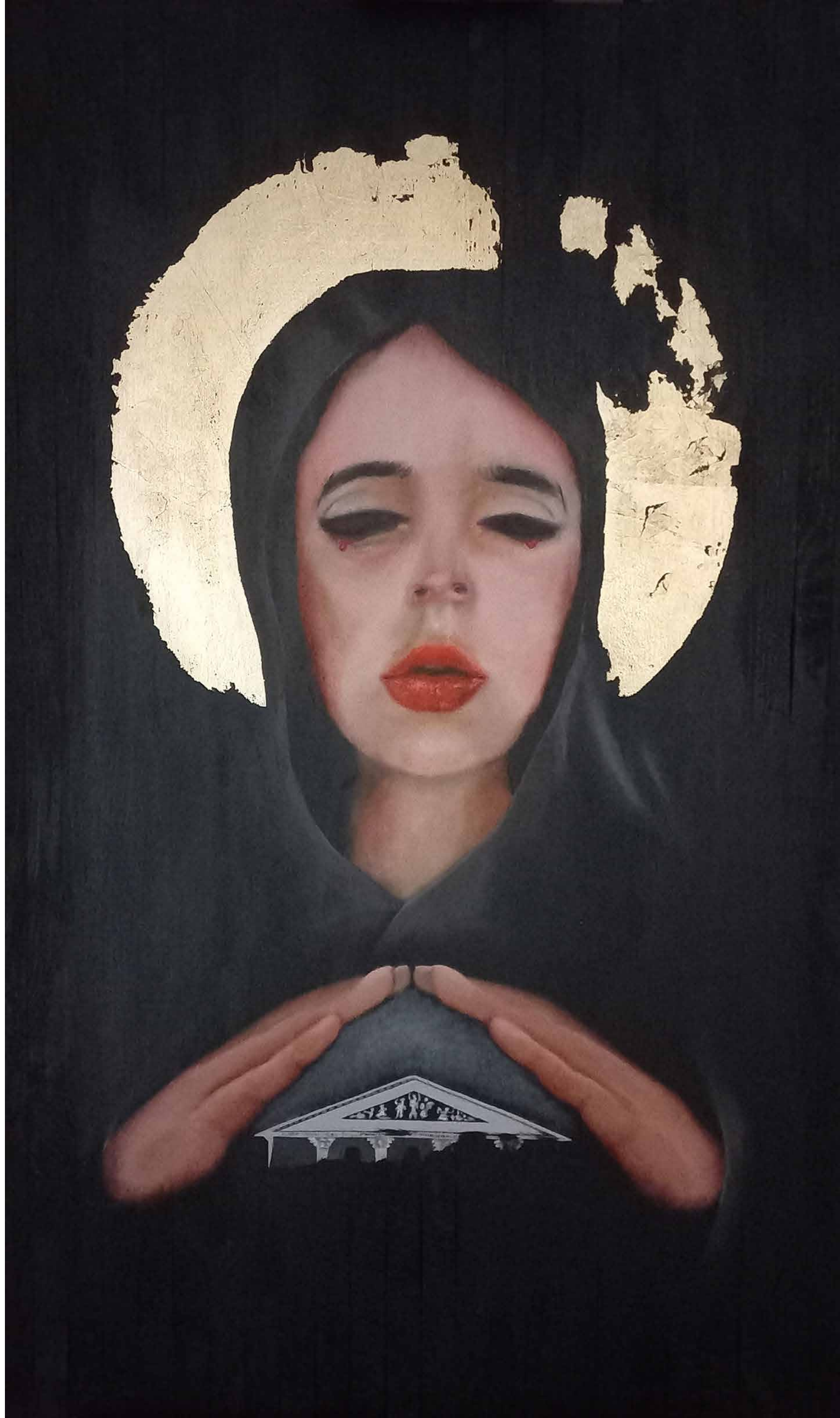
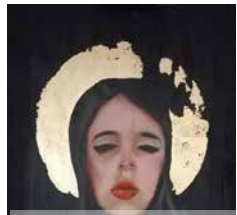


13 Jun 2022 – 24 Jun 2022

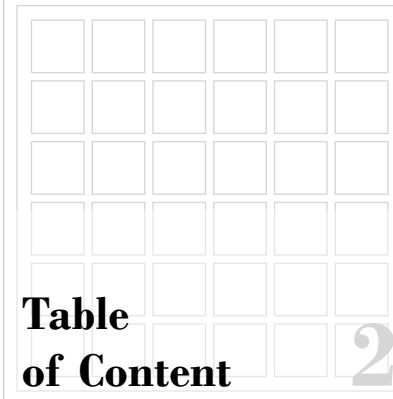
The art born to the sounds of the cannonade

Yevgen Marchenko





**The art born
to the sounds of
the cannonade**



**Table
of Content** 2



**Exhibition
Information** 3



Apopenia 4



**Insanity
(Apotheosis of
Loneliness)** 5



Dyslexia 6



**The millennial's
dreaming** 7



The Eagle 8



untitled 9



**Lady with a
Hookah** 10



**The Fourth
Horseman** 11



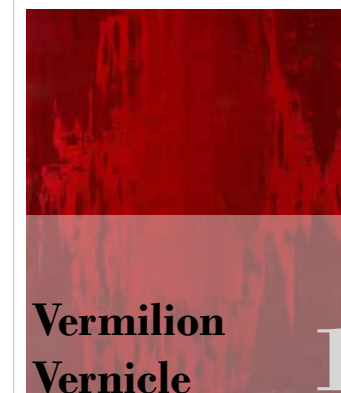
**Creator
and Muse** 12



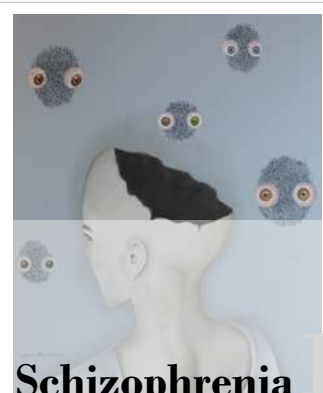
**Fallen
Guardian** 13



UKCC 14



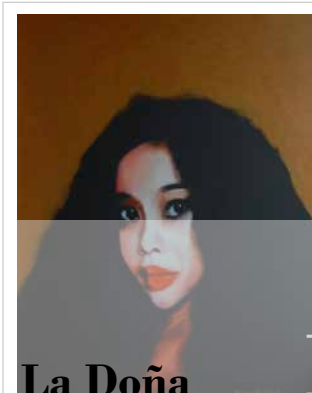
**Vermilion
Vernicle** 15



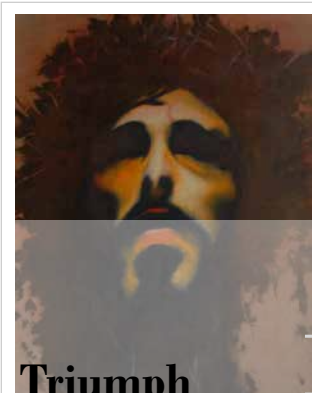
Schizophrenia 16



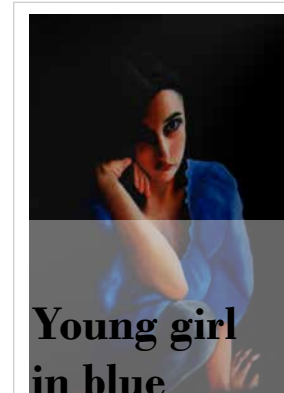
**Young girl
in red** 17



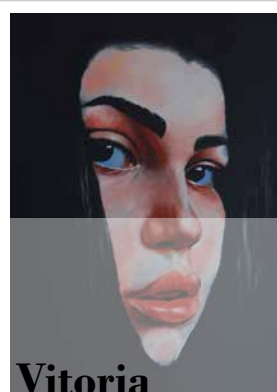
La Doña 18



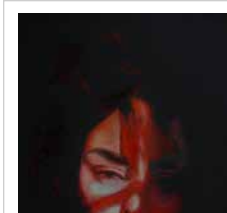
Triumph 19



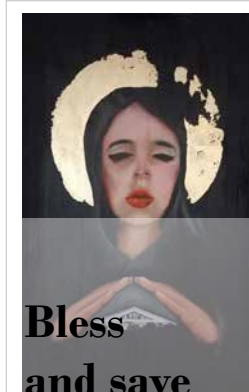
**Young girl
in blue** 20



Vitoria 21



**Hajar in
the sunset
bright** 22



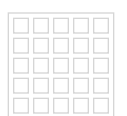
**Bless
and save** 23



Impressions 24



Author's Note 25



Exhibition Information

The Russian invasion of Ukraine that is talked about so much has not begun this year, it has begun back in 2014. Almost immediately, it affected my hometown, the city of Donetsk. I was forced to move and soon the war turned into a protracted low-intensity conflict. I left my hometown, but I didn't leave my region. I settled not so far away, where distant cannonades were heard every morning. I got used to loneliness and a quiet life far from society, after a busy life in the big city. I spent almost eight years among paints and canvases. And then, a terrible full-scale war fell upon my country, which is resulting in thousands of victims among the innocent civilians. It is the more painful that the country that calls itself fraternal turned out to be the savage aggressor. But, I am sure that evil will be defeated, because this happens all the time in history. And the future is not for tyrants and murderers, it belongs to creators and artists. After all, this most difficult period of my life turned out to be the most productive in painting. I rediscovered art for myself and I am here for you.

"Beauty will save the world." — These words belong to the great Russian writer Fyodor Dostoyevsky. And I add from myself. — "Beauty already saves it!"

Solo Exhibition

Apophenia



Art No: PP1705
Artwork Dimensions:
w 80 cm (32 inches)
h 120 cm (48 inches)
Year Created: 2017
Medium: Oil
Surface: Canvas

Apophenia is the tendency to perceive meaningful connections between unrelated things. We often look for mystical and religious signs in absolutely ordinary things. We still turn our gaze to myths, despite the fact that we know much more about the world than our remote ancestors. Therefore, we constantly come face to face with cognitive dissonance in our lives. We tend to be deceived. But are we able to see the real nature of things? Are you able to see just an electric pole with dangling wires instead of a divine sign?



Insanity (Apotheosis of Loneliness)



Art No: PP1721

Artwork Dimensions:

w 100 cm (40 inches)

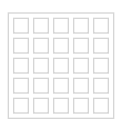
h 100 cm (40 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

The art born to the sounds of the cannonade



5

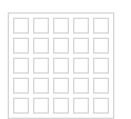
The title of this painting speaks for itself.

Dyslexia



Art No: PP1720
Artwork Dimensions:
w 80 cm (32 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



6

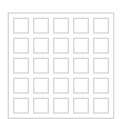
Dyslexia is a selective reading disorder. It is my second painting in a series dedicated to mental health issues.

The millennial's dreaming



Art No: PP1712
Artwork Dimensions:
w 50 cm (20 inches)
h 40 cm (16 inches)
Year Created: 1999
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



7

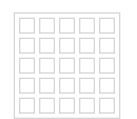
One of my old works. Before COVID, before the war, before the Great Recession, before 9/11...

The Eagle



Art No: PP1711
Artwork Dimensions:
w 80 cm (32 inches)
h 80 cm (32 inches)
Year Created: 2019
Medium: Oil
Surface: Canvas

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08

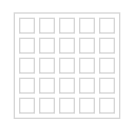
A portrait of the eagle

untitled



Art No: PP1710
Artwork Dimensions:
w 130 cm (52 inches)
h 90 cm (36 inches)
Year Created: 2018
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



9

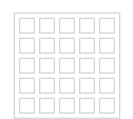
Just a landscape with a majestic vulture.

Lady with a Hookah



Art No: PP1709
Artwork Dimensions:
w 120 cm (48 inches)
h 100 cm (40 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



10

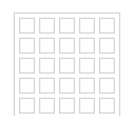
A naked lady smokes a hookah in the twilight.

The Fourth Horseman



Art No: PP1708
Artwork Dimensions:
w 100 cm (40 inches)
h 120 cm (48 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



When the Lamb broke the fourth seal, I heard the voice of the fourth living creature saying, "Come." I looked, and behold, a pale horse; and he who sat on it had the name Death; and Hades was following with him. Authority was given to them over a fourth of the earth, to kill with sword and with famine and with pestilence and by the wild beasts of the earth.

— Revelation 6:7–8

Creator and Muse



Art No: PP1707
Artwork Dimensions:
w 70 cm (28 inches)
h 140 cm (56 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



A creator and a muse is a classic tandem, where the main role is undoubtedly assigned to the creator. At another point, muses are capricious and fickle creatures, what often attracts creators. And be that as it may, a creator always remains in the shadow of his creation, inspired by the beauty of the muse.

Fallen Guardian



Art No: PP1706
Artwork Dimensions:
w 100 cm (40 inches)
h 100 cm (40 inches)
Year Created: 2017
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



This work raises the question of sacrifice. We pronounce this word especially pathetically, implying something heroic. But in fact, sacrifice is a much more common thing. We sacrifice for the sake of a superior purpose or for the sake of our passions and vices. All the same, the outcome is unambiguous.

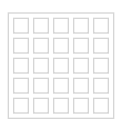
UKCC



Art No: PP1704
Artwork Dimensions:
w 80 cm (32 inches)
h 120 cm (48 inches)
Year Created: 2017
Medium: Oil
Surface: Canvas

This painting is dedicated to one of the most dramatic stories that happened during the armed conflict in my hometown. UKCC is the ICAO code of the Donetsk airport. This story isn't over yet, but that place is full of pain.

The art born to the sounds of the cannonade



Vermilion Vernicle



Art No: PP1703
Artwork Dimensions:
w 100 cm (40 inches)
h 120 cm (48 inches)
Year Created: 2017
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



15

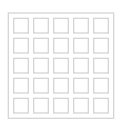
This gaze looks from the inside into the very soul.

Schizophrenia



Art No: PP1641
Artwork Dimensions:
w 80 cm (32 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

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16

My first painting in a series dedicated to mental health issues.

Young girl in red



Art No: PP1640
Artwork Dimensions:
w 60 cm (24 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



17

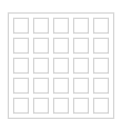
Young asian girl in a red dress. This is my attempt of improvisation in oriental painting style.

La Doña



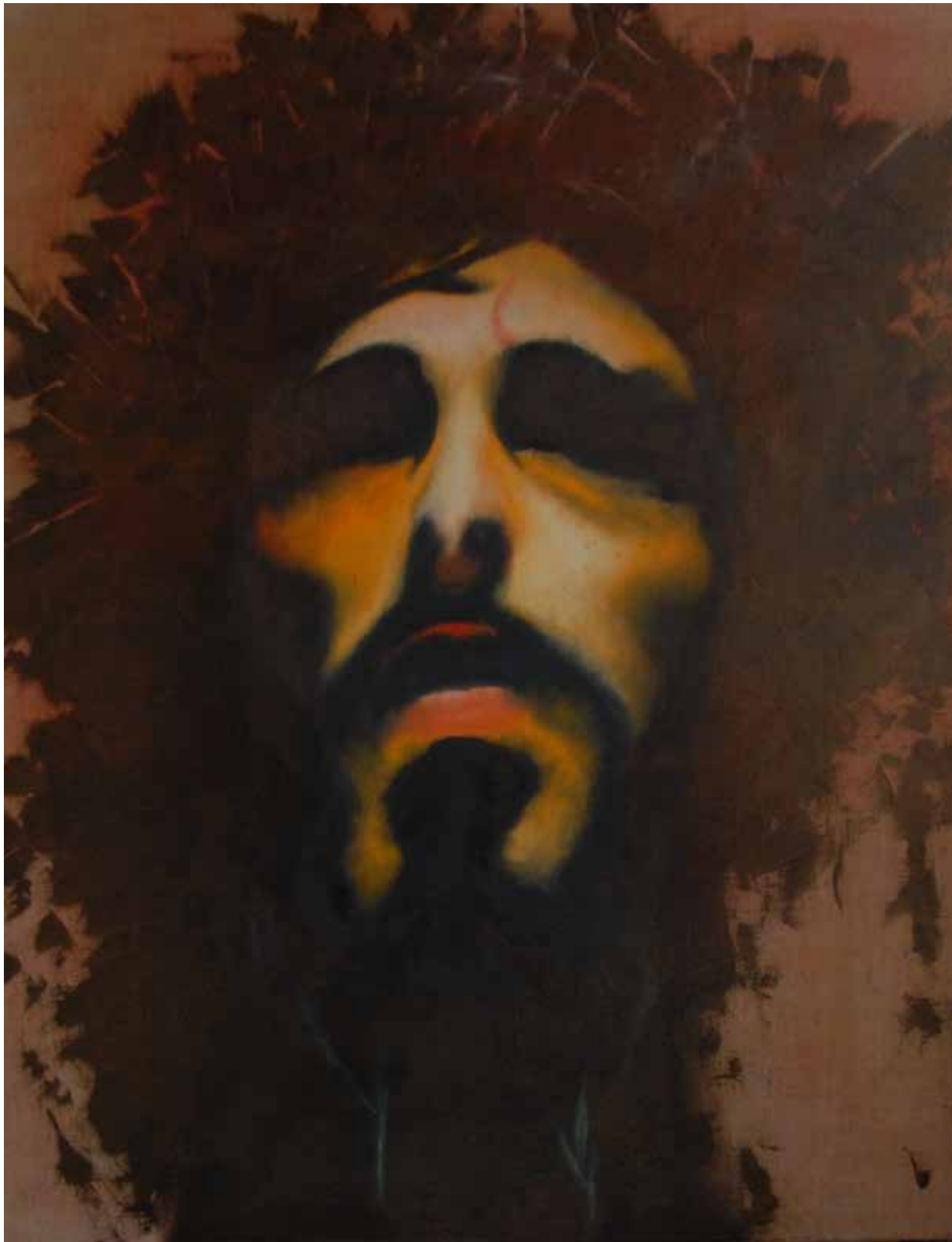
Art No: PP1639
Artwork Dimensions:
w 80 cm (32 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



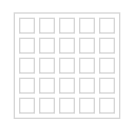
Her magnificent luxurious hair is the only detail that I did not paint.

Triumph



Art No: PP1638
Artwork Dimensions:
w 80 cm (32 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



Young girl in blue



Art No: PP1637
Artwork Dimensions:
w 80 cm (32 inches)
h 120 cm (48 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

Young girl in a blue dress sitting in the twilight.



Vitoria



Art No: PP1636
Artwork Dimensions:
w 70 cm (28 inches)
h 100 cm (40 inches)
Year Created: 2020
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



Hajar in the sunset bright



Art No: PP1633
Artwork Dimensions:
w 40 cm (16 inches)
h 70 cm (28 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas

The art born to the sounds of the cannonade



The face of the sweet young girl is charming and mysterious in the sunset bright.

Bless and save



Art No: PP1719
Artwork Dimensions:
w 60 cm (24 inches)
h 100 cm (40 inches)
Year Created: 2022
Medium: Oil
Surface: Wood

This is my only artwork made on burnt wood and stylized as iconography. I dedicated it to the city of Mariupol, which became my second hometown for eight years of living nearby. Today, this city is almost completely destroyed. I think it's a bad artwork, because no matter how hard I try, I can't convey all the pain on the piece of wood.

The art born to the sounds of the cannonade



Impressions

Ukrainian artist Yevgen Marchenko uses painting to express his life, emotions, and worldview. His current exhibit is a testament to the pain and suffering this current situation is imposing on the lives of innocent people caught in Ukraine's fight for freedom against Russia. Amidst all this, he believes you can find beauty even in the most undesirable things. He proves this point by creating magnificent works of art to express the pain and loss he feels.

In his new solo exhibition, Marchenko's work creatively depicts the mental and emotional struggles he and his compatriots are experiencing. Seeing his art is a unique opportunity to understand better the effects of this war in a medium that can simultaneously express a magnitude of meanings. It is an interesting shift from simply hearing about it on the news.

The symbolism he used to represent the war without showing it implores your mind to look deeper into the hidden meanings of his works. There are no imageries of guns, tanks, or death. However, from the colors he used to the imagery and the mythological elements, his work can be construed differently depending on your perspective. All these things give a deeper and more complex understanding of the artist's mind and how he deals with the war and himself. You may look at his art and think you know what it means, but the longer you try to dissect it, the more concealed truths you'll find.

Indeed, Yevgen Marchenko is an exceptional artist, for he captures such a severe and complex subject without showing it in a literal form.

Luisa M

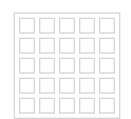
Visiting the exhibition was one of the most riveting encounters that I have experienced because it allowed me to take a peek at the life of someone who has been at the center of it all.

The exhibition provided me with an excellent opportunity to view the compelling artworks of Yevgen Marchenko, a Ukrainian artist who was born in the city of Donetsk.

Stripped of his home and comfort, Marchenko found solace in art, and in art, he expressed his perception of the world amidst the thundering gunfire that never seems to end.

In the exhibition, I enjoyed observing a lot of Marchenko's paintings, especially "Dyslexia," "The Eagle," and "The Fourth Horseman." However, there is one painting in particular that speaks to me. The "Bless and Save" is an oil painting made on burnt wood that the artist dedicated to the city of Mariupol. In this painting, Marchenko showed me a portrait of a broken woman who is mourning the loss of her home and people.

J. Hugo.

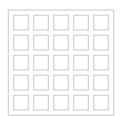




Welcome to my inner world, since my paintings are its true reflection! I was born in the city of Donetsk in Ukraine. My love for drawing appeared in early childhood and by the age of 15 I had learned the technique of oil painting. My education is not related to art, but it shaped my worldview. In 2014, just when I reached the age of Christ, an armed conflict broke out in my hometown. Of course, this affected whole my life, my values and my work. Since that time, I have completely changed my lifestyle, and painting has taken a very important place in it. I have found the desire to express my perception of the world in visual patterns. I started with a clean slate in search of my own style. This is why my solo exhibition is called "The art born to the sounds of the cannonade." Although, I barely bring the war subject up. I like symbolic, mythological, religious and pseudo-religious subjects. At the moment I am attracted by the technique of oil painting on black canvas with an incomplete coverage. The black canvas is both the basis and a part of the composition. However, from time to time I try new styles and techniques. My purpose is to show everything deeply hidden in the usual images and colors, and to present it through the spectacle of beauty. My belief is that there is beauty in everything, even in the seemingly ugliest things. This is what I want to develop. This is what I intend to implicate into the various subjects of my artworks.

Yevgen Marchenko

The art born to the sounds of the cannonade



25