



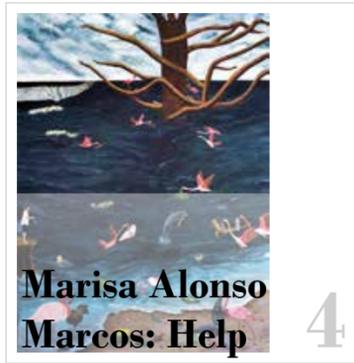
12 Oct 2020 – 23 Oct 2020



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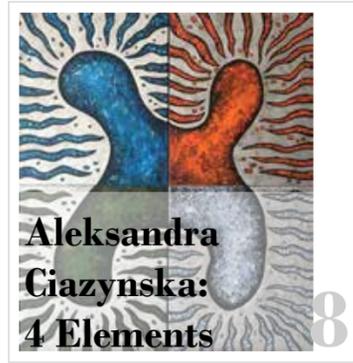
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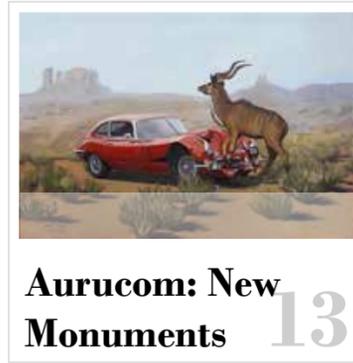
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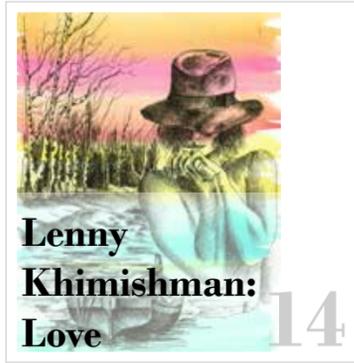
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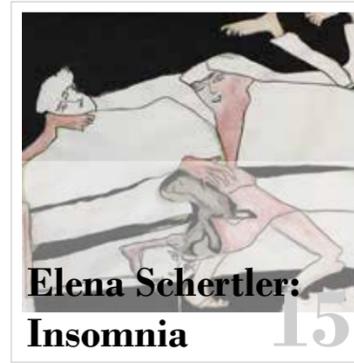
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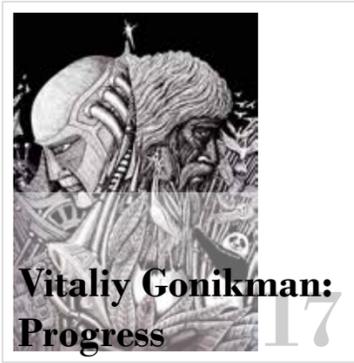
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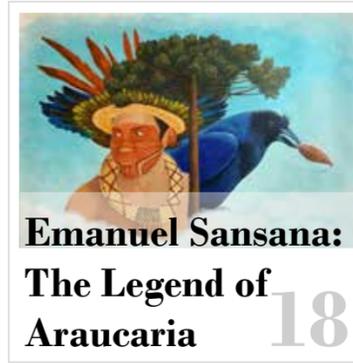
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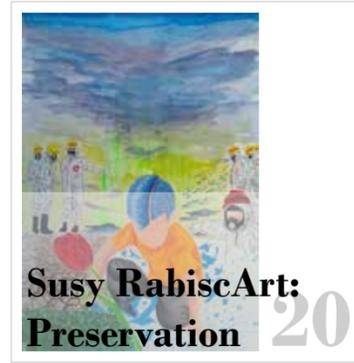
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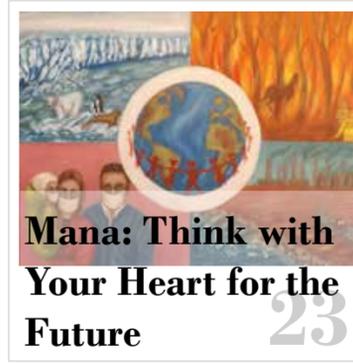
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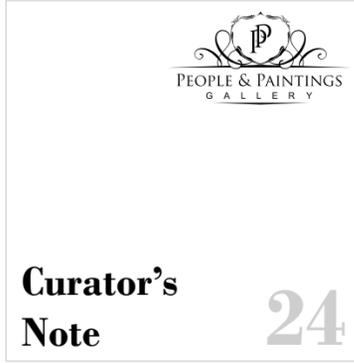
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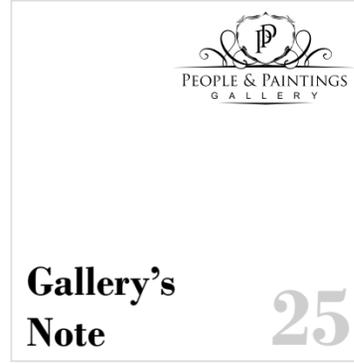
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Save a Planet

en·vi·ron·ment

noun

The natural world, as a whole or in a particular geographical area, especially as affected by human activity.

al·le·go·ry

noun

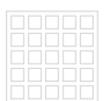
A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.

At this moment in history, the natural world depends on our stewardship. My visual inclinations are allegorical, using aquatic creatures as a bridge between humans and wildlife. The paintings lean optimistic as if we're living in a world where there's enough time to have everything figured out.

This "Save a Planet" exhibition, whether romantically utopian or fearfully dystopian, should be a visual and written statement of your version of our place in today's natural world.

Curator: Victor Stabin

Location: Online Exhibition





Marisa Alonso Marcos: Help

Art No: PPO483

Artwork Dimensions: 122 cm (48.8 inches) × 150 cm (60 inches)

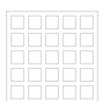
Year Created: 2020

Medium: Oil

Surface: Canvas

The earth is asking us for help and we don't want to listen to it. We are more attentive to the sound of money than to the suffering of animals. They are the ones who in this artwork, take command and control and begin to help each other to free them from the bonds to which we have subjected them.

I hope this call for help reaches our ears soon so that it is not too late.





Aurucom: Wrong Way

Art No: PP0459

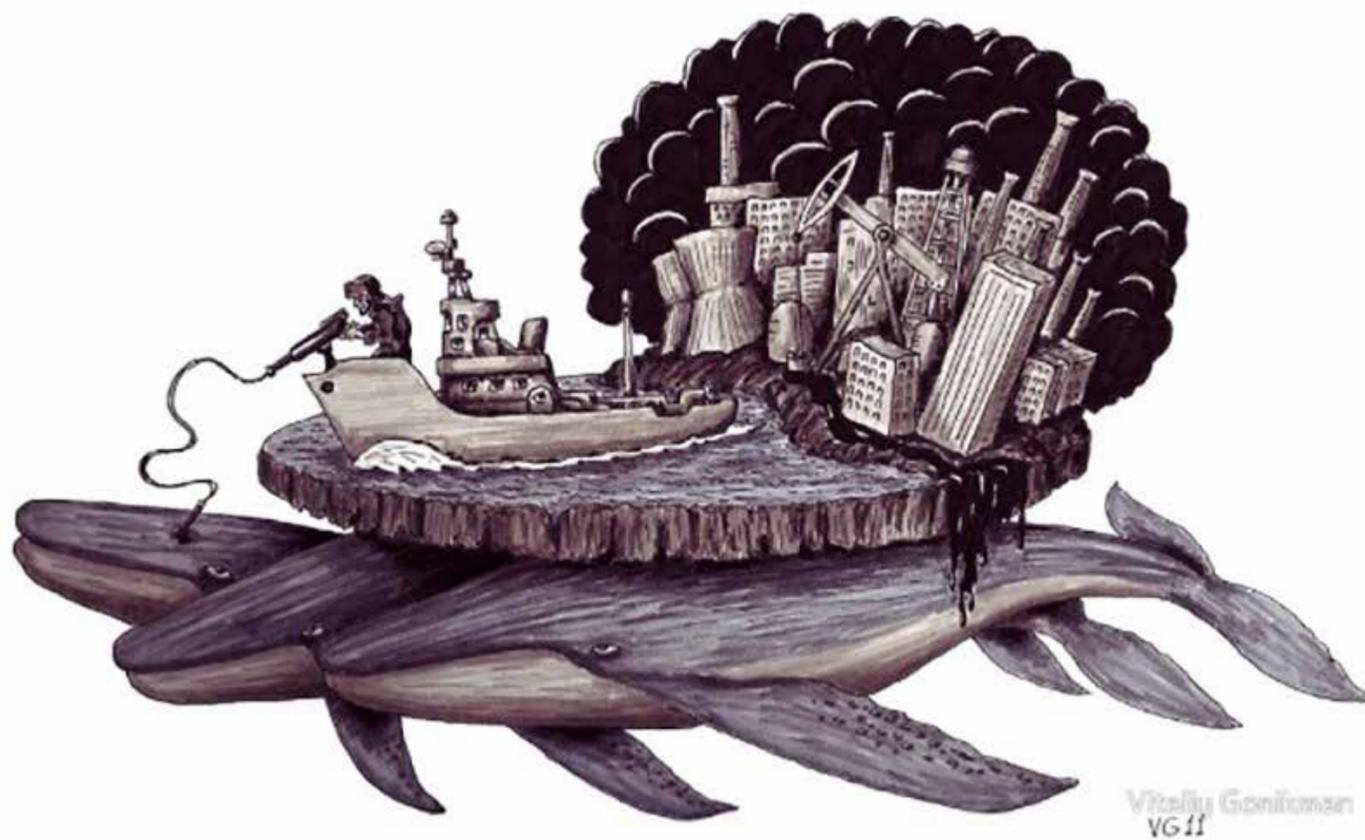
Artwork Dimensions: 60 cm (24 inches) x 50 cm (20 inches)

Year Created: 2018

Medium: Oil

Surface: Canvas

Humanity and all technical progress are shown in the form of one of our main achievements as the car. The car looks alien; it is unnatural to nature; it is not in symbiosis; it needs wide highways, parking lots, gas stations, etc. We want to transform the natural habitat into a more comfortable one. Unfortunately, this often entails severe environmental consequences. But the resources of the planet are not unlimited, and one day our car called "Humanity" will stop, devastating everything around it.



Vitaliy Gonikman: Our Planet

Art No: PPO453

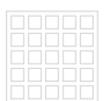
Artwork Dimensions: 30.48 cm (12 inches) × 22.86 cm (9 inches)

Year Created: 2012

Medium: Ink

Surface: Paper

This picture showing how humanity is devastating our planet. It cries for the change of attitude!





Susy RabiscArt: Farming in the Paradise Garden

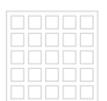
Art No: PPO452

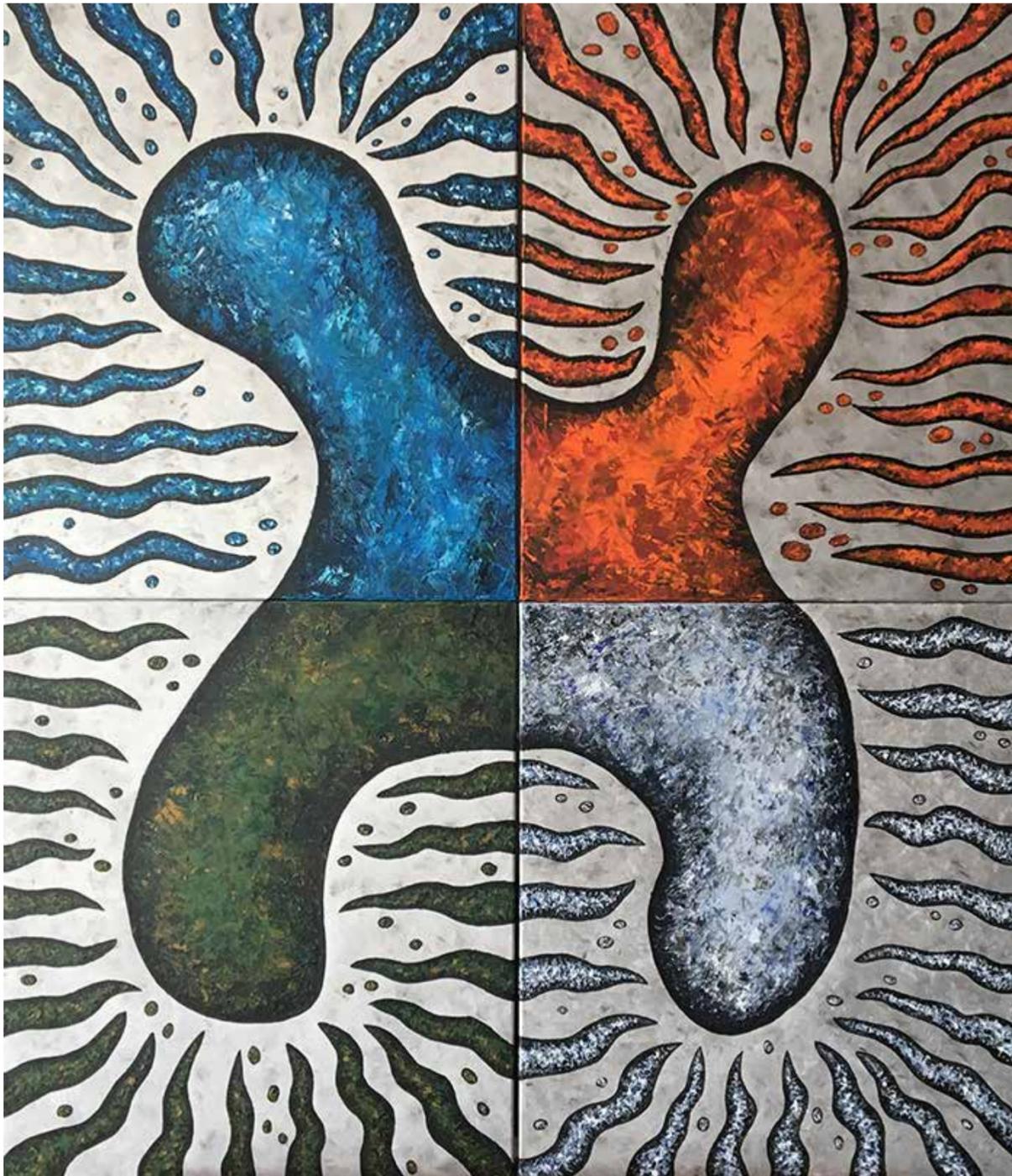
Artwork Dimensions: 21 cm (8.4 inches) × 30 cm (12 inches)

Year Created: 2019

Medium: Watercolor Surface: Watercolor Paper

The child is preparing a flower bed where he will place small planet seeds. Each hole in the earth will receive a baby planet, which when watered and fertilized, a young planet will sprout from the bud of the flower. Cultivated with great love, this planet will become a complete celestial body and float towards the sky. Together with the free birds, he will take his place in paradise.





Aleksandra Ciazynska: 4 Elements

Art No: PPO475

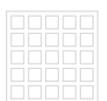
Artwork Dimensions: 130 cm (52 inches) x 146 cm (58.4 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

The series of 4 canvases depicting the elements: fire, earth, air, water. I wanted to present the things that surround us all the time and have remained unchanged for centuries. It is said that the world changes from day to day, that each epoch brings some news, and yet, there are things that have existed for centuries. Sometimes, we notice them when we breathe deeper in the fresh air right after rain or when we sit by the fireplace on winter evenings and look at the fire. The world will change, but the elements will accompany us throughout our lives.





Susy RabiscArt: Extermination

Art No: PPO450

Artwork Dimensions: 30 cm (12 inches) x 42 cm (16.8 inches)

Year Created: 2019

Medium: Watercolor Surface: Watercolor Paper

Extermination is a work that portrays the contrast between nature and human actions. In the center, the image of the man on top of a felled tree trunk, burnt forests and the gray air of pollution, represent his self-centeredness. Exterminator of the various forms of life, he is surrounded by animals threatened with extinction such as the blue whale, the butterfly, the blue macaw, the koala, the Kakapo, the jaguar, the African penguin, the common rafflesia and the dionaea muscipula.



MonaCuba: Landscape with a Fish

Art No: PPO460

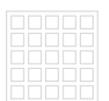
Artwork Dimensions: 60 cm (24 inches) x 50 cm (20 inches)

Year Created: 2006

Medium: Oil

Surface: Canvas

Fish are the hosts of reservoirs. Our Creator has made them in fancy colors. No, civilization should not violate the harmony of color and light. No plastic or cellophane should dare to deprive the fish of the crystal freshness of water.





Bors: Responsibility for the Future

Art No: PPO463

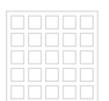
Artwork Dimensions: 80 cm (32 inches) x 80 cm (32 inches)

Year Created: 2020

Medium: Pastels

Surface: Sandpaper

"The world is not inherited from our parents but is borrowed from our grandchildren" (David Brower). We must think ahead for that the future generations can be born into a habitable world. (The sphere symbolizes heaven and unity, while the cube is the earth, together they form wholeness.





Urszula Filipowicz: Archaii of Hope

Art No: PPO469

Artwork Dimensions: 70 cm (28 inches) x 90 cm (36 inches)

Year Created: 2020

Medium: Oil

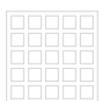
Surface: Canvas

Archaii is the spirit of personality and time, assigned to the planet Venus, represent love and harmony, transforms the divine Light and send it in a form suitable for mankind.

Concerned Archaii sends the light of wisdom to the mankind.

Image inspired by observation of world goes-on in the first half of 2020.

Save a Planet



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Aurucom: New Monuments

Art No: PP0458

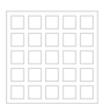
Artwork Dimensions: 60 cm (24 inches) x 40 cm (16 inches)

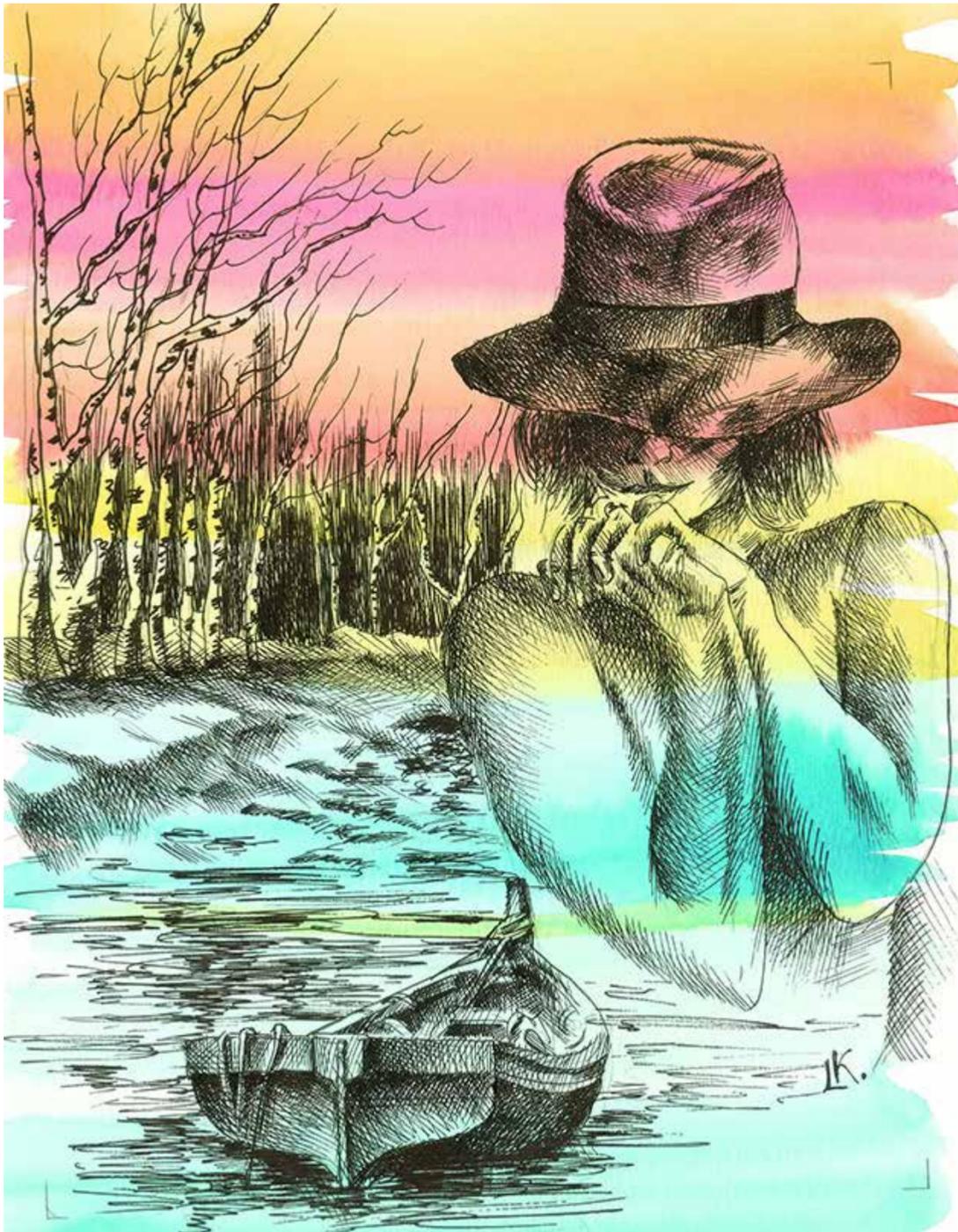
Year Created: 2018

Medium: Oil

Surface: Canvas

The nature will take over sooner or later. We can only pretend our superiority and delay the moment when the earth will swallow us.





Lenny Khimishman: Love

Art No: PPO456

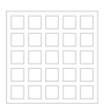
Artwork Dimensions: 17 cm (6.8 inches) × 16 cm (6.4 inches)

Year Created: 2018

Medium: Watercolor Surface: Watercolor Paper

Love will give the power to change the world's perspective.

Love and memory will save the planet from becoming an empty space.





Elena Schertler: Insomnia

Art No: PPO470

Artwork Dimensions: 97 cm (38.8 inches) x 88 cm (35.2 inches)

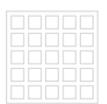
Year Created: 2020

Medium: Other

Surface: Paper

The nature of human beings is that we do want to realize climate change and thus take on our individual responsibility. Some humans are more affected than others. I tried to visualize this with the people partying on top, while others are squeezed at the bottom of the crowd. The world's overpopulation is visualized by the arrangement of the body parts.

The puppy stands for all the dependent and controlled creatures for which we must take responsibility. The dog itself is not able to realize the dramatic situation he is in. The woman at the bottom is vomiting — she feels the climate change at full power.





MonaCuba: Angel and a Cat

Art No: PPO468

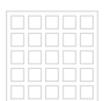
Artwork Dimensions: 46 cm (18.4 inches) x 55 cm (22 inches)

Year Created: 1995

Medium: Oil

Surface: Canvas

The whole planet Earth was a Paradise. Art is capable of retaining beauty in memory, it broadcasts what it sees to the planet. Sometimes, even now an artist can see a smiling cat among the bright flowers and fresh herbs. Kind Angels watch over our planet and give an opportunity to remember Paradise.





Vitaliy Gonikman: Progress

Art No: PP0466

Artwork Dimensions: 22.86 cm (9 inches) x 30.48 cm (12 inches)

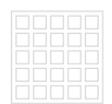
Year Created: 2014

Medium: Ink

Surface: Paper

Progress to me is fusion of technology and nature. We can save our planet only this way.

Save a Planet



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Emanuel Sansana: The Legend of Araucaria

Art No: PPO479

Artwork Dimensions: 60 cm (24 inches) x 42 cm (16.8 inches)

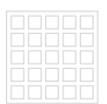
Year Created: 2020

Medium: Acrylic Surface: Paper

Three elements in a state of extinction, the indigenous people, the Araucaria Angustifolia tree, and the blue bird, Gralha Azul. The legend of Araucária, a thorny tree typical of southern Brazil, is the story that inspired this work.

The story is about an Indian who falls in love with an Indian from a rival tribe. They used to mate secretly in the forest, until the day the Indian was attacked by a jaguar. As a crafty hunter, he eliminated the threat, but found his beloved dead in the jungle. When carrying her in his arms to his village, the enemy Indians, thinking he was responsible for the tragedy, shot him with their arrows.

The Indian became Araucaria, the thorns are the arrows. His beloved became the Gralha Azul, and the fruit, the pinion, is the drops of blood of her beloved.





Popular
Vote Award



Emanuel Sansana: Returning Home

Art No: PPO480

Artwork Dimensions: 120 cm (48 inches) x 60 cm (24 inches)

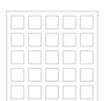
Year Created: 2020

Medium: Acrylic

Surface: Canvas

This work portrays two elements threatened with extinction, the peasant deer, an increasingly rare sight in the region, the Araucaria Angustifolia tree, which in less than a century had a 97% reduction due to the very high exploitation of its wood. It is a job that I have a lot of affection for and I tried to convey in the colors of the sunset the anxiety about the disappearance of species. In the background, the city can be seen advancing and slowly taking the place of the green fields. The name of the work is provocative "Returning Home", the question remains: "which house?", And "whose house is it?"

Save a Planet



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Susy RabiscArt: Preservation

Art No: PPO451

Artwork Dimensions: 30 cm (12 inches) × 42 cm (16.8 inches)

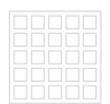
Year Created: 2018

Medium: Other

Surface: Watercolor Paper

On our planet, a large portion of the population has no interest in environmental preservation, they just want benefits and do not make environmental compensation.

In this illustration, the child represents the persistence of not giving up in the face of difficulties. Even with so many people polluting and destroying, the child continues to plant, taking care of the planet, perpetuating the existence of life for the next generations.





Curator's
Award



Aurucom: Big Banana Boom

Art No: PP0457

Artwork Dimensions: 60 cm (24 inches) x 40 cm (16 inches)

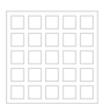
Year Created: 2018

Medium: Oil

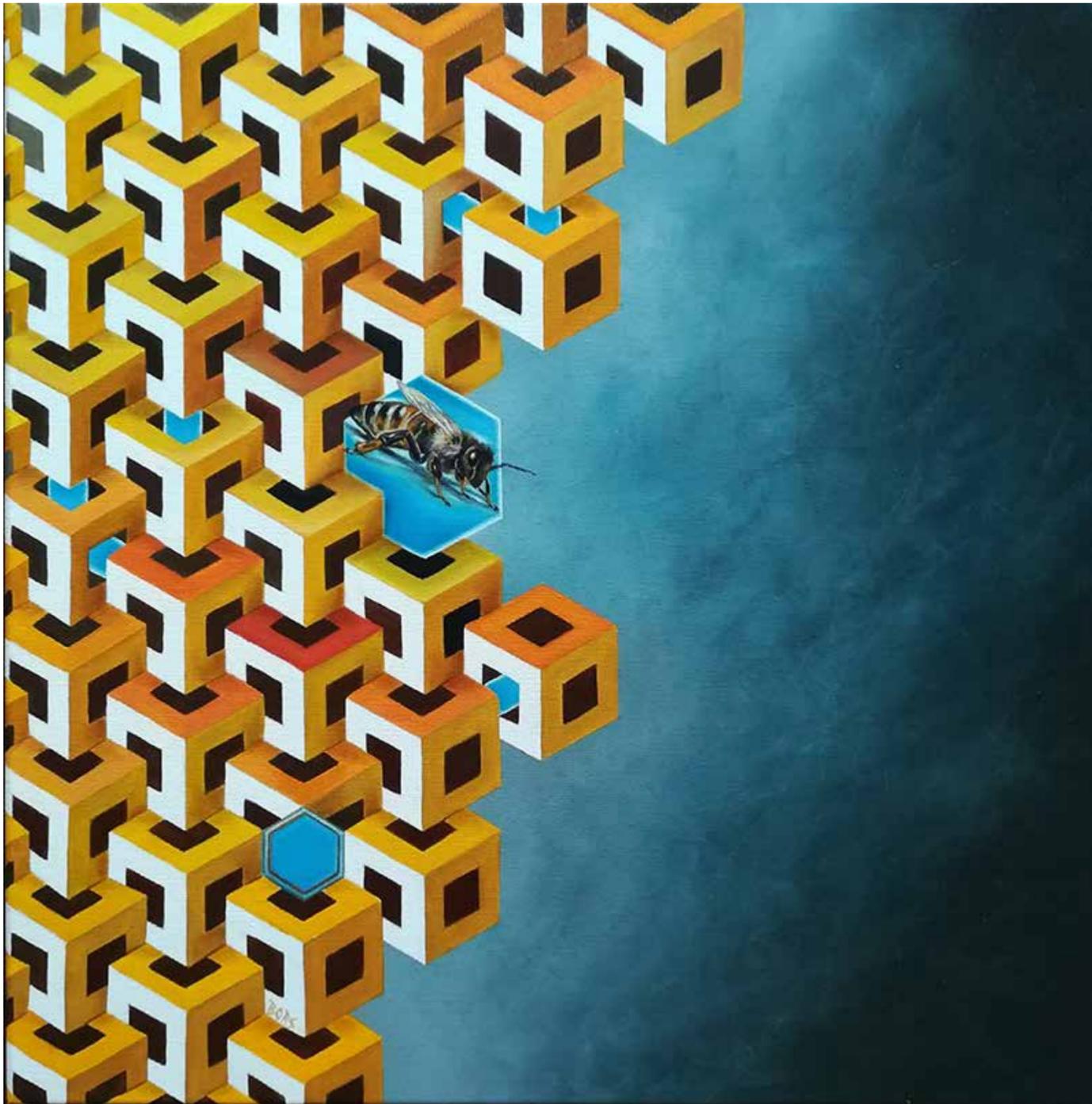
Surface: Canvas

Humanity will slip on a banana peel and never get up. And nature will take its toll very quickly. It will chew us up and be reborn in a speedy time for itself.

Save a Planet



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Bors: Honey and Sting

Art No: PPO464

Artwork Dimensions: 50 cm (20 inches) x 50 cm (20 inches)

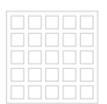
Year Created: 2020

Medium: Oil

Surface: Canvas

Bees have lived on Earth for 50 million years. They are responsible for pollinating 63 percent of the plants. They are the pollinators of most of the fruits we eat, vegetables, and a significant portion of fodder plants. However, if two-thirds of the plants themselves disappear with the death of the bees, the insects and birds that feed on them will die, and then their predators...this change will have a severe impact on the entire ecosystem. One third of our crops would become incapable of reproduction without bees.

Save a Planet



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Mana: Think with Your Heart for the Future

Art No: PPO471

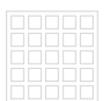
Artwork Dimensions: 70 cm (28 inches) x 50 cm (20 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

We can only responsibly consciously save the land for the next generation





Curator's Note

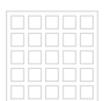
Painting allegories using other species lead me to think and bend my emotions toward environmental realities. The deeper I got into the theme, the more personal it became as I used my family in the storytelling. From what I understand, the world will notice dedication to thematic bodies of work.

On the way to making objects, it's essential to figure out how they benefit the world. Personally have been tithing 10% of my profits from my Turtle Series to environmental organizations.

My advice to the artist is to pick a theme as a self-imposed assignment; you'll know if it's the right one because you'll feel more confident the more work you do. Think of this contest as a start and create a series of environmental cautionary tales. Save a Planet There's Only Seven Left.

Victor Stabin

Save a Planet



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Gallery's Note



This exhibition was very special to us. Once we invited Victor Stabin, a famous American artist, he immediately suggested the theme of the exhibition "Save a Planet" and offered the main picture for the event. The message in his works, his ideas say a lot about the personality of our curator. It was definitely inspirational to many artists to apply for this exhibition. For us, it was also a pleasure to meet and work with Victor.

If you found yourself in Pennsylvania near Jim Thorpe town, stop by his amazing museum. It is a real gem.

Our artists responded with such astonishing interest and caring. They really felt a connection with the theme. This exhibition became more than just an art show, but a strong message to humanity.

Almost every work came with a description. Often the description was the part of the artwork. Look for yourself.

"We must think ahead for that the future generations can be born into a habitable world." Bors

"Nature will take over sooner or later. We can only pretend our superiority and delay the moment when the earth will swallow us." Aucurum

"Love and memory will save the planet from becoming an empty space." Lenny Khimishman.

"Kind Angels watch over our planet and give an opportunity to remember the Paradise" MonaCuba

"Cultivated with great love, this planet will become a complete celestial body and float towards the sky" Susy RabiscArt

We were very happy to host this exhibition. Now it's time to announce the winners.

Curators Award — "Big Banana Boom". Aucurum

Gallery Award — "Пейзаж с рыбой" ("Landscape with a Fish"). MonaCuba

Public Vote Award — "Voltando pra Casa" ("Returning Home"). Emanuel Sansana

Save a Planet



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