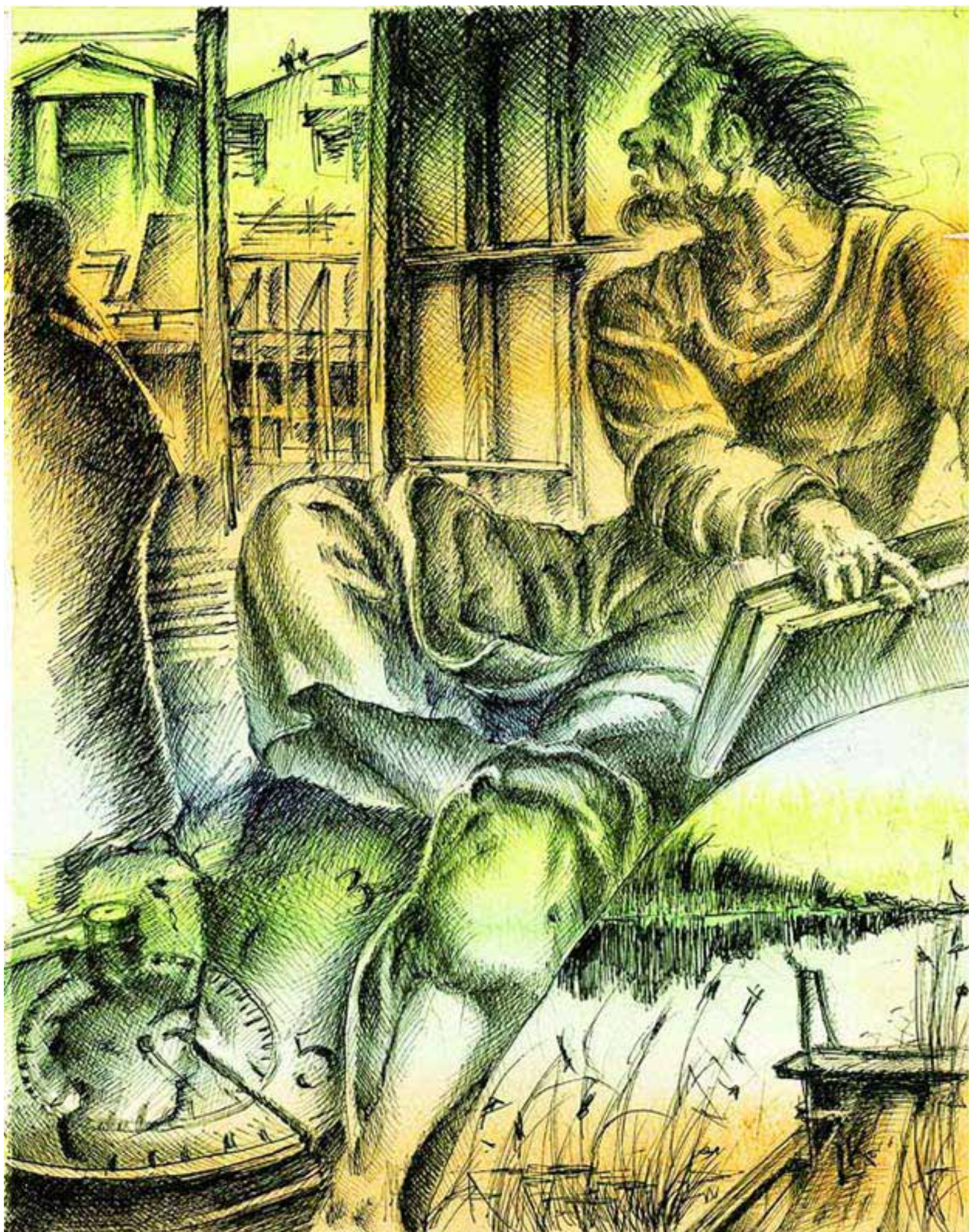
3

Bors: Metamorphosis



Art No: PP2091GB1051
Artwork Dimensions:
w 80 cm (32 inches)
h 80 cm (32 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

Lenny Khimishman: Nocturne #1



Art No: PP0052LK0521

Artwork Dimensions:
w 43.18 cm (17 inches)
h 40.64 cm (16 inches)

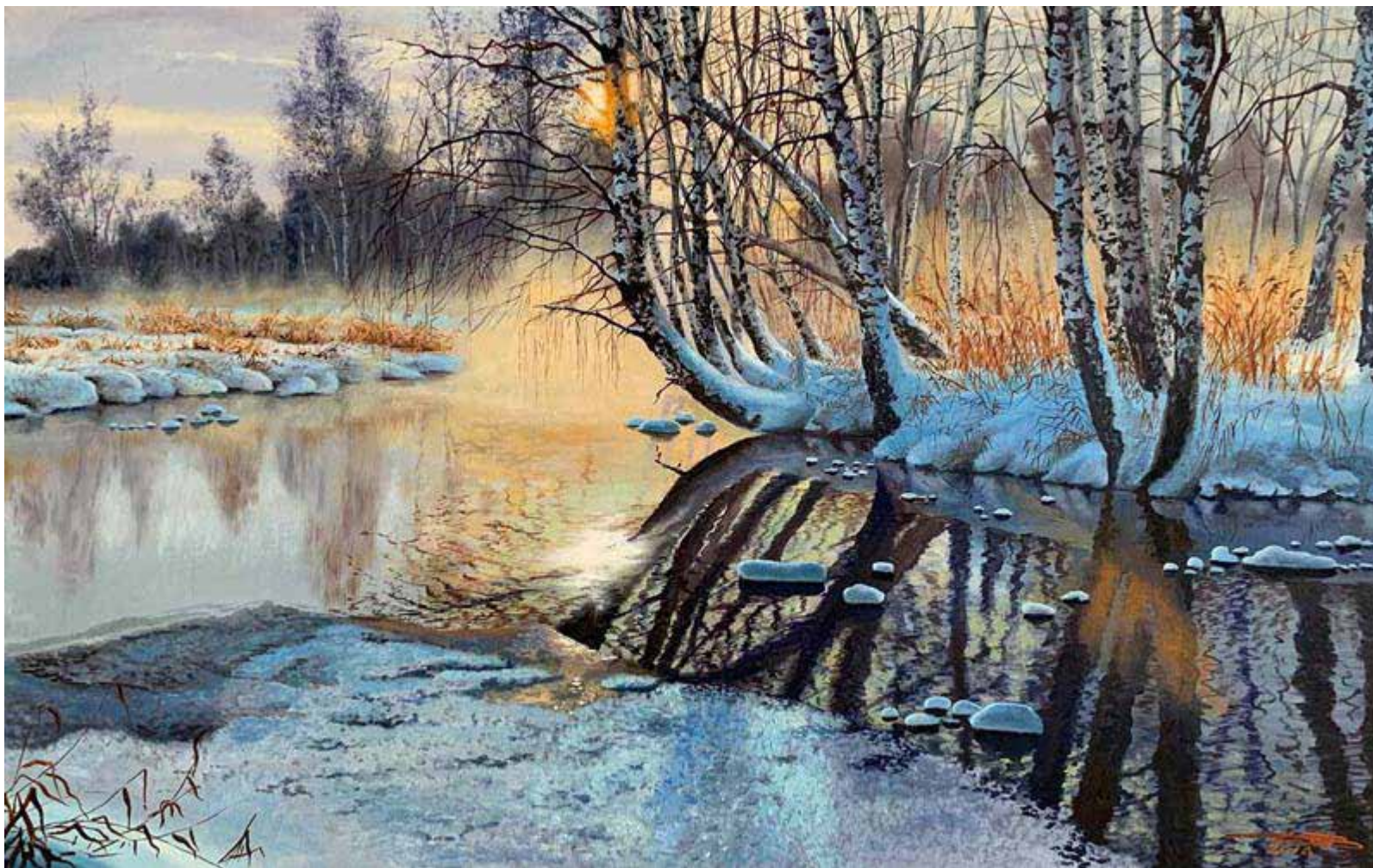
Year Created: 2018

Medium: Watercolor

Surface: Sandpaper



Igor Dubovoy: Winter Morning



Art No: PP0025ID0175

Artwork Dimensions:

w 80 cm (32 inches)

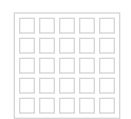
h 50 cm (20 inches)

Year Created: 2018

Medium: Oil

Surface: Canvas

Renewal



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Vitaliy Gonikman: Ready for Changes



Curator's
Award

Art No: PP0030VG0468
Artwork Dimensions:
w 35.56 cm (14 inches)
h 45.72 cm (18 inches)
Year Created: 2014
Medium: Acrylic
Surface: Canvas



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Juan Francisco: Freedom



Art No: PP0107JG0755

Artwork Dimensions:

w 100 cm (40 inches)

h 100 cm (40 inches)

Year Created: 2019

Medium: Oil

Surface: Canva

Human beings are free by nature, although this has not always been the case. For many years slavery was tolerated and was well regarded. Women have also been captives of this lack of freedom from ancient times to the present day. Other times the lack of freedom comes through coercion to freedom of expression. The work shows how a woman walks through a door and walks towards freedom and equality, against the backdrop of the imposing city of Marrakech.

Marta Zygmunt: Vault of Heaven 3/2020



Art No: PP0092MZ0907

Artwork Dimensions:

w 45 cm (18 inches)

h 115 cm (46 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas



Amador: To the end of the world



Art No: PP2732AS0998

Artwork Dimensions:

w 40 cm (16 inches)

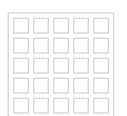
h 40 cm (16 inches)

Year Created: 2020

Medium: Other

Surface: Wood

Renewal



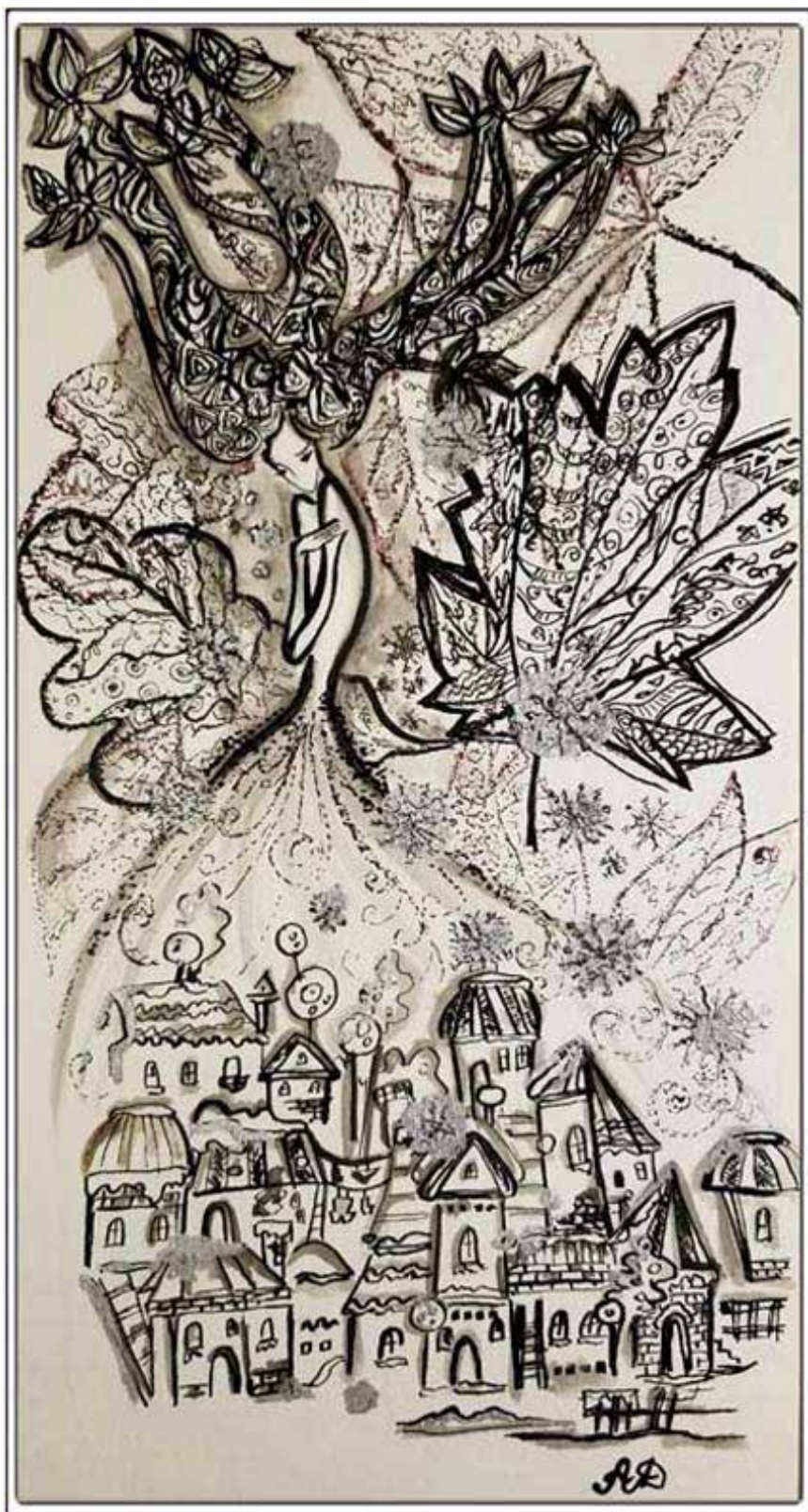
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Retrofuturistic landscape.

Collage made exclusively with paper from recycled magazines.

The support is a wooden board with a 3,3cm frame, the collage paper is also on the sides. No frame is needed.

Anna Drik: Premonition of winter



Art No: PPO032AD1077
Artwork Dimensions:
w 15.24 cm (6 inches)
h 22.86 cm (9 inches)
Year Created: 2020
Medium: Ink
Surface: Watercolor Paper



Patrick DeCicco: Sunrise in the Harbor



Art No: PP0041PD0637

Artwork Dimensions:

w 50.8 cm (20 inches)

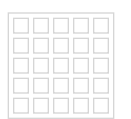
h 40.64 cm (16 inches)

Year Created: 2018

Medium: Oil

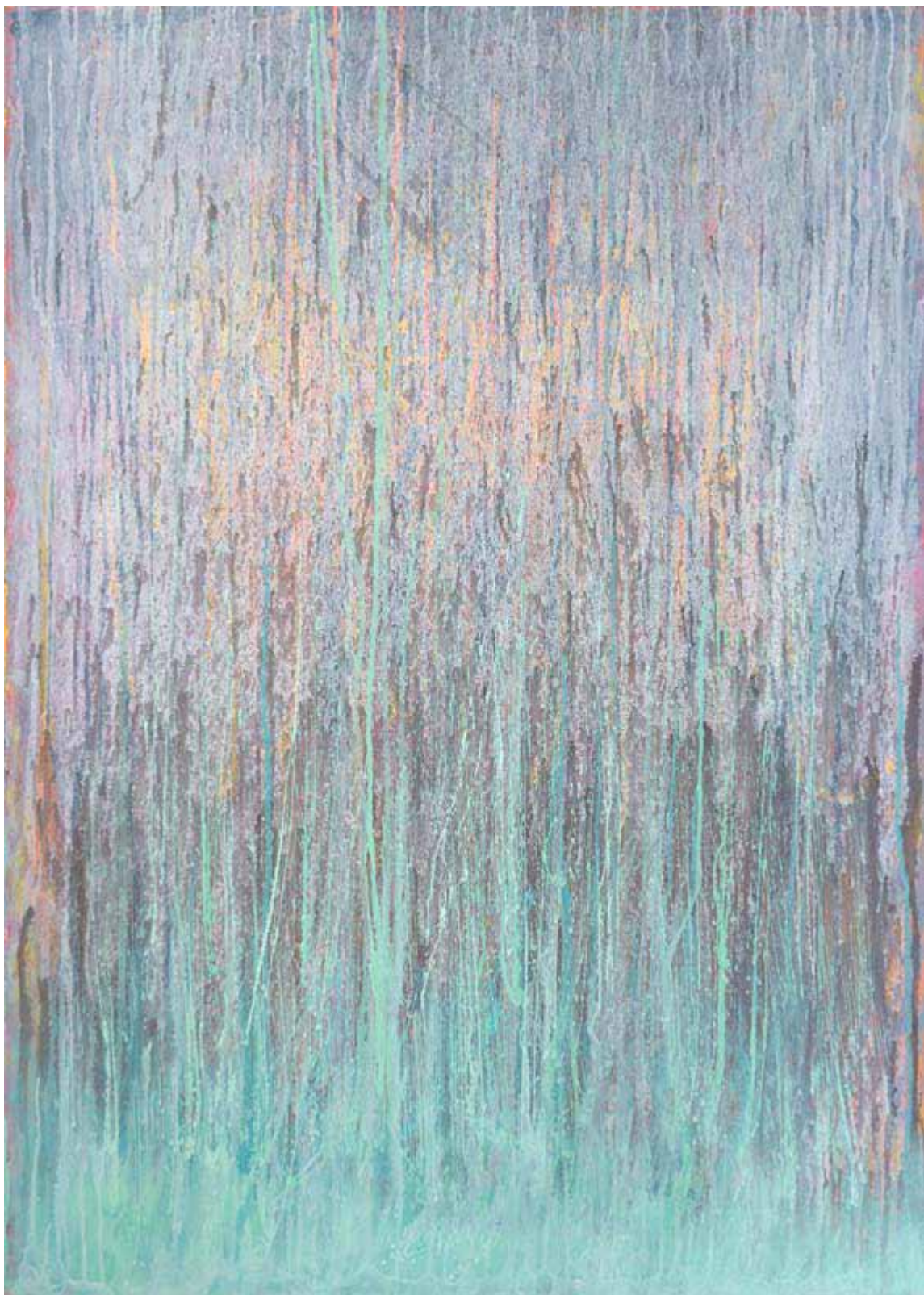
Surface: Wood

Renewal



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Aurucom: #2

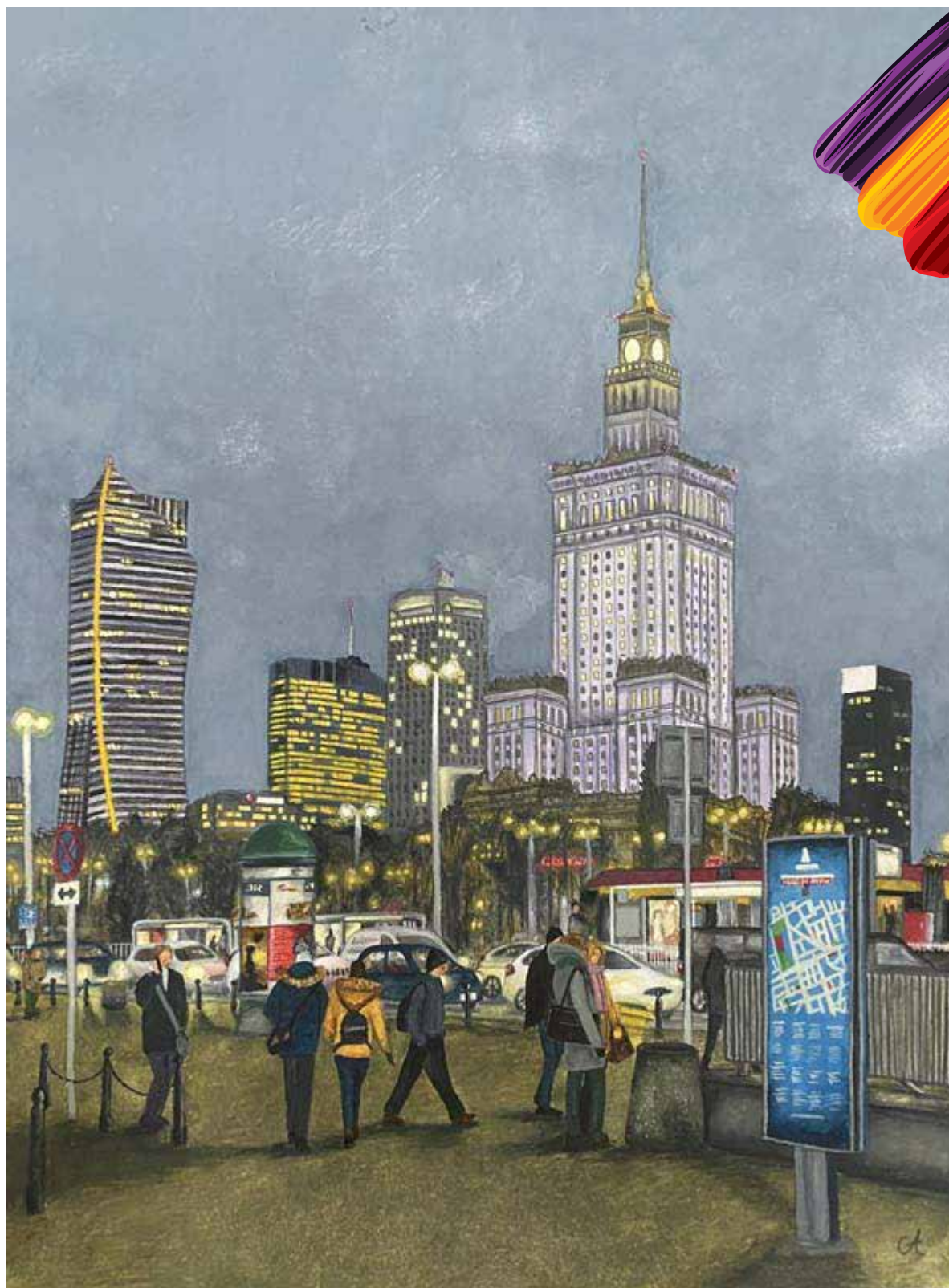


Art No: PP0024AO0952
Artwork Dimensions:
w 100 cm (40 inches)
h 140 cm (56 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

Renewal



Aleksandra Ciazynska: Warsaw 5PM



Honorable
mention (Gallery)

Art No: PP1178
Artwork Dimensions:
w 30 cm (12 inches)
h 40 cm (16 inches)
Year Created: 2021
Medium: Watercolor
Surface: Watercolor Paper

Loneliness — this is a feeling that each of us felt last year. Everything has changed, the world has stopped. People stayed at home. Places that so far had been full of life suddenly became deserted. My painting shows a return to normal when the streets are full of people and cars. There is no fear of other people. Each of us misses such a view.

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Vicki Cooper: City Rain



Art No: PP1173
Artwork Dimensions:
w 121.92 cm (48 inches)
h 91.44 cm (36 inches)
Year Created: 2020
Medium: Acrylic
Surface: Canvas

Renewal



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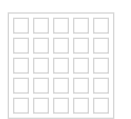
This is a city on the waters edge. Even though it may look bleak the idea is that the rain will wash away any impurities and the world, or at least the city will be renewed and life will return and be beautiful again.

Marion Knapp: untitled



Honorable
mention (Curator)

Art No: PP1165
Artwork Dimensions:
w 80 cm (32 inches)
h 60 cm (24 inches)
Year Created: 2013
Medium: Acrylic
Surface: Canvas



Marija Svetieva: In the labyrinth of life



Art No: PP1158

Artwork Dimensions:

w 50 cm (20 inches)

h 70 cm (28 inches)

Year Created: 2021

Medium: Pastels

Surface: Sandpaper

“In the labyrinth of Life” — Aquatint and Lino-cut, 2021

Renewal is a broad theme that can be understood in many different ways. In my opinion for there to be renewal of life there needs to be life and a path that leads each of us through. Sometimes the path is clear yet most of the time it is a winding road that leads us to all sorts of paths that we are unable to choose the outcome of. Life is much like a labyrinth leading us down many different paths that in the end lead to an exit which often times makes a new change in our lives and renews our outlook on the world and renews our hope for life.



Jennalash: Faceless Figures



Now, what is joy?
Dancing and singing in the morning sun?
Inhaling newly cut grass with wet dew?
Birdsong tickling my ears?
Deafening, drilling, sawing, sirens awaken a city that slept.
Miles of cars, all trying to get somewhere, anywhere.
A man, furious, "learn how to drive, Lady!"
She, giving him the finger, yells, "Fuck you!"
I laugh, and shout, "We're back!"
Because, that roar is fully alive.
Too quiet was ominous, deadly.
A loud exhale, an adventure,
walking down a street without a face cover,
are finally, release.
Hunger for human warmth starved.
A hug brings tears.
Seeing the smile of a neighbor,
or, of a stranger,
the antics of children,
caress away my fear.
How human we still are.
A shared meal on the street delights;
the wind blowing away my napkin
immerses us in laughter.
In that moment I say, "L'Chaim!"
"To life!" and it's renewal.
Not as we once knew it, but, who knows?
Maybe better.

Art No: PP1155

Artwork Dimensions:

w 121.92 cm (48 inches)

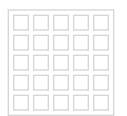
h 152.4 cm (60 inches)

Year Created: 2016

Medium: Acrylic

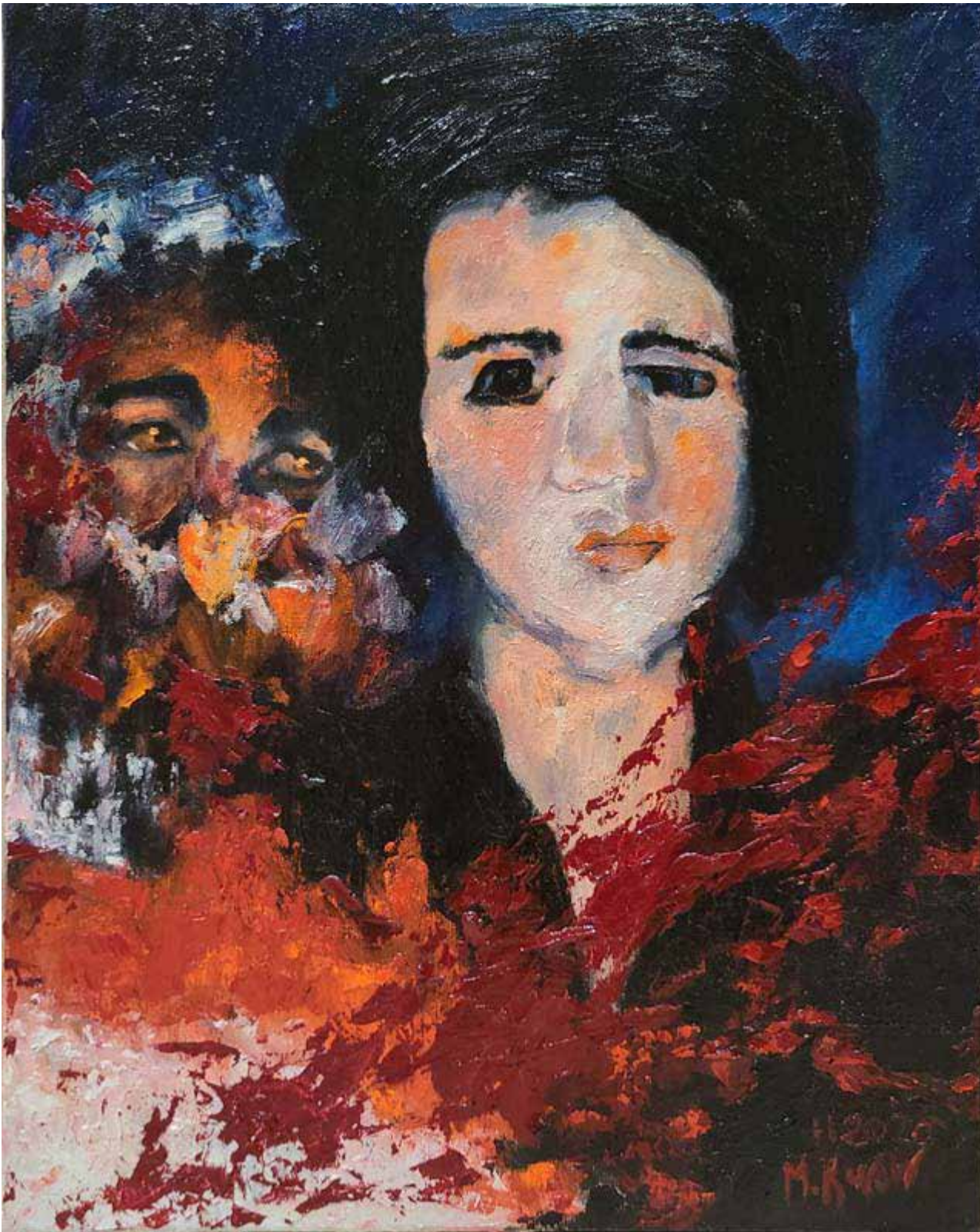
Surface: Canvas

Renewal



The mysterious figures in the "Faceless Figures" painting walk forward. They grow larger as they leave a deep abyss and become immersed in light. They move toward the brightness of renewal, as humanity must, to be released from a deep immersion in disease and fear.

Marina Kulow: Scream, or modification of Eva by Chaim Soutine



Art No: PP1137
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

“Scream XXI, or Modification of Eva Haim Soutine”.

Soutine himself was an artist far enough from politics and did not touch on social events and problems in his work. And it seems to me all the more surprising how the work of his brush called “Eve”, written in 1928, almost 100 years later, will not only become the focus of the protest movement in Belarus (the homeland of Soutine himself) but become one of his brightest symbols “How the deck is shuffled quaintly” Soutine, probably, would be very surprised at such a turn of the fate of his own creation... But art lives in the minds of people, and each new generation fills it with a new one, with its own meaning, thus ensuring life for itself and its creator for centuries ...

Scream XXI sends us straight to the painting of the same name by Edvard Munch, also written during the two world wars, when humanity plunged into the abyss of suffering, cruelty and chaos, when the laws of morality, humanity, law and justice collapsed ... Edvard Munch’s “Scream” is the cry of humanity...

In the work “Scream XXI” this is the figure to the left of Eve, who has the lower part of her face hidden ... Masks, which have already become a part of our daily life, seem to have made us dumb and impersonal ... But the eyes speak about a lot, eyes scream ...

And in the center of the picture, of course, Eve as a symbol of enduring, unshakable values that, no matter what, continue to live and inspire humanity to overcome the instinct for self-destruction — truth, freedom, creativity, humanism ...

Ted Kennedy: Everything Passes, Everything Changes



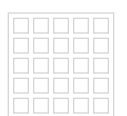
Gallery
Award

Art No: PP1103
Artwork Dimensions:
w 76 cm (30.4 inches)
h 76 cm (30.4 inches)
Year Created: 2019
Medium: Acrylic
Surface: Canvas

'Renewal' always has a positive connotation but is this always the case? This painting on my memories of the Northumbrian coast in the UK over more than 60 years. Parts of this coast were heavily industrialised in the past, other areas depended on fishing. There were also isolated areas of outstanding beauty. Post industrialisation and after discovery by the media and holiday companies a process of 'renewal' took place, Small villages now boast coffee shops and delis, fishing ports have tourist centres and gastro pubs, industrial ports have morphed into historical centres and marinas. Everywhere has 'improved' but some of the local colour and character has been lost and its almost as common to hear middle class accents as the local Northumbria dialect.

This painting suggests the ghosts of dockyard cranes, the colours are of rust and decay but also reflect the beauty of the seascapes, the passing of a way of life and the emergence of another as one of the countries most popular holiday spots but have the local communities paid too high a price?

Renewal



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Dr. Arlette: Powerful Forces at Work (in time)



Art No: PP1097
Artwork Dimensions:
w 91.44 cm (36 inches)
h 60.96 cm (24 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

Two faces joined and yet opposing each other in so many ways.
Time seems to be on the side of the kinder face.
The key to facing the powerful forces, however, is listening!
The Rune Stones at the bottom tell the story. Powerful forces are at work, they challenge us to meet the moment with a focus on kindness.

Susy RabiscArt: Changing Stations in Broadcasting



Art No: PP1078

Artwork Dimensions:
w 42 cm (16.8 inches)

h 30 cm (12 inches)

Year Created: 2021

Medium: Watercolor

Surface: Watercolor Paper

As the change of season is transitory, so is life.

Sometimes we are like winter, sad, cold, lonely. During this period we learned to adapt to difficult situations, never losing hope for better days. In this learning, we grow, flower, bear fruit, color life.

A new season begins, bringing energy, another existence, a new cycle of renewal.

Como a mudança de estação é transitória, assim é a vida.

Em alguns momentos estamos como no inverno, tristes, frios, solitários. Nesse período aprendemos a nos adaptar às situações difíceis, nunca perdendo esperança por dias melhores. Nesse aprendizado crescemos, florimos, frutificamos, colorimos a vida.

Uma nova estação se inicia, trazendo energia, uma outra existência, um novo ciclo de renovação.



Iuliia Kravchenko: Grapes After the Rain and a Butterfly



Popular
Vote Award

Art No: PP1030
Artwork Dimensions:
w 80 cm (32 inches)
h 60 cm (24 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

In the year 2021, everyone's life has changed dramatically. I began to pay more attention to the value and disappearing beauty of ordinary things.

Everything is beautiful in nature, but we don't always notice it.

Have your eyes caught how picturesque the leaves and grapes are? How diverse are the color transitions on the raindrops?

I wanted to find and preserve the play of light and the fleeting beauty of drops.

Renewal



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Curator's Note

Thank you to all the artists who contributed their works to this exhibition. There were many interpretations of the concept of renewal, both direct and indirect, representing a full range of artistic styles.

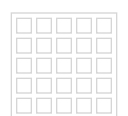
As all of us, in the roll of observer and judge, bring artistic bias to the selection of submissions for an exhibition, I felt it was important to apply my own preferences first to the interpretation of how well the idea of renewal was expressed, and then to a judgment of how well those responses were crafted. I worked to minimize my own preferences for style, which, while highly emotional, are often arbitrary.

Additionally, I tried to minimize any knowledge of the artist behind the work so that I could make judgments in absolute visual terms. Interestingly, when I DID read bios and art statements after the initial selection process, I was confronted with the paradox that the context of a given work of art is often at least as important as any particular work of art produced at a moment in time — it would be possible to judge Picasso a failure based on the review only of one bad effort. So, while we are dealing with a visual medium here, a coherent written argument for an artist's decisions carries addition force, and I had to respond to that reality, ex post facto, and make some modifications in my selections.

Again, thank you to all of you for your great efforts, and my sincerest wishes for success in your careers.

David FeBlandi

Renewal



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Gallery's Note

Renewal is a process we inherited from nature. We, as humans, and all that surrounds us fall asleep, hibernate only to wake up refreshed, stronger, and rejoiced. "Cutting edge" becomes dull and is replaced by something sharper. Renewal is a driving force of life. This exhibition reveals how the artists see this process. Each approach is different. Here you can find a nostalgia of "Warsaw 5 PM" by Aleksandra Ciazynska, post-industrial view of "Everything Passes, Everything Changes" by Ted Kennedy, the light tune of "Changing Stations in Broadcasting" by Susy RabiscArt, optimistic Dao "In the labyrinth of life" by Marija Svetieva and mystical work by Marion Knapp. As always, we are happy to be a meeting place for such talented artists. Our mission is to make more art lovers around the globe see their works and share this joy with us.

The winners of the contest are:

Curator's Award — "Ready for Changes" by Vitaliy Gonikman

Gallery Award — "Everything Passes, Everything Changes" by Ted Kennedy

Popular Vote Award — "Grapes After the Rain and a Butterfly" by Iuliia Kravchenko

Honorable mention (Curator) — "Untitled" by Marion Knapp

Honorable mention (Gallery) — "Warsaw 5 PM" by Aleksandra Ciazynska

