


12 Apr 2021 – 23 Apr 2021

In Search of Beauty



**Our Image of God and
Our Transcendent World**


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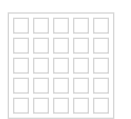
In Search of Beauty

This exhibition was curated by an Italian folk artist and art researcher from Corchiano (Italy), Claudio Giulianelli.

Claudio asked artists to share their sources and perceptions of beauty. Where is it for you? Can you see it in the atoms and cells of the microworld or in the infinity of the Universe? Is it in a shape of a human body or in straight lines of skyscrapers? Is it in the nobility of marble or in grotesque of mercury? Which would you prefer - the simplicity of minimalism or the complexity of steampunk?

Curator: Claudio Giulianelli

Location: Online Exhibition

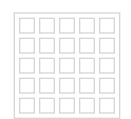


Joseph Boss: From Within



Art No: PP0947
Artwork Dimensions:
w 12.7 cm (5 inches)
h 17.78 cm (7 inches)
Year Created: 2020
Medium: Watercolor
Surface: Watercolor Paper

In Search of Beauty



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Without a doubt art is objectional and From Within a painting using watercolor splash, a brush of oil pastel, and messy applications of acrylic. From Within seeks attention from aspiration, intuition, fellowship, along with the inevitable insight from viewers. The colors are inviting yet thought provoking.

Dominika Piekarska-O'Connell: Looking Away



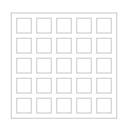
Art No: PP0946
Artwork Dimensions:
w 30 cm (12 inches)
h 30 cm (12 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas



Simple yet elegant artwork created as a tribute to classical art. Only a glimpse of the face is revealed, leaving the viewer intrigued by the graceful shapes and lines. Who is the beautiful model? What is she thinking about and what is she looking at? The painting has a touch of class and mystery.

Beauty is captured here by elegance and subtlety. In the world of flashy, loud and flaunting pictures, it proves that classic is never out of fashion!

In Search of Beauty

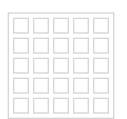


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Éva Szakácsi: Mákgubók



Art No: PP0944
Artwork Dimensions:
w 60 cm (24 inches)
h 80 cm (32 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas



Its beauty lies in its simplicity. It does not roar from the colors, it did not stand to notice, but the lights fill it with an elbow. You know it hides something, but you can only look at the tiny, tiny seeds if you crush and you don't want to

Yevgen Marchenko: Vitoria



Art No: PPO943
Artwork Dimensions:
w 70 cm (28 inches)
h 100 cm (40 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas



Curator's
Award

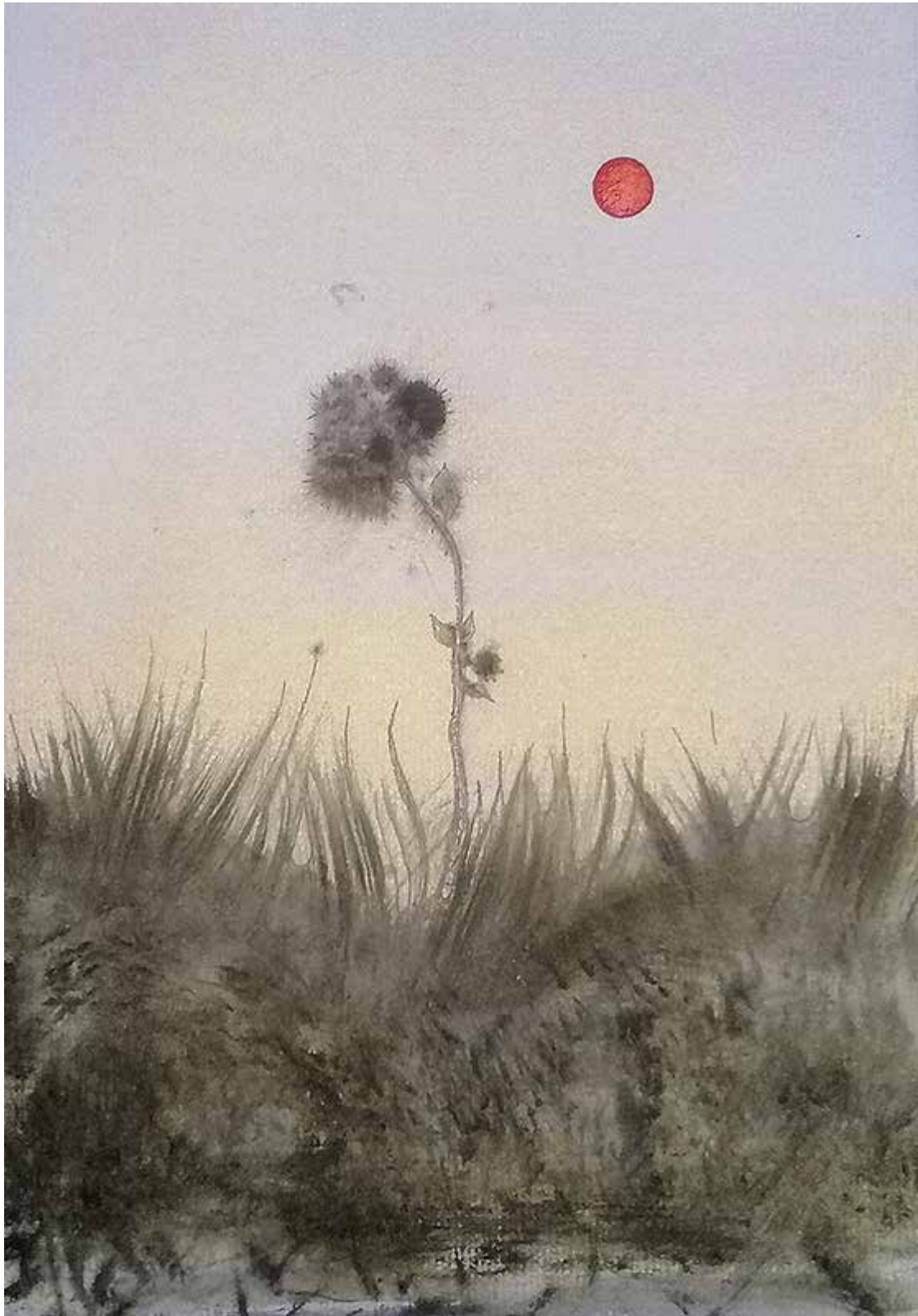
Just a portrait of young beauty.

In Search of Beauty



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Andrea Thierbach: Bloom!



Art No: PP0940
Artwork Dimensions:
w 24 cm (9.6 inches)
h 32 cm (12.8 inches)
Year Created: 2021
Medium: Ink
Surface: Watercolor Paper

I wake up every day
with the chirping of birds and the first rays of the sun.
I breathe in and out ...
greet the new morning with gratitude.
Today is the best day of my life ...

Dian Kostov: Maternal Warmth



Art No: PP0939

Artwork Dimensions:

w 40 cm (16 inches)

h 60 cm (24 inches)

Year Created: 2021

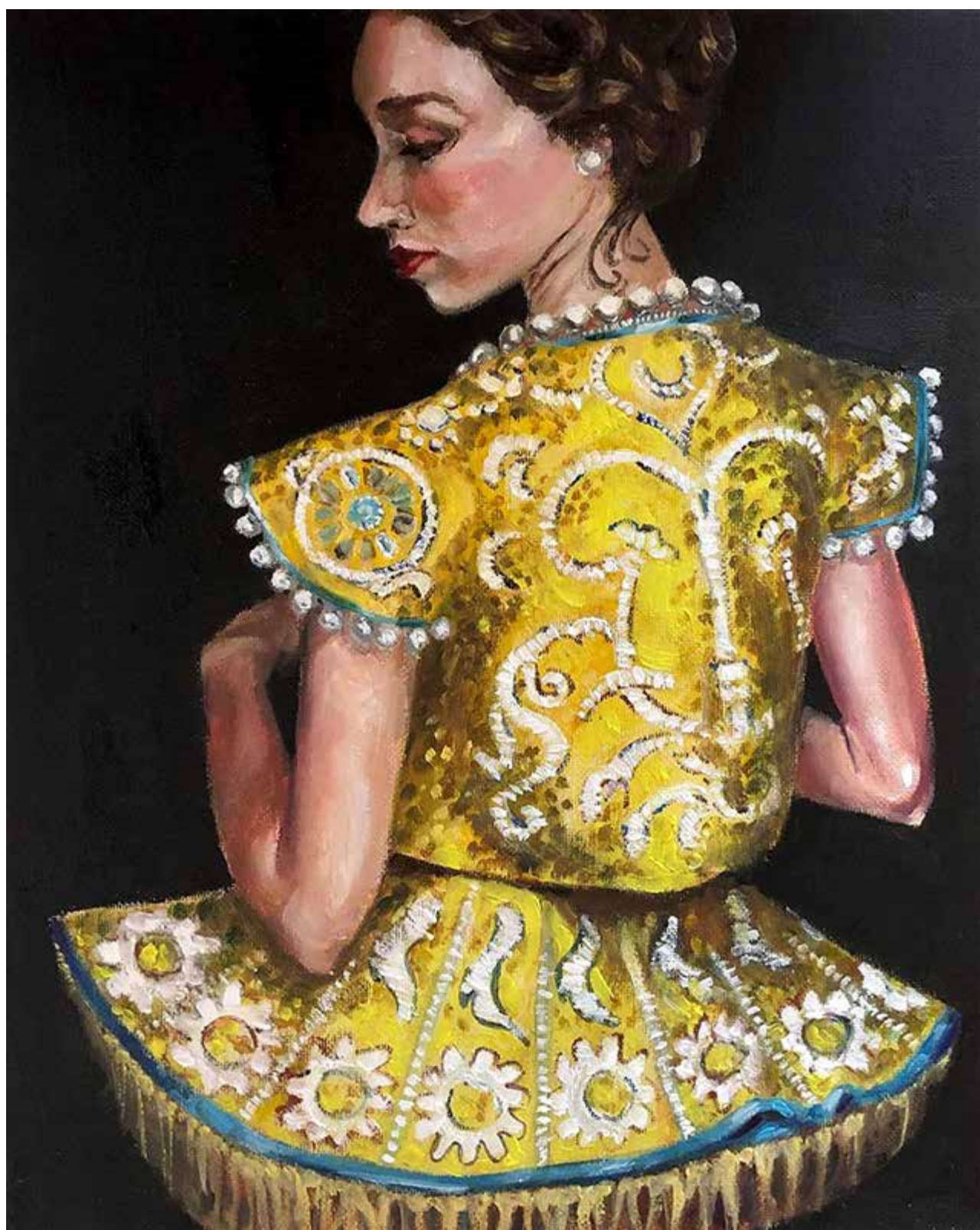
Medium: Other

Surface: Wood

Maternal warmth

There is nothing more beautiful than a mother's embrace. This interpretation by Gustav Klimpt reflects the intimate interaction between the child and the mother. It is protection, care, warmth and holiness. That is why the mother's image is presented as Virgin Mary.

Karolina Roga: Gold Rush



Art No: PP0938

Artwork Dimensions:
w 22 cm (8.8 inches)
h 28 cm (11.2 inches)

Year Created: 2019

Medium: Oil

Surface: Canvas



Beauty never uncovers fully its face, although you would say you know it very well. It remains mysterious. It is playing with you. It gives already a lot, promises more. Illuminates darkness of unknown. Invites you to follow. It is a lifelong journey.

I am a fashion illustrator. I am amazed by colors, reflections of light, textures, drapery of fabrics animated by a person. I see there inexhaustible source of esthetic inspiration. I see there beauty I try to catch in my works.

Krisztina Lőrincz: Melody

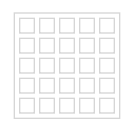


Art No: PP0932
Artwork Dimensions:
w 80 cm (32 inches)
h 50 cm (20 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas



Gallery
Award

In Search of Beauty



For me, beauty can be found everywhere around us, both in the nature and in human craftsmanship. One of the most beautiful source is the world of music. We can't always find words to describe the beauty surrounding us – but we can express it with colors, shapes, sounds and melodies.

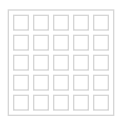
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Serapis: The Tide



Art No: PP0931
Artwork Dimensions:
w 30 cm (12 inches)
h 40 cm (16 inches)
Year Created: 2021
Medium: Acrylic
Surface: Canvas

In Search of Beauty



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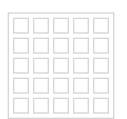
The beauty that inspires me comes from the indomitable strength of Nature and fragile but eternal place of Dreams.

Ülle Puu: Fertility



Art No: PP0929
Artwork Dimensions:
w 30 cm (12 inches)
h 40 cm (16 inches)
Year Created: 2021
Medium: Acrylic
Surface: Fabric

In Search of Beauty



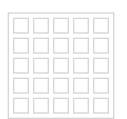
The woman has thrown a scarf off her shoulders and is ready to take off like a flight, nothing will hold her back. A woman is powerful. Fetuses are growing, nature's creation. What a beauty. I started painting with pourin technique and painted with acrylics and sharpened with a marker. Female and male energies — triangles. Sharp feelings and smoky landscape. The dog as a faithful companion expresses the mother's loyalty to the child.

Nana Mchedlishvili: Rendezvous



Art No: PP0928
Artwork Dimensions:
w 50 cm (20 inches)
h 60 cm (24 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

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Judy Lungen: Moonrise over Jordan



Art No: PP0919

Artwork Dimensions:

w 58.42 cm (23 inches)

h 43.18 cm (17 inches)

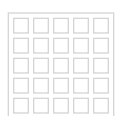
Year Created: 2021

Medium: Photo

Surface: Paper



In Search of Beauty



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From the Ancient Hills of Jerusalem, looking East beyond the depths of the Dead Sea to Jordan. After the sun's intensity in the desert air, the full moon rising brings a cool breeze. Memories stir in the passage of time. True healing begins in Beauty. It tantalizes the Eye, touches the Heart, soothes the Ignorant, empowers the Seeker. Beauty lives in archaeological remnants, where memories wait to be revealed.

Kathrine Moeller: The Lady and her Unicorn Mild



Art No: PP0910

Artwork Dimensions:

w 61 cm (24.4 inches)

h 91 cm (36.4 inches)

Year Created: 2021

Medium: Acrylic

Surface: Canvas

My paintings are very much influenced by myths, fairy tales, historical costumes, vintage theater, circus etc. The lady and the unicorn is an old myth, a story of a lady and a mythological creature that only comes into being because of the lady's love and her belief in it. I wanted to capture the tenderness, beauty and softness of both these creatures in my work. To quote from Rainer Maria Rilke's unicorn poem in Sonnets to Orpheus : ..."they fed it, not with corn, but only with the possibility of being....".



Iuliia Kravchenko: Still Life with Maple Leaves



Art No: PP0893
Artwork Dimensions:
w 90 cm (36 inches)
h 70 cm (28 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas



Popular
Vote Award

In Search of Beauty



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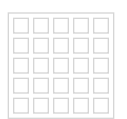
In my youth, I was fascinated by the beauty and craftsmanship of Flemish and Dutch still lives. The painting "Still Life with maple leaves" is an attempt to reread the old masters' traditions of creating harmonious compositions. It is a search for picturesque combinations and beauty in everyday objects.

Terry Sauriol: Lightning



Art No: PP0884
Artwork Dimensions:
w 60 cm (24 inches)
h 48 cm (19.2 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

In Search of Beauty



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Elena Zapassky: Two big clementines



Art No: PP0870
Artwork Dimensions:
w 30 cm (12 inches)
h 30 cm (12 inches)
Year Created: 2019
Medium: Photo
Surface: Paper



Fruits straight from the tree

In Search of Beauty



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Jerry Gadd: Autumn in New York



Art No: PP0860
Artwork Dimensions:
w 18 cm (7.2 inches)
h 13 cm (5.2 inches)
Year Created: 2020
Medium: Watercolor
Surface: Paper



A sunny fall day in Central Park in New York City, showing people walking across one of the bridge's in the park.

In Search of Beauty



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Jean Cherouny: Deep Forest



Art No: PP0844
Artwork Dimensions:
w 15.24 cm (6 inches)
h 15.24 cm (6 inches)
Year Created: 2021
Medium: Acrylic
Surface: Wood

In Search of Beauty



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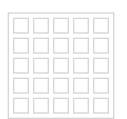
Into the heart a deep forest is a place inside myself. The innovation of mark making precedes linguistic and chromatic tendencies. Mono-colored and bold lines create a surface that will flow beyond the edges to repeat again. This is a gaze subjugated. Line and color are in a contemptuous battle for an interior beauty to define the soul.

Monacuba: Sin



Art No: PP0790
Artwork Dimensions:
w 60 cm (24 inches)
h 80 cm (32 inches)
Year Created: 2006
Medium: Oil
Surface: Canvas

In Search of Beauty



Steve Klarer: Ice Orchids



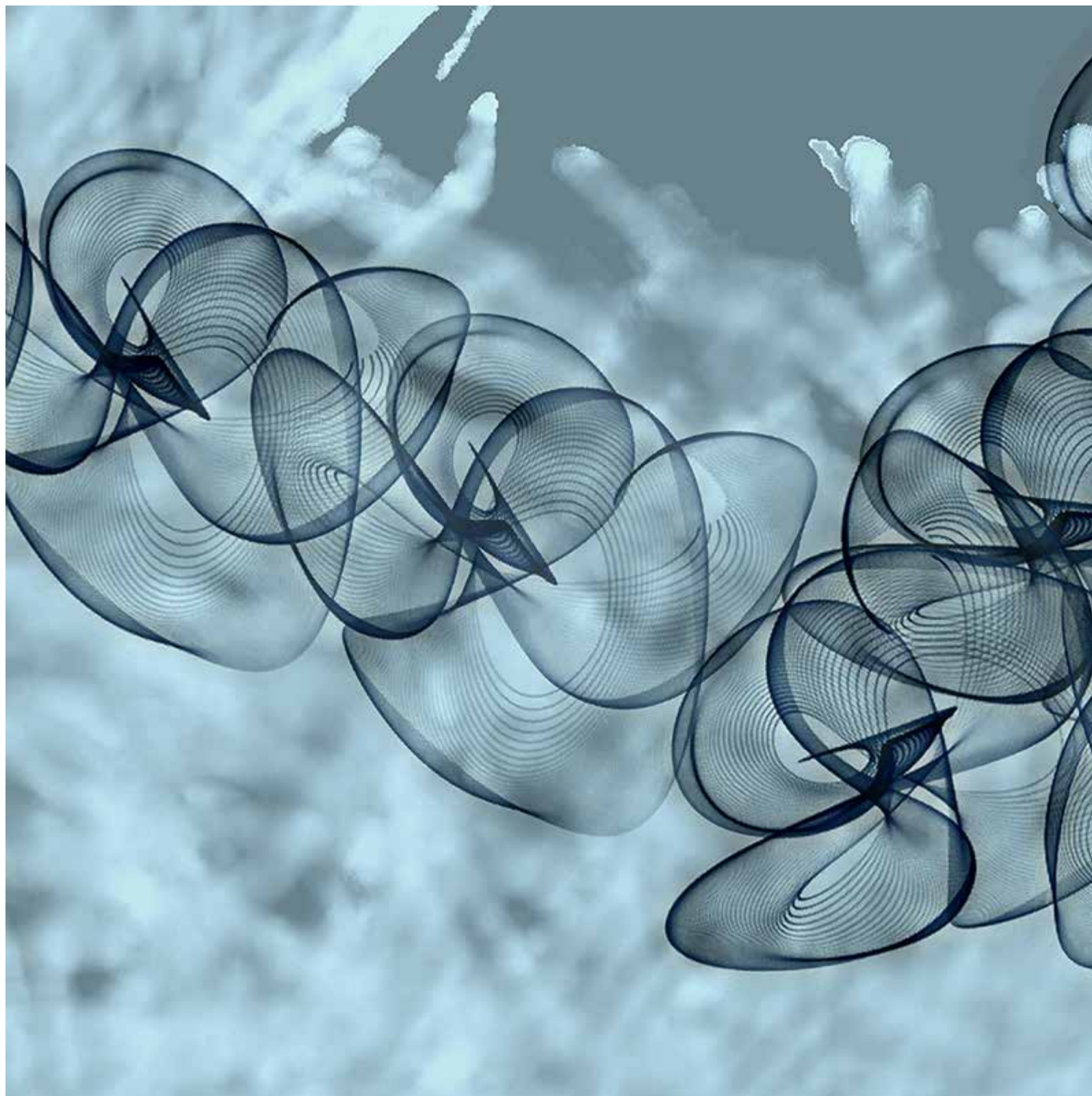
Art No: PP0786

Artwork Dimensions:
w 30.48 cm (12 inches)
h 30.48 cm (12 inches)

Year Created: 2010

Medium: Other

Surface: Paper



In Search of Beauty



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An all digital Paintless Painting. Although the inspiration was orchids the image was made using all digital tools and pattern generators. Because it is digital it is printed on request. The piece is listed as '12 x 12 but can be enlarged twice that size, possibly even larger if need be. Prices for larger sizes may vary.



Curator's Note

The theme I proposed for this international art exhibition at People & Paintings Gallery was "In Search of Beauty".

But what does it mean to seek beauty? And then, what beauty to look for?

Nature gives us infinite examples of beauty, it surrounds us but sometimes we fail to perceive it so much we are taken to live our hectic life, wasting our time chasing our chimeras, our anxieties and frustrations.

But beauty is still around us and you can see it may be where you least expect it ... but beauty is not only in what you can see or touch, there is another type of beauty, the inner one ... the one that cannot be quantified, weighed or caged, it is the beauty of our internal Sun, of our Soul.

My search for Beauty has its roots in the study of Hermeticism, of Alchemy, of that philosophy dear to the one I define as my Master in Art which is Hieronymus Bosch.

This great Flemish artist of the 1400s combined the beauty of human bodies with that of the landscape, fusing them in an inseparable amalgam, covered his tables with alchemical symbols making his paintings similar to a book (for those who were able to decrypt those symbols).

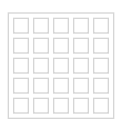
Alchemy, as a "science of the soul", studies and hopes the evolution of man towards a path of perfection; inner beauty is a stage of the soul, it is like spring water, clear and quiet.

But at this point I want to personally thank all the artists who participated in the selection.

The level of the paintings that were presented was very interesting and I had to work hard to be able to choose the twenty artists who will participate in this exhibition.

I don't have any advice to give to artists because everyone must follow their own path, the important thing is that those who make art try to bare their soul to show their interiority, their dreams and aspirations.

Thank you all.
Claudio Giulianelli



Gallery's Note

Every exhibition is special for our gallery. To curate each show, we invite renowned curators from different parts of the world with different backgrounds and visions.

This also attracts outstanding artists from all continents. For this exhibition alone, we received applications from 19 countries. Some of them are well known while others are just at the beginning of their artistic career. We are happy to provide a platform for all of them.

The exhibition curator, Claudio Giulianelli (Italy) had to choose only 20 works, which, in his opinion, are the most relevant to the theme and "complete the puzzle" of this exhibition.

Beauty is in the eye of the beholder. This exhibition presents 20 different approaches. In a way, art history can be explored simply by looking at the works from this exhibition. Over the centuries, creative people were turning to different sources in their continued search for beauty. The artists represented at this exhibition did the same. Here you can find the beauty of simple things — flowers and fruits, stunning landscapes (both — natural and made by humans). Abstract works are seeking beauty by avoiding any objects, while others turn to God on this journey. Undoubtedly, beauty can be found in the grace of creatures, real or mythical, and, of course, in the human body. Do any of these approaches appeal to you? Where does your beauty reside?

Every work in this exhibition deserves to receive the gallery award, but only one can win. We selected the painting where the artist found her beauty in another artist in her search for beauty.

The beauty is amplified by light streaming through the window, shadows, and music added into the equation.

Congratulations to all artists! Looking forward to seeing everyone at our future exhibitions.

The winners of the contest are:

Curator's Award — "Vitoria" Yevgen Marchenko

Gallery Award — "Melody" Krisztina Lőrincz

Popular Vote Award — "Still Life with Maple Leaves" Iuliia Kravchenko

