



10 Oct 2022 – 21 Oct 2022

La Scelta dei Curatori



La scelta dei curatori

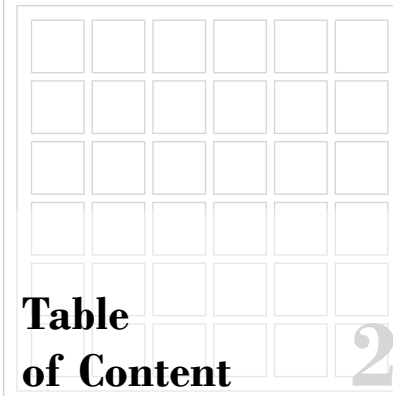


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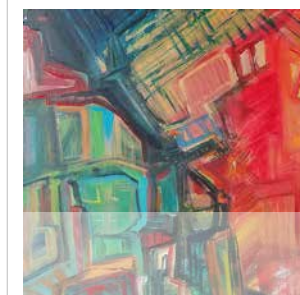
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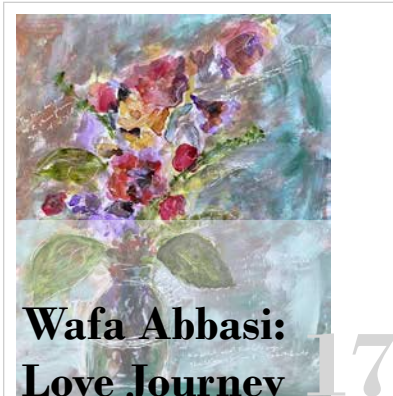
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21st Juried Art Exhibition

“Le memorie ad altui” translates as the memory of others, and is from a sonnet by Michaelangelo. The ambiguity of the phrase leads us to question to what extent we can trust “our” memories when someone else may have totally different recollections of the same event. And if we borrow someone else’s memories to create art, whose memories are they? Do we have that right to use them? And in using them, do we then own them?

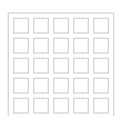
We are looking for work which explores our relationship with the past — our past, the past of others, the pasts we assume from old photographs, the pasts we acquire through the purchase of an old sugar tin on a French market, or from a box of old postcards and stamps.

In asking questions about the past, can we create a new future and will that be based on realities or assumptions? When we open a box of old photographs, are our memories of people and events accurate? Or filtered by time? Can we offer the memory of others with any confidence in its truth?

The underpinning statement by the artist to accompany the image will be a vital consideration in the selection. Please tell us how your work relates to this concept.

Curators: Jan Sargeant and Ted Kennedy

Location: Online Exhibition



Zaira: A Pupil



Art No: PP1825
Artwork Dimensions:
w 60 cm (24 inches)
h 80 cm (32 inches)
Year Created: 2004
Medium: Oil
Surface: Canvas

This painting represents a gymnasium pupil of the end of the 19th century. The boy looks neat and diligent. He studies well, follows all the teacher's instructions and maybe misses his family. However, there is another hidden life. In the dark gloomy corridors and dull rooms there are enormous ghostly insects. The boy communicates with them in his imagination. One of those insects got on an ancient photograph. Is it a fantasy or reality?



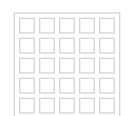
Yuliia Klotz: Memories 1



Curator's
Award

Art No: PP1822
Artwork Dimensions:
w 40 cm (16 inches)
h 40 cm (16 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

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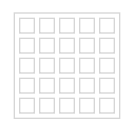
The abstract painting 'Memories 1' depicts the memory as a continually unfolding process. Initial details of an experience take shape in memory; the brain's representation of that information then changes over time. With subsequent reactivations, the memory grows stronger or fainter and takes on different characteristics. I've used experimental painting technique to express transformations of memories.

Carol Rusaw: Sea Cliffs at Twilight 16



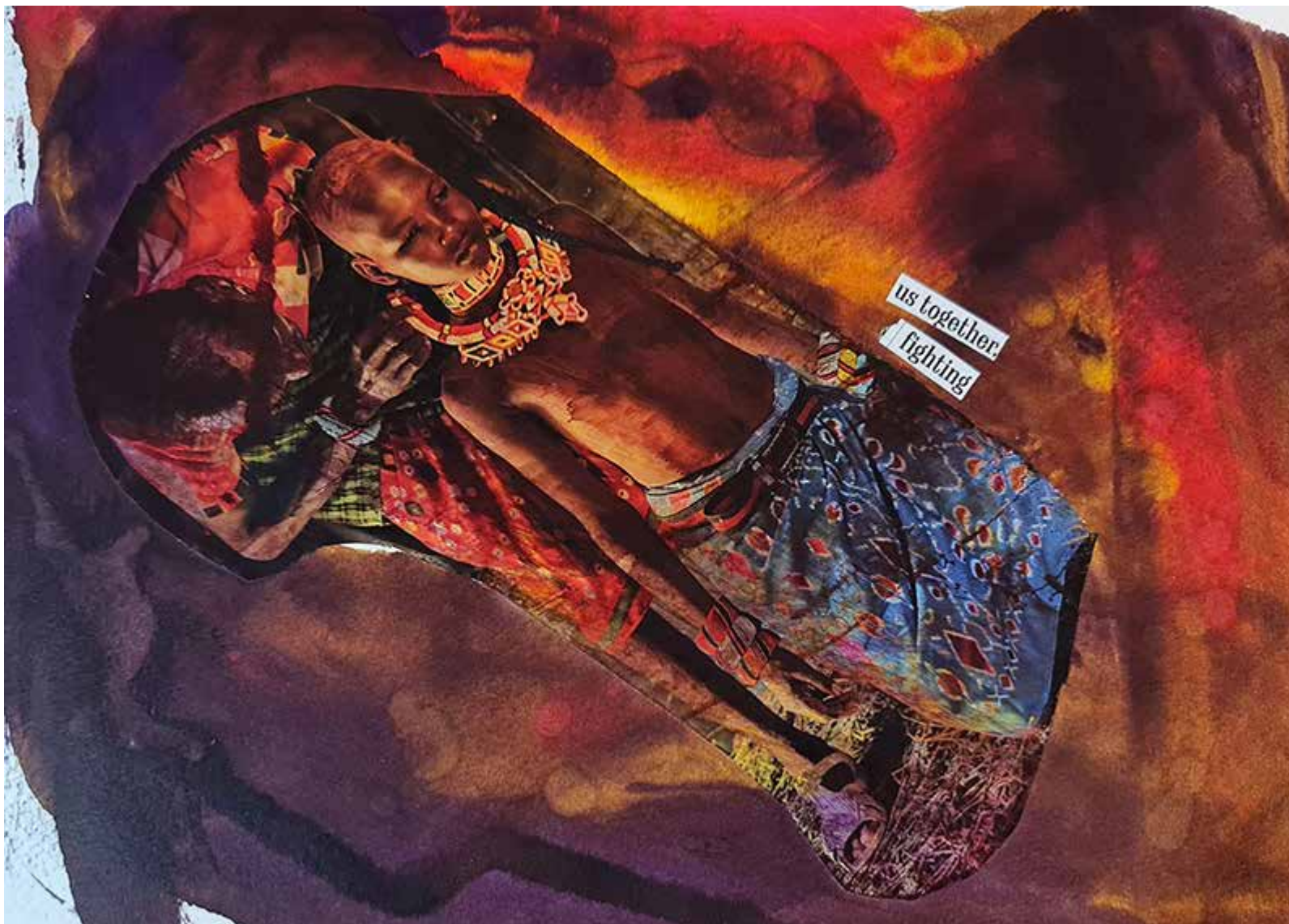
Art No: PP1821
Artwork Dimensions:
w 16 cm (6.4 inches)
h 20 cm (8 inches)
Year Created: 2022
Medium: Oil
Surface: Silk

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Lisa Fascione: Us Together. Fighting



Art No: PP1812

Artwork Dimensions:

w 30 cm (12 inches)

h 21 cm (8.4 inches)

Year Created: 2022

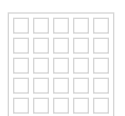
Medium: Watercolor

Surface: Watercolor Paper

I was drawn to this image and story that I found in a national geographic magazine. It is the Samburu initiation ceremony that marks the start of adulthood. An elder is dressing the new warrior with the beads of its clan. The new warriors spend 15 years herding cattle, sheep, and goats.

In northern Kenya pastoralism is under threat due to climate change and development. I was drawn to this image of the young warrior as I could see his doubt and fear of his journey in his face. I could feel the reassurance and care provided by the elder and pride.

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Miriam: Street Life



Art No: PP1810
Artwork Dimensions:
w 50.8 cm (20 inches)
h 60.96 cm (24 inches)
Year Created: 2022
Medium: Other
Surface: Other

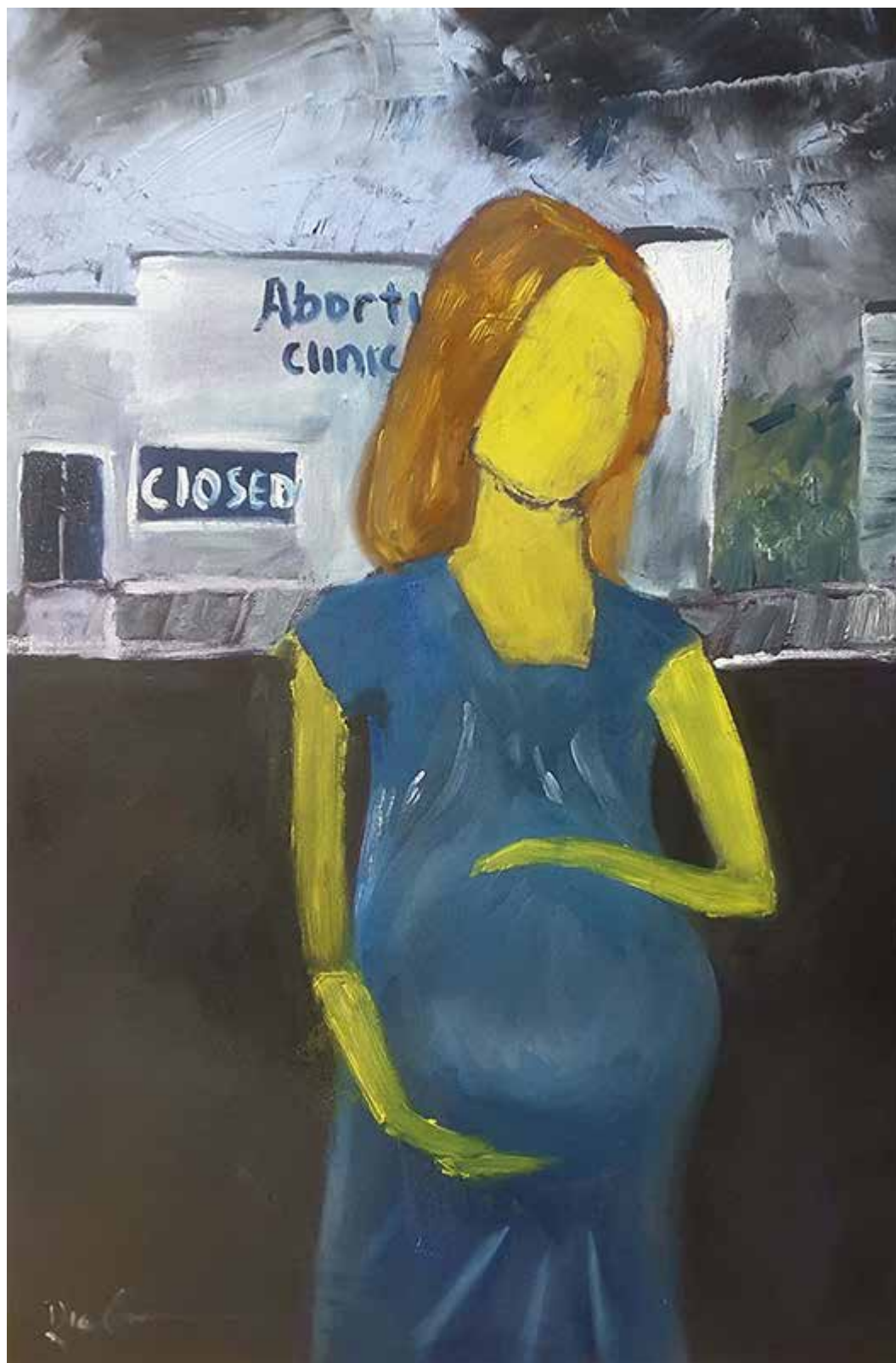
Abstract mixed medium street life is a thought provoking image. An energy the combines rural and urban with city movement.

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Ric Conn: What If She Were Your Daughter



Art No: PP1809
Artwork Dimensions:
w 60.96 cm (24 inches)
h 91.44 cm (36 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

What if she were your daughter
because the abortion clinic forced to close the girl when she became pregnant could not get an abortion.
I put her in the foreground of the painting to show the result. The face is blank to show that she could be
anybody's daughter.



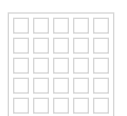
Gergely Sándor: Abandoned



Gallery
Award

Art No: PP1808
Artwork Dimensions:
w 70 cm (28 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Wood

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The subject of the painting i.e. dirty and abandoned military boots represents the reality of wars, their inevitable and senseless outcome of losing human lives and leaving everything, boots, memories, loved ones behind. At least that was my message to convey with this artwork. It may though, in a more utopistic world, symbolize the human race that has finally realized that in order to flourish and enjoy a peaceful life we need to abandon warmongering forever. As a final remembrance of the last war the boots are taken off for good and abandoned as is. This work is a specific representation of my artistic aspiration towards depicting materials and texture in their finest form, in this case the leather before the run-down background.

Gordon Coldwell: Autobiographical Self Portrait



Art No: PP1803
Artwork Dimensions:
w 60.96 cm (24 inches)
h 60.96 cm (24 inches)
Year Created: 2020
Medium: Other
Surface: Canvas

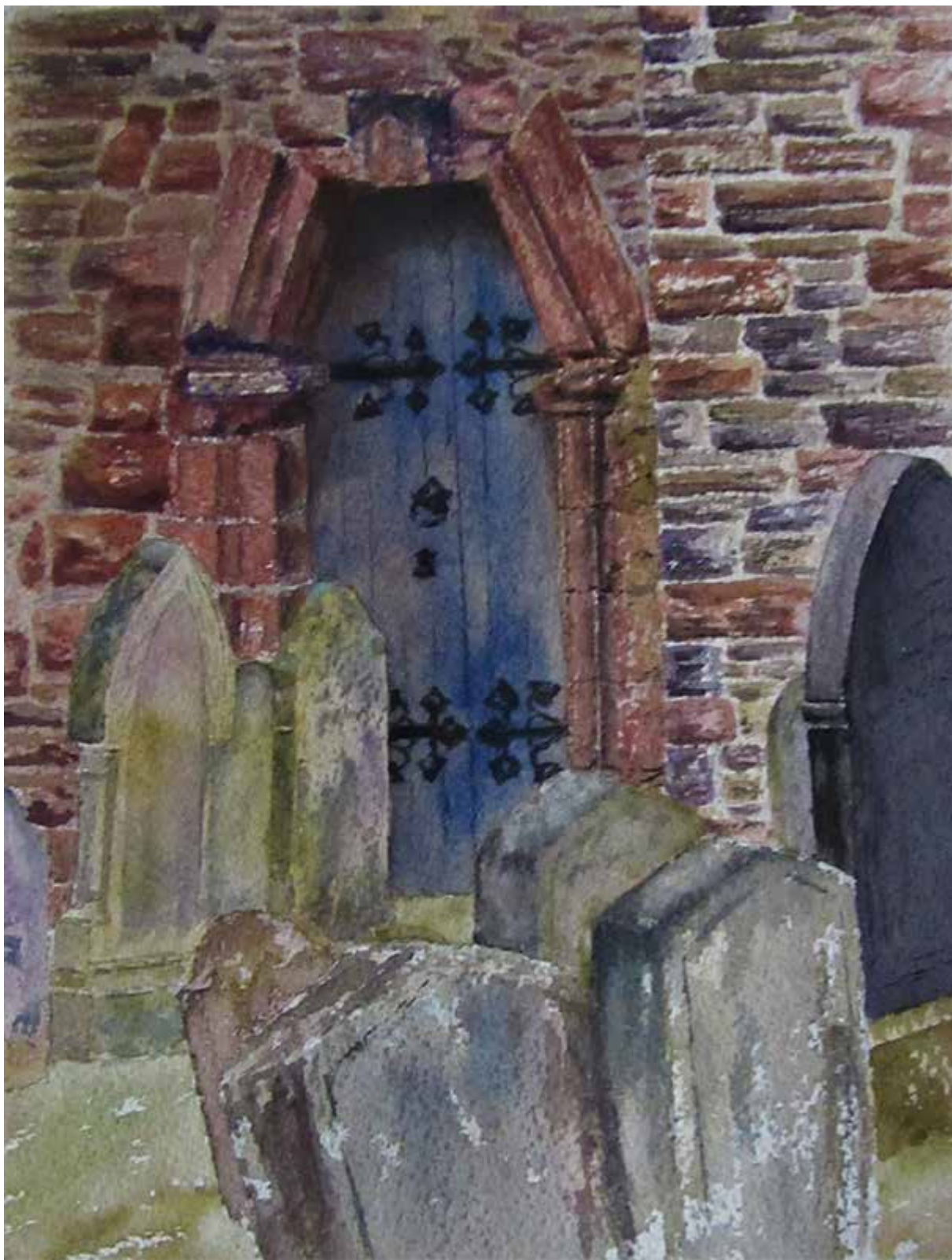
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The work is a digital painting/collage — my idea was to provide the viewer with an alternative self-portrait in the form of an image that delivers a visual narrative via a series of images presented in 3 bands, each to be read from left to right, top left to bottom right... each pictorial element is a prompt to a time, place, event and/or memory.

Sue Selvey: Long Gone



Art No: PP1797
Artwork Dimensions:
w 22.86 cm (9 inches)
h 30.48 cm (12 inches)
Year Created: 2016
Medium: Watercolor
Surface: Watercolor Paper

Tombstones now standing askew marked the graves of people dead for centuries. Many folk enjoy visiting old cemeteries, imaging how people died. Maybe even distant relatives of these dead come to visit and remember the tales they were told about their ancestors. For me, as an artist, I saw the configuration of the headstones as an interesting compositional path leading to the focal point of the rustic wood door to the cathedral. I'm sure that was not in any one else's mind when the graves were dug.



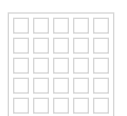
Lynn Robin Osepchuk: Marble Dream



Popular
Vote Award

Art No: PP1796
Artwork Dimensions:
w 101.6 cm (40 inches)
h 76.2 cm (30 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

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This is an acrylic painting using light blue, white, shaded peach, and lavender tones to create a sense of peace through our innate creative strategies.

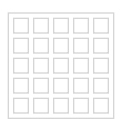
Teresita Jayme: Mallie's Memories of Me



Art No: PP1795
Artwork Dimensions:
w 50.8 cm (20 inches)
h 40.64 cm (16 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

To a retired "old lady with cats," day-to-day remembrances are often limited to interaction with my pets. Mallie is the Ambassador of my four cats, the one who reminds me during a "lost-to-the-world" art or writing session that it's time to fulfill my responsibilities. When I'm in my creativity zone, nothing exists but what I'm creating. My pets' needs bring me back to down-to-earth reality. For that I honor her in this painting. She is the one who remembers me as a "person" with multiple moods and earthly needs. I would forget that I am first and foremost a human being who needs to eat and sleep in order to create. Friends and family respect my "creative" time and won't disturb me during such times. Mallie just wants to be fed. Ultimately, it's because of Mallie's memories of me as her "feeder" that I can become my human/artist self.

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Krisztina Lőrincz: Sometime



Art No: PP1794
Artwork Dimensions:
w 70 cm (28 inches)
h 90 cm (36 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Our memories are often fragmented, they never represent the whole of reality. Perhaps the best way to understand the world around us is to try to somehow project the different fragments of memories that exist in different people onto each other. The painting is also an attempt to capture these overlapping details as they begin to come together into a whole.



Wafa Abbasi: Love Journey



Art No: PP1789

Artwork Dimensions:

w 27.94 cm (11 inches)

h 35.56 cm (14 inches)

Year Created: 2018

Medium: Watercolor

Surface: Paper



Urszula Filipowicz: Bloom



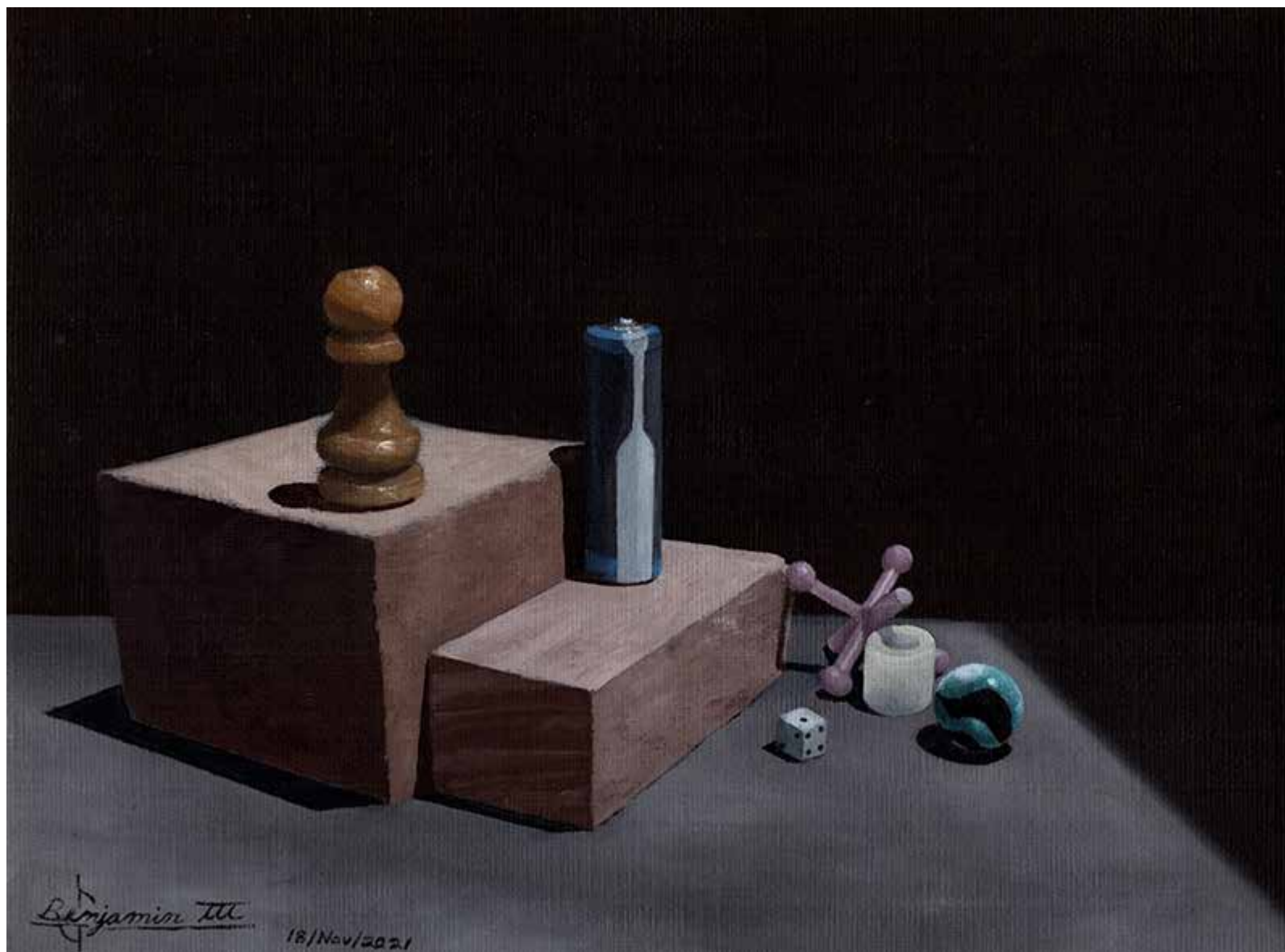
Art No: PP1783
Artwork Dimensions:
w 31 cm (12.4 inches)
h 41 cm (16.4 inches)
Year Created: 2022
Medium: Acrylic
Surface: Cardboard

Dream of the dark deep forest full of exotic plants and flowers, unreal and unseen in our realities.
Structure and colours.



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Benjamin Alejandro Luna: The Forgotten



Art No: PP1779
Artwork Dimensions:
w 28 cm (11.2 inches)
h 21 cm (8.4 inches)
Year Created: 2021
Medium: Oil
Surface: Paper

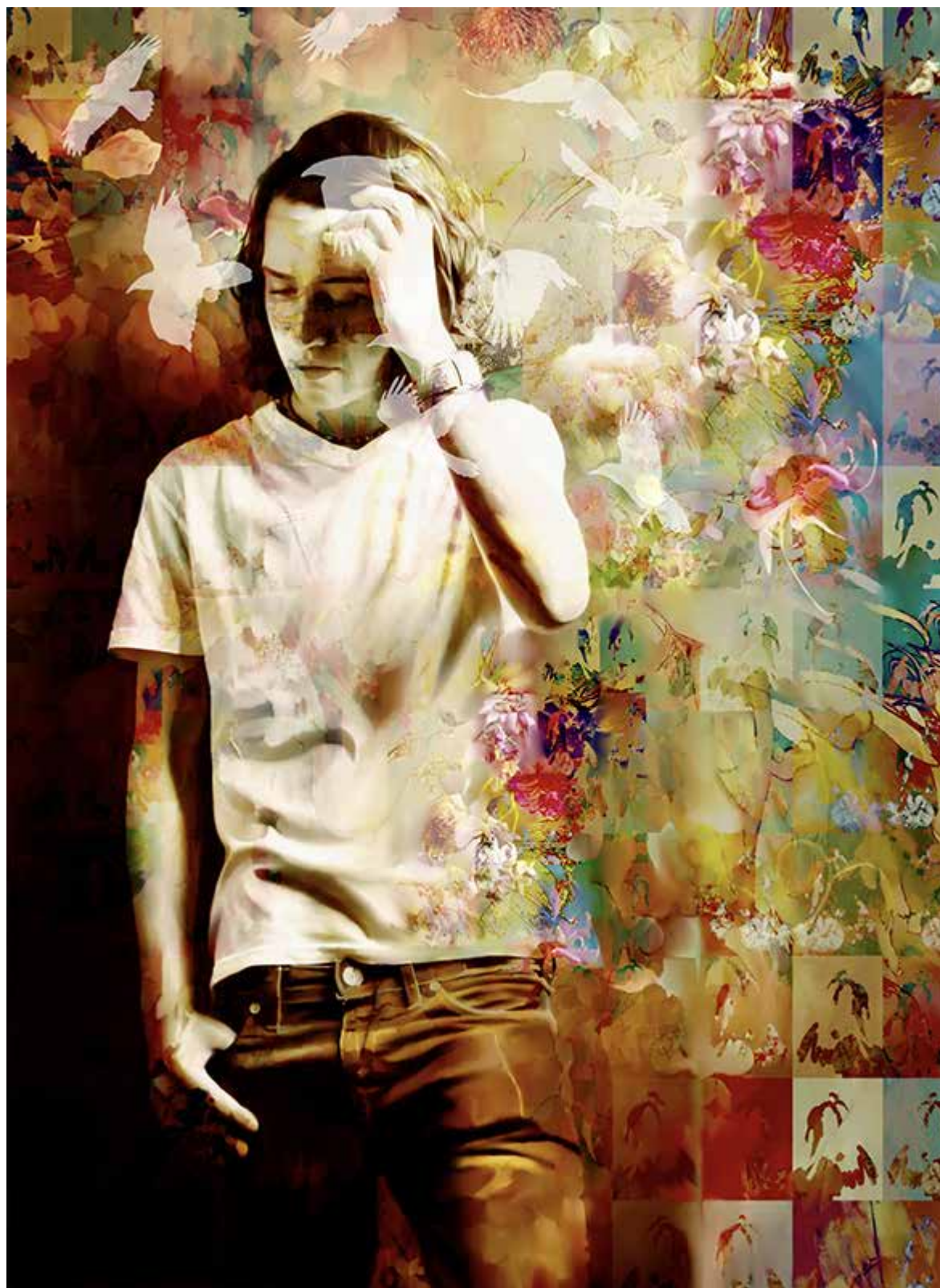
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Sometimes, trying to find something lost, we rummage in other people's corners that have been abandoned for many years, and in our search we come across objects that someone else left behind, forgotten and at the mercy of time. Then, as if it were a hidden message brought from far away, we speculate about its origin and its owner, we create a story of how it came to us, and we make that story one with our own memories to create fantasies of what it was and what could have been, of childhood games, of lost friendships, of love and broken promises, but also dreams and illusions to fulfill. And then we discover ourselves rescuing what was once lost and making ours the memory of others.

Lize Krüger: A Beautiful Boy — Three Days Left



Art No: PP1769
Artwork Dimensions:
w 87 cm (34.8 inches)
h 120 cm (48 inches)
Year Created: 2022
Medium: Other
Surface: Watercolor Paper

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To keep my precious memories of my late son alive, I frequently use him in my work. All his loved ones who stayed behind had their own way of carving out a life without him. So I choose to fill that vacuum in my heart with his ever-changing and evolving images.

Salvatore Cretella: Shape In Your Report



Art No: PP1725
Artwork Dimensions:
w 16 cm (6.4 inches)
h 20 cm (8 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

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Linda Pasca: Papa



Art No: PP1714

Artwork Dimensions:

w 91.44 cm (36 inches)

h 121.92 cm (48 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

"Papa"- This painting is a tribute to both my father and his father. My father, who passed away in 2019, left behind boxes of notebooks containing word lists that he compiled over the course of his life. His brain just worked that way. I consider it to be his form of art and those are his sketchbooks. I use his actual handwriting projected onto the canvas in areas of my paintings. The "word of the day" in this painting is SHIP. I chose this list because his father, my grandfather Papa, was a lover of tall ships. The weather vane depicted in the painting sat atop my art studio when I lived in Mattituck, NY. It had already been in place when I bought the house.

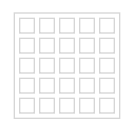


Diana Dimova: The Memory Lane



Art No: PP1713
Artwork Dimensions:
w 70 cm (28 inches)
h 50 cm (20 inches)
Year Created: 2020
Medium: Acrylic
Surface: Canvas

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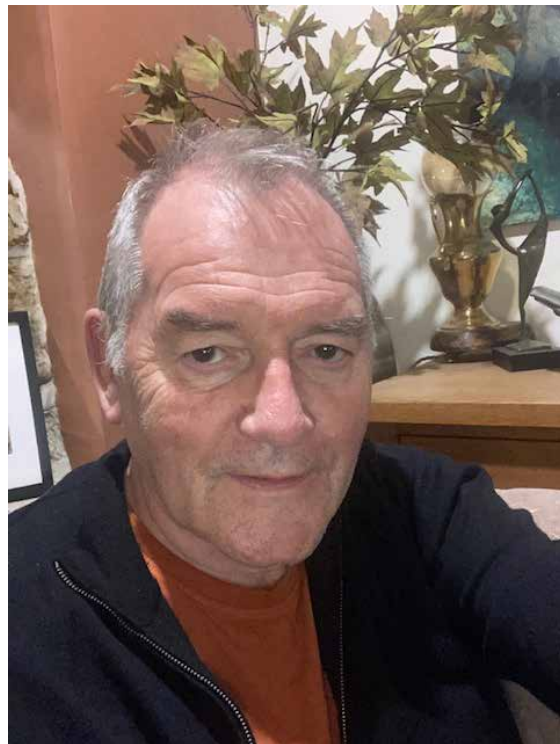
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When I read about "Le memorie ad altui" — the memory of others — a sonnet by Michelangelo, I remembered one of my feelings on the day when I painted "The Path of Memories...". The painting is a memory, a feeling, the past in colors ... so I felt it when I painted it... I hope you feel it too... like a Dream or a Memory, like Nostalgia and a Lesson for the Future...

I am Diana Dimova-TRAXI from Bulgaria.

My paintings are born from Dreams, Feelings, and Dreams...

Life is wonderful!



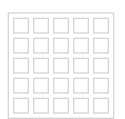
Curator's Note

The curators of the exhibition "Le memorie ad altrui" felt unable to choose any of the works from those submitted to create an exhibition with this title. Whilst there were many very good pieces of art which deserve to be seen by others, the curators felt none of the statements offered by the artists clearly responded to the concept of this exhibition as detailed in the brief. In offering an accompanying statement, artists are able to offer their insight into how the work relates to the specific theme. There were pieces which we felt did relate to the theme but the relationship was not made clear.

The theme for an exhibition is vitally important as it offers that unifying concept around which to hang innovative and thought-provoking responses to that particular challenge. There was a clear indication in the brief that the artist statement should address the connection between the work submitted and the theme. We did not see that clarity.

We are not making a judgement about the quality of the art submitted in any way. The decision made is firmly centred around the title and theme of the exhibition we were curating. We can very happily curate an exhibition of good quality art from the submissions, and have done so, but we can not do so under the title of Le memorie ad altrui.

Instead, we have chosen pieces we both liked for a variety of reasons and offer them under the title of 'la scelta dei curatori'. We hope you enjoy this exhibition."



Exhibition Results

The winners of the contest are:

Curator's Award – "Memories 1" by Yuliia Klotz (Germany).

Gallery Award – "Abandoned" by Gergely Sándor (Hungary)

Popular Vote Award – "Marble Dream" by Lynn Robin Osepchuk (US)

