

14 Sep 2020 – 25 Sep 2020

Emotions in a Painting



Emotions in a Painting

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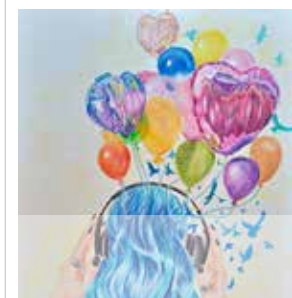
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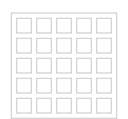
Emotions in a Painting

Without a doubt, painting is emotion. Each work of art is a set of feelings, experiences, memories ... Each smear applied to a work of art is intended to convey something. A real artist loves what he does, and the picture serves as an expression of his fears, joys, and moods. This can be achieved through color, texture, immediacy, and theme. But this, as you can see, is not always easy to achieve.

At this exhibition, we intend to look for those works of art that are able to convey with greater intensity the emotions and feelings with which they were painted. This exhibition has room for all types of art and in any technique (except photography and digital art) that serves to express emotions, the type of technique used is irrelevant. Close your eyes, feel your body, and express whatever you want.

Curator: Juan Francisco

Location: Online Exhibition





Curator's
Award

Feliciano Moya: Amapolas

Art No: PPO443

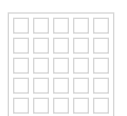
Artwork Dimensions: 40 cm (16 inches) x 30 cm (12 inches)

Year Created: 2020

Medium: Pastels Surface: Other

Intense red spring landscape under menacing storm clouds of rain.

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Gallery
Award

Bors: Hope

Art No: PPO434

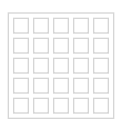
Artwork Dimensions: 100 cm (40 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil Surface: Canvas

The hope is the most important driver of the human life. It enmeshes, interweaves the human fate and carries it forward like an invisible force. It is rooted from two opposite feelings – trust and uncertainty – about something we have no control over. This duality is expressed by the “warm” heart placed in the “cold” heart, and while faith is in the present, hope always points to the future.

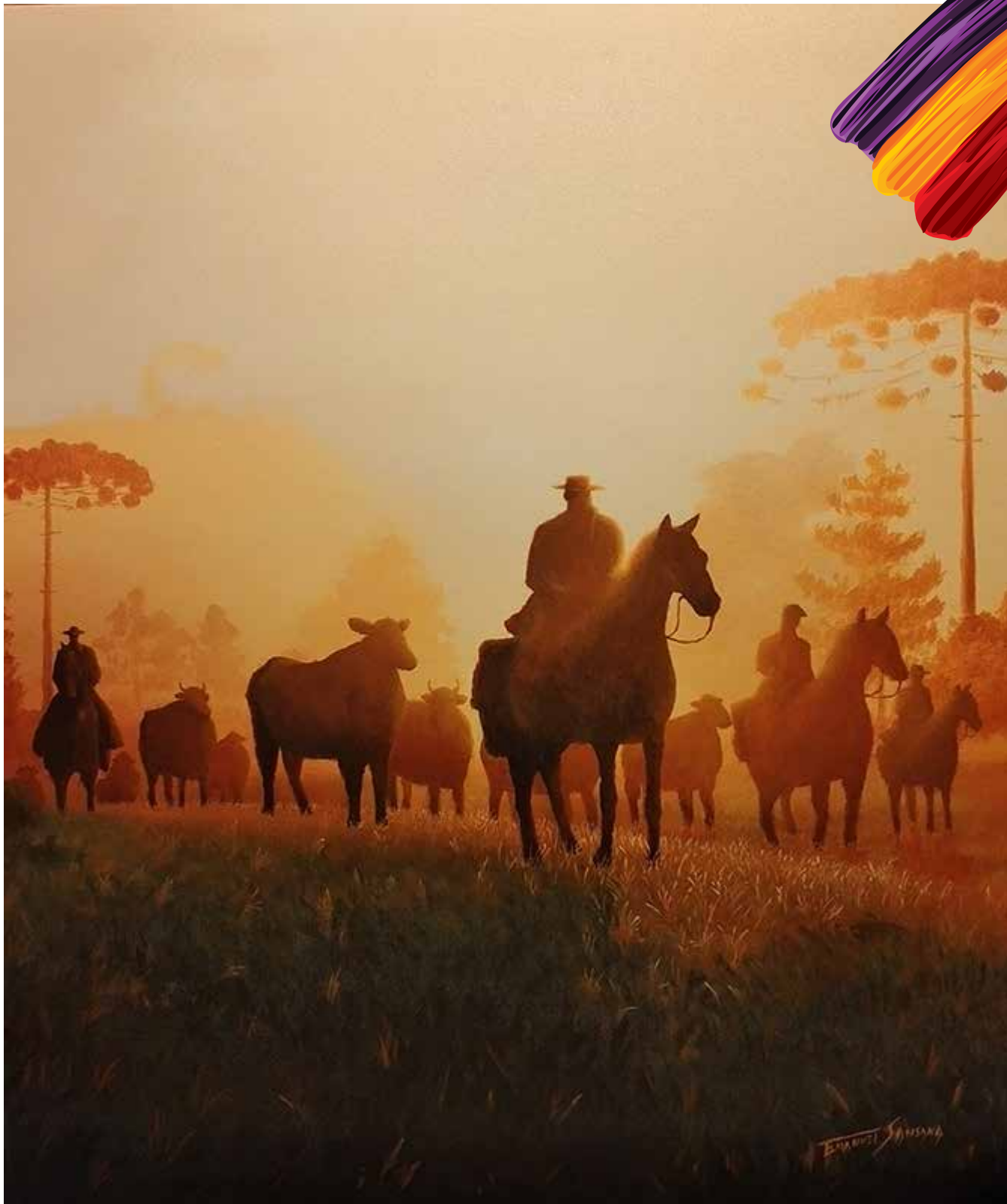
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Popular
Vote Award



Emanuel Sansana: Os Tropeiros estão Chegando

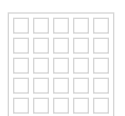
Art No: PPO446

Artwork Dimensions: 70 cm (28 inches) x 80 cm (32 inches)

Year Created: 2020

Medium: Acrylic Surface: Canvas

With this artwork I tried to capture the feeling of the old caravans that gave birth to my hometown. The feeling of being far from home in remote lands, limited resources, and the determined desire to complete the journey.





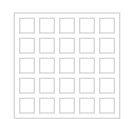
Nana Melkadze: Freedom

Art No: PPO354

Artwork Dimensions: 60 cm (24 inches) x 50 cm (20 inches)

Year Created: 2020

Medium: Oil Surface: Canvas





Ding Shuo: Beach

Art No: PPO387

Artwork Dimensions: 30 cm (12 inches) x 22 cm (8.8 inches)

Year Created: 2020

Medium: Oil Surface: Paper



Mariam Dolidze: African dream

Art No: PPO363

Artwork Dimensions: 75 cm (30 inches) x 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas



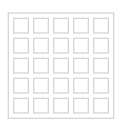
Marie Beketova: Through the woods

Art No: PP0378

Artwork Dimensions: 35 cm (14 inches) x 45 cm (18 inches)

Year Created: 2020

Medium: Acrylic Surface: Fiberboard





Mana: Happiness

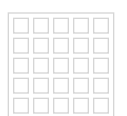
Art No: PP0367

Artwork Dimensions: 120 cm (48 inches) x 100 cm (40 inches)

Year Created: 2020

Medium: Oil Surface: Canvas

Happiness is a feeling everyone can feel it.





Buka: Souls

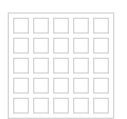
Art No: PPO355

Artwork Dimensions: 70 cm (28 inches) x 100 cm (40 inches)

Year Created: 2020

Medium: Other Surface: Canvas

Hope is the thing with feathers that perches in the soul - and sings the tunes without the words - and never stops at all.





Karen Remsen: Lay Back

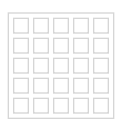
Art No: PPO428

Artwork Dimensions: 101.6 cm (40 inches) x 50.8 cm (20 inches)

Year Created: 2020

Medium: Oil Surface: Canvas

Feelings of sensuality, vulnerability, and power.





Susy RabiscArt: Suprassensível

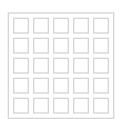
Art No: PPO389

Artwork Dimensions: 21 cm (8.4 inches) × 30 cm (12 inches)

Year Created: 2019

Medium: Other Surface: Watercolor Paper

Suprasensitive is that which is above the sensitive reality, than can be captured by the senses. The title alone explains the meaning exposed by art. An explosion of feelings, positive feelings that send the person to a state of lightness, which elevates, brings good energy and reassures the soul.





Aleksandra Ciazynska: Happiness

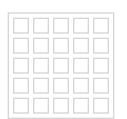
Art No: PPO374

Artwork Dimensions: 40 cm (16 inches) x 30 cm (12 inches)

Year Created: 2018

Medium: Watercolor Surface: Watercolor Paper

The watercolor depicts me and my brother when we were kids. How little I needed to be happy then. A little forest near the house, some snow and my brother's company – it all made me very happy. Today, I like to remember those times, so I decided to paint these carefree moments of joy. There is nothing more sincere than a child's smile.





Marcia Tejerina: Motherhood

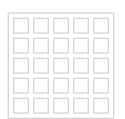
Art No: PPO427

Artwork Dimensions: 60 cm (24 inches) x 80 cm (32 inches)

Year Created: 2020

Medium: Oil Surface: Canvas

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Elena Nikolenko: The art of the dream or the dream of art

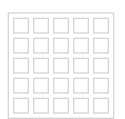
Art No: PPO383

Artwork Dimensions: 50 cm (20 inches) × 40 cm (16 inches)

Year Created: 2015

Medium: Oil Surface: Canvas

In this painting I wanted to express my thoughts on art. Our life is full of fleeting illusions, fragile as a butterfly. But art is timeless and keeps our feelings and emotions, taking them through the centuries





Eric Bitencourt: Face

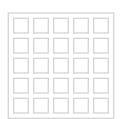
Art No: PPO365

Artwork Dimensions: 50 cm (20 inches) x 40 cm (16 inches)

Year Created: 2019

Medium: Oil Surface: Canvas

I try to express that sometimes the expressions on the face may not demonstrate in such a perceptible way the real feeling of what we are experiencing at the moment, however knowing that a sad day can always be followed by a happy one is important to be well with our own emotions and dreams.





Nina Litvin: Сострадание

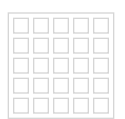
Art No: PPO438

Artwork Dimensions: 65 cm (26 inches) × 65 cm (26 inches)

Year Created: 2019

Medium: Oil Surface: Canvas

Genre scene: a little boy stroking a cat, which seemed to the boy very lonely. Burying his nose into the cat's head, he touchingly clings to it and strokes.





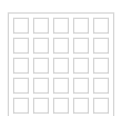
Sohan: Obsessive Compulsive disorder

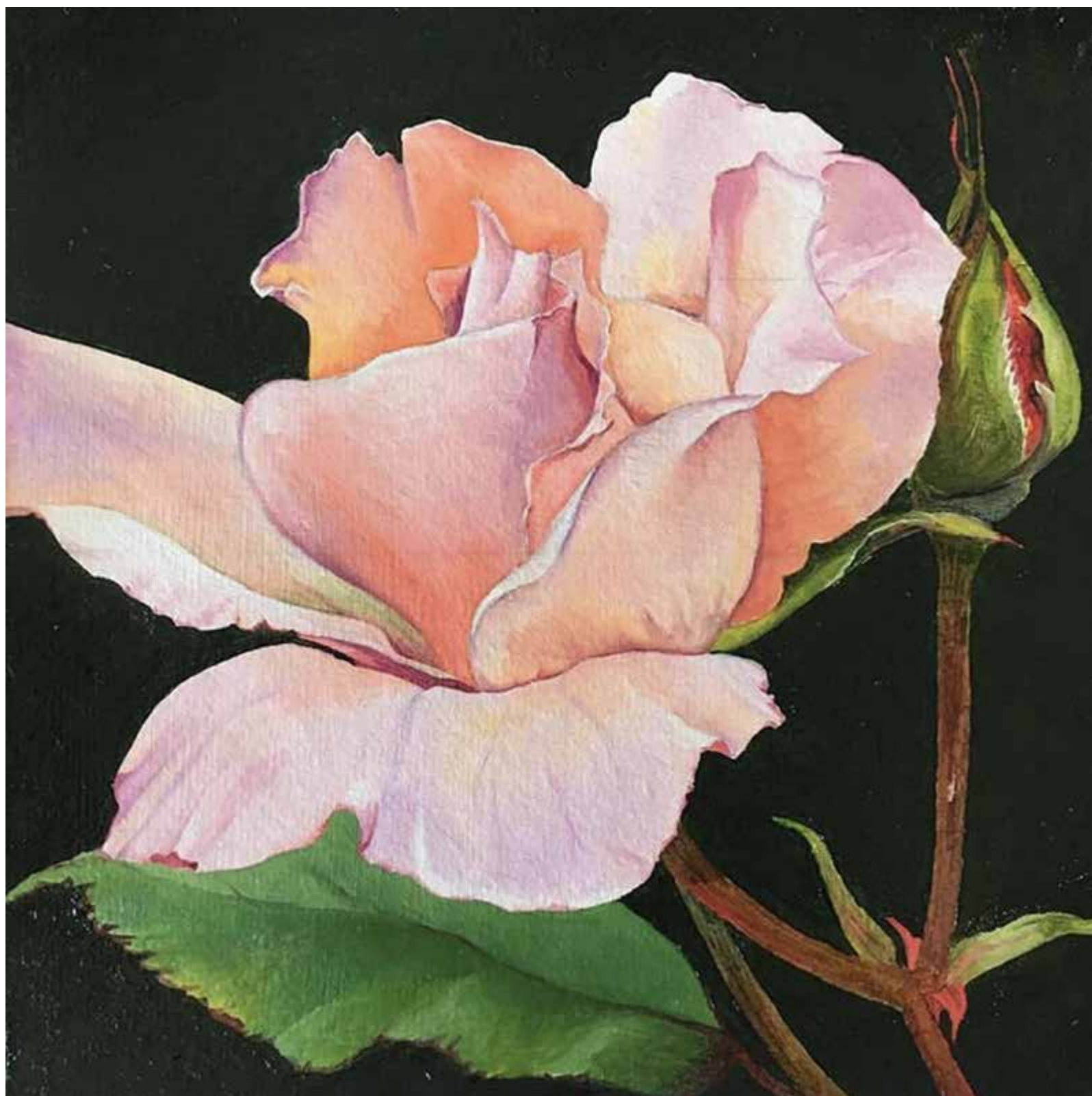
Art No: PPO445

Artwork Dimensions: 72 cm (28.8 inches) x 61 cm (24.4 inches)

Year Created: 2020

Medium: Acrylic Surface: Canvas





Ruthie: Tender

Art No: PPO353

Artwork Dimensions: 15.24 cm (6 inches) × 15.24 cm (6 inches)

Year Created: 2018

Medium: Oil Surface: Paper

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Karine Andriasyan: Alone in the Woods

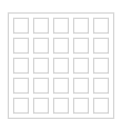
Art No: PPO385

Artwork Dimensions: 40 cm (16 inches) x 30 cm (12 inches)

Year Created: 2020

Medium: Oil Surface: Canvas

A little white cottage in the middle of my favorite park nearby has always captivated me and I've made a few studies of it in acrylics and watercolour. But this time as the Autumn has started to show its colours I decided to render it in a new way.





Kselma Randvald: Red kettle

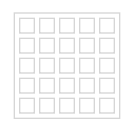
Art No: PPO432

Artwork Dimensions: 50 cm (20 inches) x 50 cm (20 inches)

Year Created: 2018

Medium: Oil Surface: Canvas

Read this as an appeal. Be not like everyone else! Burning revolutionary energy, a play of feelings. Don't be afraid to be bright, be brave! Change your life, change the collection point or something else on the steps of the life hierarchy. Everything that is done is done for the best.



Curator's Note

Dear artists.

Without a doubt, it has been a great pleasure for me to be the curator of this exhibition. It is always a great opportunity to meet new artists and their work. I greatly appreciate People and Paintings for this opportunity. The dissemination of art, opening a door to artists, and rewarding their effort is something that this gallery is doing very well and is appreciated.



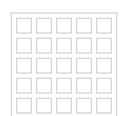
Emotions do not understand language, borders, distances, or race. We use our own means of expression to demonstrate them through sadness, a smile, a cry ... but also painting. A vigorous brushstroke can show anger, the use of the predominant color red can show love, a monochrome work can show loneliness ...

It is incredible to see how each painter has tried to show these emotions in different ways, through an autumn landscape, through a portrait, through a flower, or through geometric or abstract lines. Painting gives us the ability to infinitely express these emotions.

The selection of the works has been complicated due to the high level of all the participants. In the end, a large number of artists from 16 different countries participated. There were many works that gave off a great emotional charge. To choose the winner, I have tried to assess the execution and technique of the work and the emotional content that it suggests to me. It is always difficult to choose one among so many.

I hope that the selected artists serve as a stimulus to evolve and boost your artistic career and I encourage those not selected to continue creating and experimenting.

Juan Francisco Gomez Cambronero



Gallery's Note

Our gallery is very happy to serve as an Art platform for many artists around the globe. Just for this exhibition, we received applications from 16 countries. During the art show, the exhibition page of our site was visited by 3,611 people from 98 different countries. It would be hard to count how many art lovers have seen the exhibited artworks on our Facebook, Pinterest, Reddit, Instagram, and YouTube pages, but this number is much larger. We love to connect artists and collectors.

A special thank you goes to the exhibition curator and our House Artist Juan Francisco Gomez Cambrero. He suggested the theme of this exhibition, reviewed all of the applications, and compiled what you see now as the exhibition "Emotions in a Painting". Juan also had to nominate the Curator's Award winner. He had 3 main candidates for this nomination and in the end, his emotions resonated with "Amapolas" ("Poppies") by Feliciano Moya (Spain).

At the end of the exhibition, we had a very hard task in selecting the Gallery Award winner. We considered every work and read every description. Every artist tried to capture their emotions and did it in a way that only they could do. Interestingly, many emotions in this difficult time of pandemic and isolation were related to childhood and home (like "Alone in the woods" or "Happiness"), and solitude ("Сострадание/Compassion"). Some artists appealed to revolutionary emotions ("Suprassensível") and emotions of rebellion ("Red Kettle"). Others explored the difference between real emotions and their expression ("Face") or disorders ("Obsessive-Compulsive Disorder"). For the Gallery Award however, we decided that Hope is what we need after all. The future should be bright and today the future is brighter for "Hope" by Bors (Hungary).

Our Gallery also wants to express our gratitude to you, our audience. It is our pleasure to work for you and serve you the best contemporary art we can find. We appreciate your participation. Your voice is always heard and your votes count. This time you collectively made one more happy artist in this world. Your Popular Vote award will go to the artist from Brazil Emanuel Sansana for his work "Os Tropeiros estão Chegando/The Tropeiros are Arriving".

Winners:

Curator's Award – "Amapolas" ("Poppies"). Artist: Feliciano Moya (Spain)

Gallery Award – "Hope". Artist: Bors (Hungary)

Popular Vote Award – "Os Tropeiros estão Chegando" ("The Tropeiros are Arriving").
Artist: Emanuel Sansana (Brazil)

