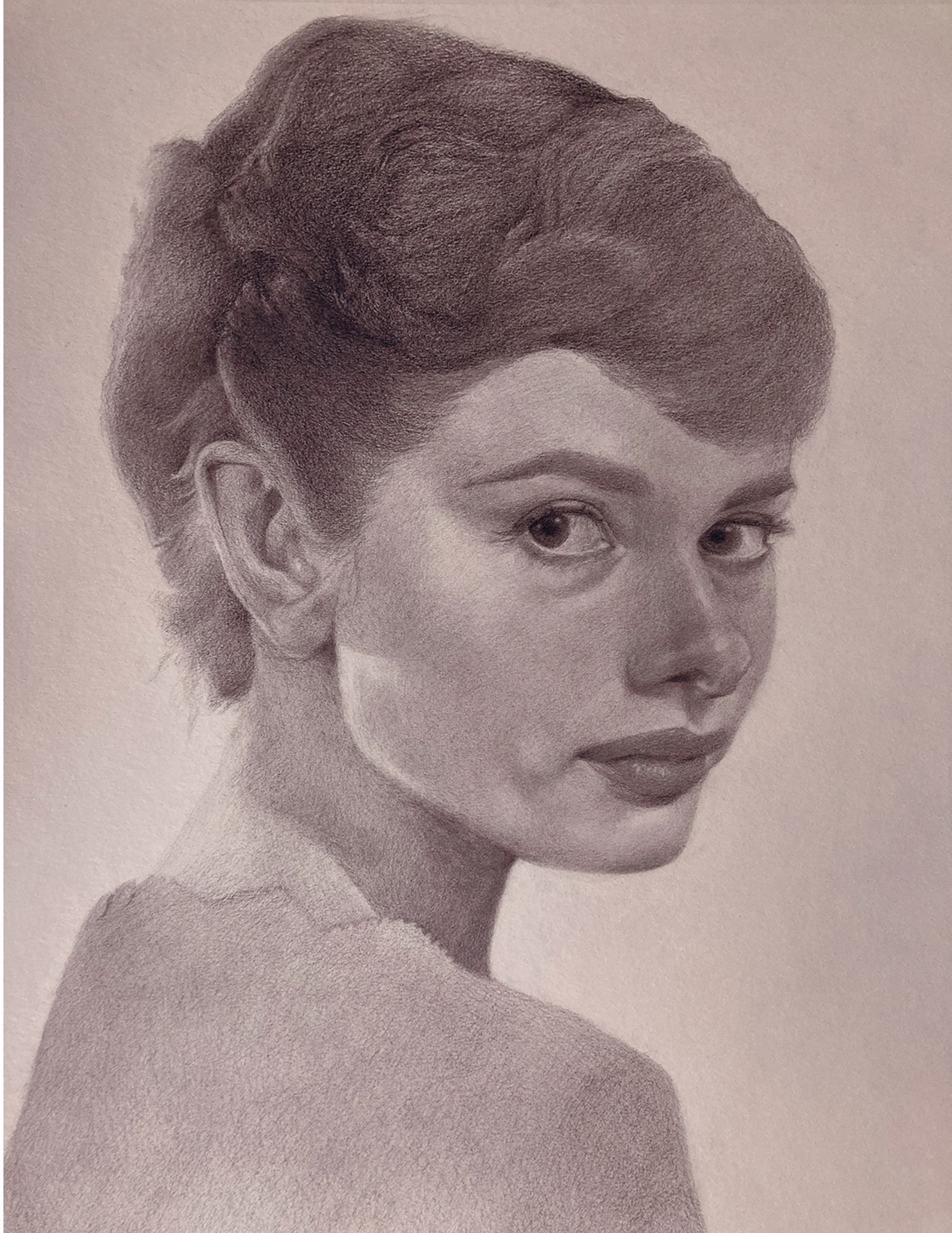
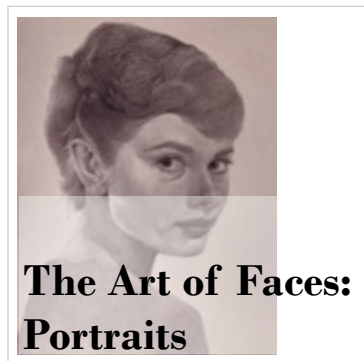


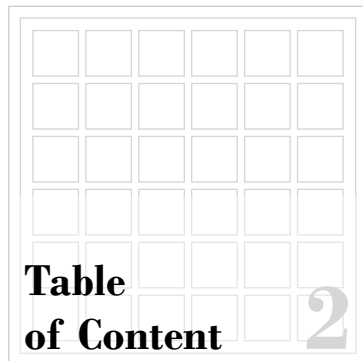
2 Sep 2024 – 13 Sep 2024

The Art of Faces: Portraits

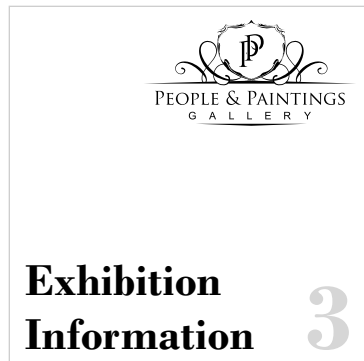




**The Art of Faces:
Portraits**



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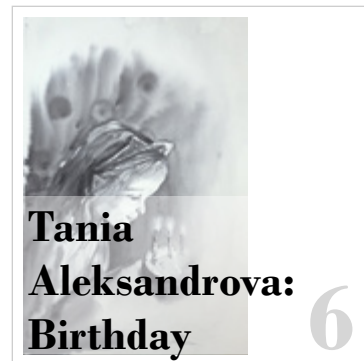
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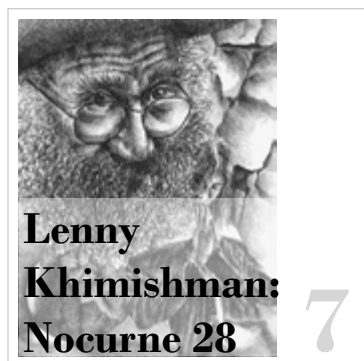
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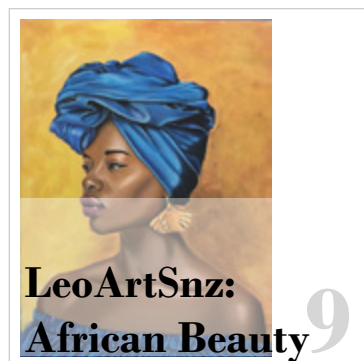
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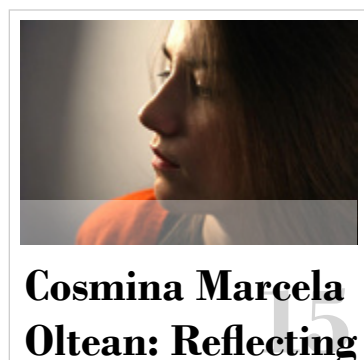
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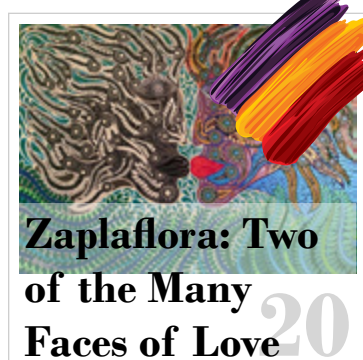
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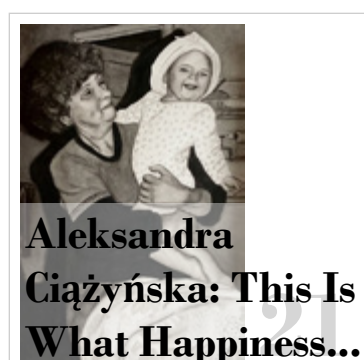
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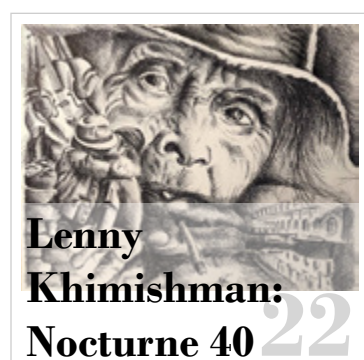
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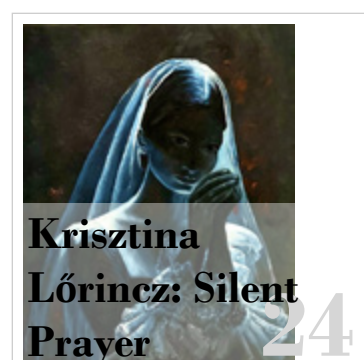
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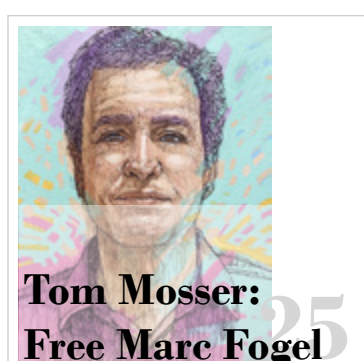
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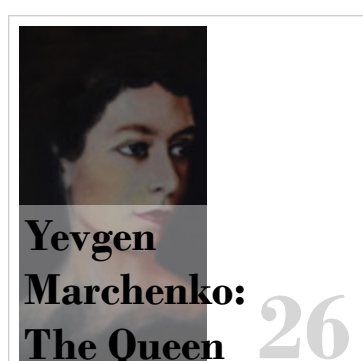
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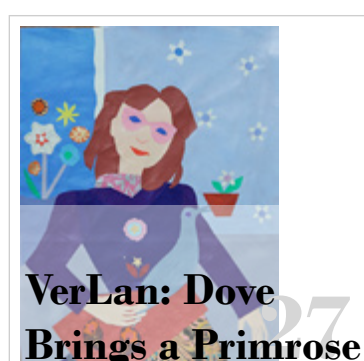
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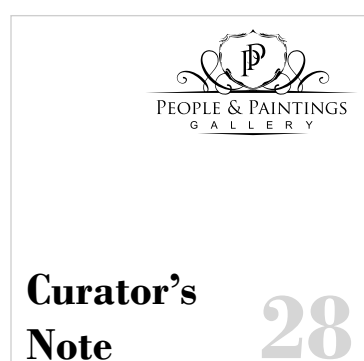
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Exhibition Information

“Who sees the human face correctly:
the photographer, the mirror, or the painter?”

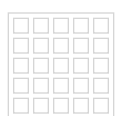
Pablo Picasso

The human face is a mirror of a unique personality. Every anatomical detail such as eyes, nose, lips or the hair's texture tell a story of the person. Portraits and human expressions were represented in all types of art throughout history and showed how people looked like long before the art of photography was invented. These works serve as evidence of cultures, traditions, clothes designs or people. Portrait study was an important part of progression for many artists. It represented in different styles and genres. We can find portraits with a plain background and in home decor or landscape to emphasize belongings of a person to a certain class (the most popular portrait, “Mona Lisa” painted by Leonardo da Vinci, representative for the Italian Renaissance, reveal an enigmatic and mysterious expression, placed in a natural landscape with river and mountains.) Portraiture is the art of recreating a portrait and can capture a particular look or state of mind experienced by the model. This can be visually represented by many techniques, as pencils using tones of grey; colors, painting with strong or light brushes. History shows a lot of portrait examples, usually reflecting the purity, beauty, elegance in women and power, strategy, sharp characteristics in men. Today realism, hyperrealism or abstractionism in the art of representation a portrait is still very impressive and a way to communicate with people around the world.

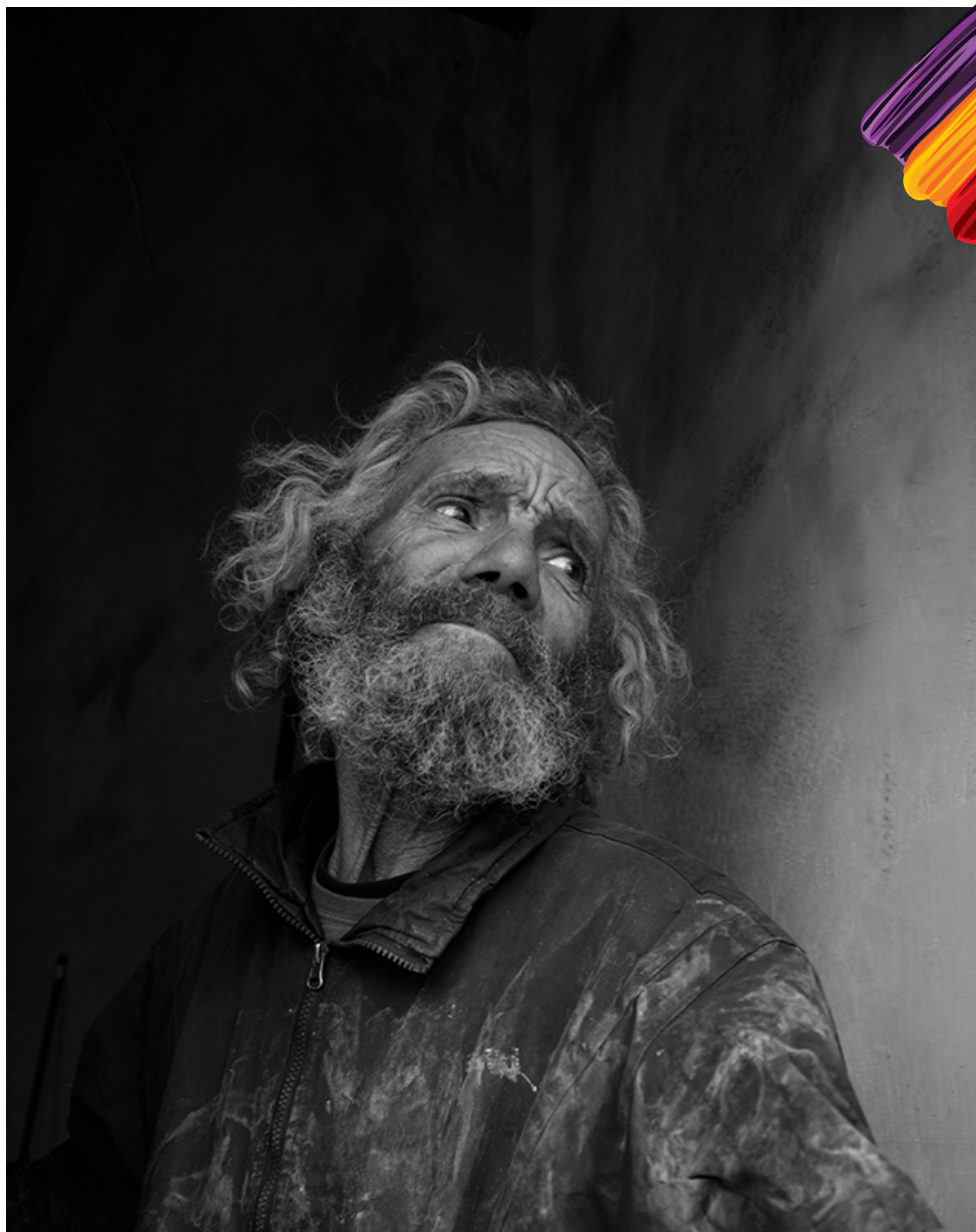
I invite you all to be inspired by a face in your art representation. It can be a study of someone inspiring, a drawing, a painting or even a photography.

Curator: Geanina M. Zaharia

Location: Online Exhibition



Elena Zapassky: Mario Preaches: We Need to Be Kind



Curator's
Award

Art No: PP2355
Artwork Dimensions:
w: 15 cm (6 inches)
h: 20 cm (8 inches)
Year Created: 2015
Medium: Photography
Surface: Paper



4

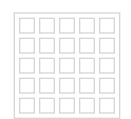
The Art of Faces: Portraits

Tessie Jayme: Goddess of Strategies



Art No: PP2359
Artwork Dimensions:
w: 40.64 cm (16 inches)
h: 30.48 cm (12 inches)
Year Created: 2020
Medium: Acrylic
Surface: Canvas

The Art of Faces: Portraits



5

This woman is a staunch supporter of friends and families. She is a fierce woman who has survived challenging events in her life. She takes moments which have challenged her peace of mind and safety and converts them into a strategic lesson for future events. Her tough mind is balanced by a tender heart which supports loved ones with infinite kindness and tough love.

Tania Aleksandrova: Birthday



Art No: PP2526

Artwork Dimensions:

w: 38.1 cm (15 inches)

h: 55.88 cm (22 inches)

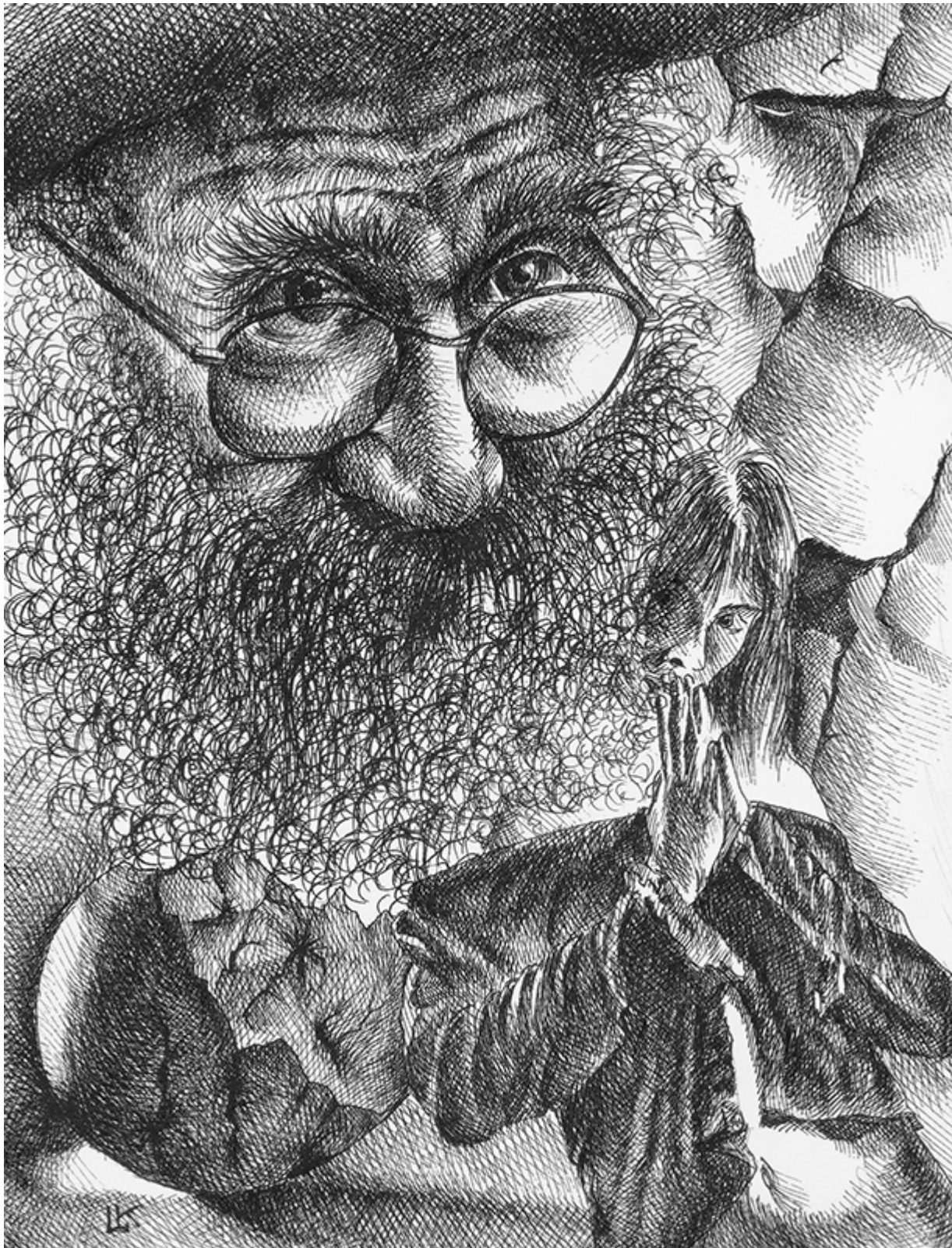
Year Created: 2024

Medium: Watercolor

Surface: Watercolor Paper

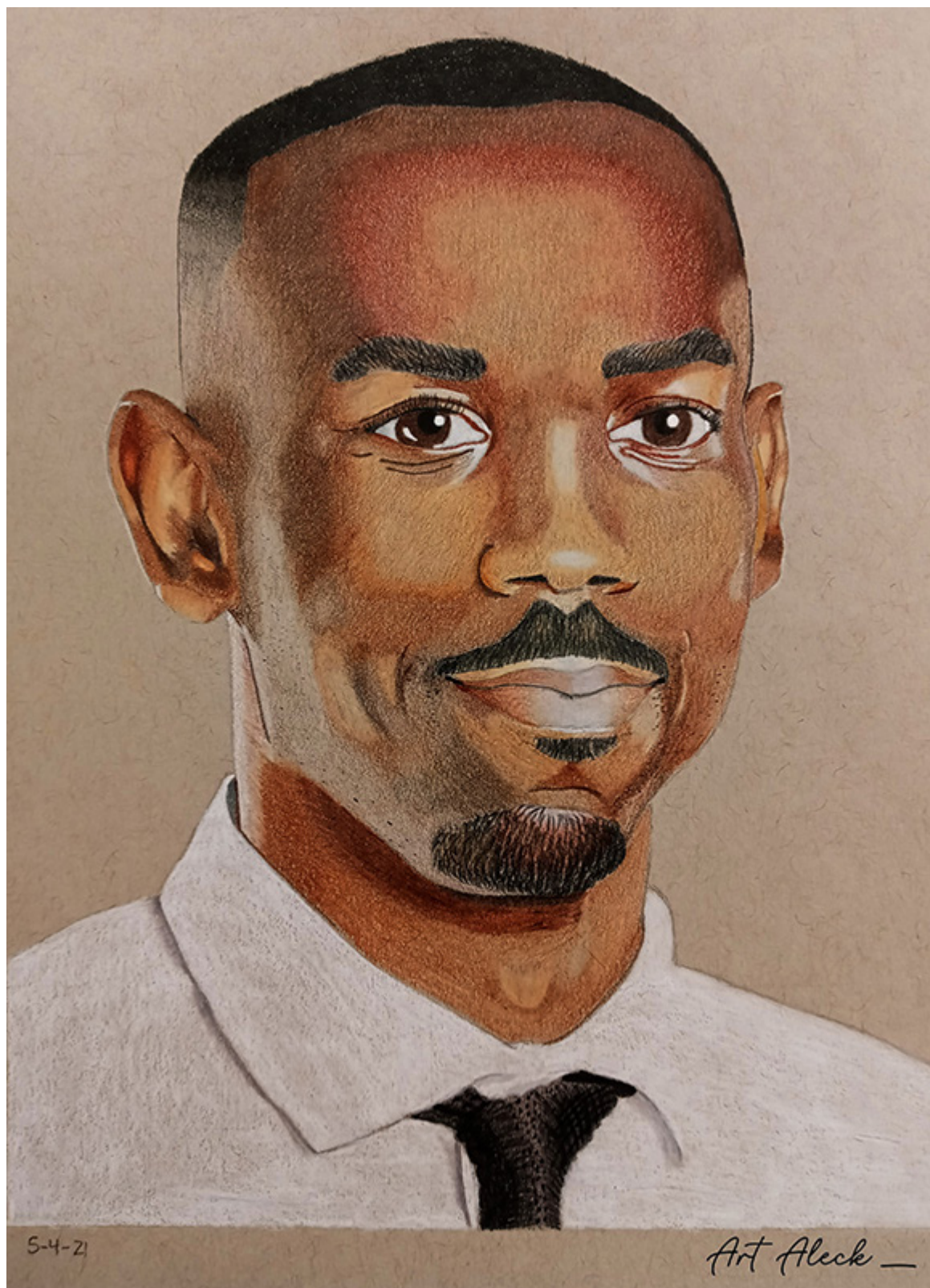


Lenny Khimishman: Nocurne 28



Art No: PP0052LK0595
Artwork Dimensions:
w: 40.64 cm (16 inches)
h: 43.18 cm (17 inches)
Year Created: 2016
Medium: Ink
Surface: Watercolor Paper

Aleck: Mr. Johnson



Art No: PP2540
Artwork Dimensions:
w: 22.86 cm (9 inches)
h: 30.48 cm (12 inches)
Year Created: 2021
Medium: Other
Surface: Paper

This piece is a hand drawn self portrait of my first professional picture I took when I started my career as an art teacher. It was completed in a couple of weeks, and done in the medium of colored pencil.

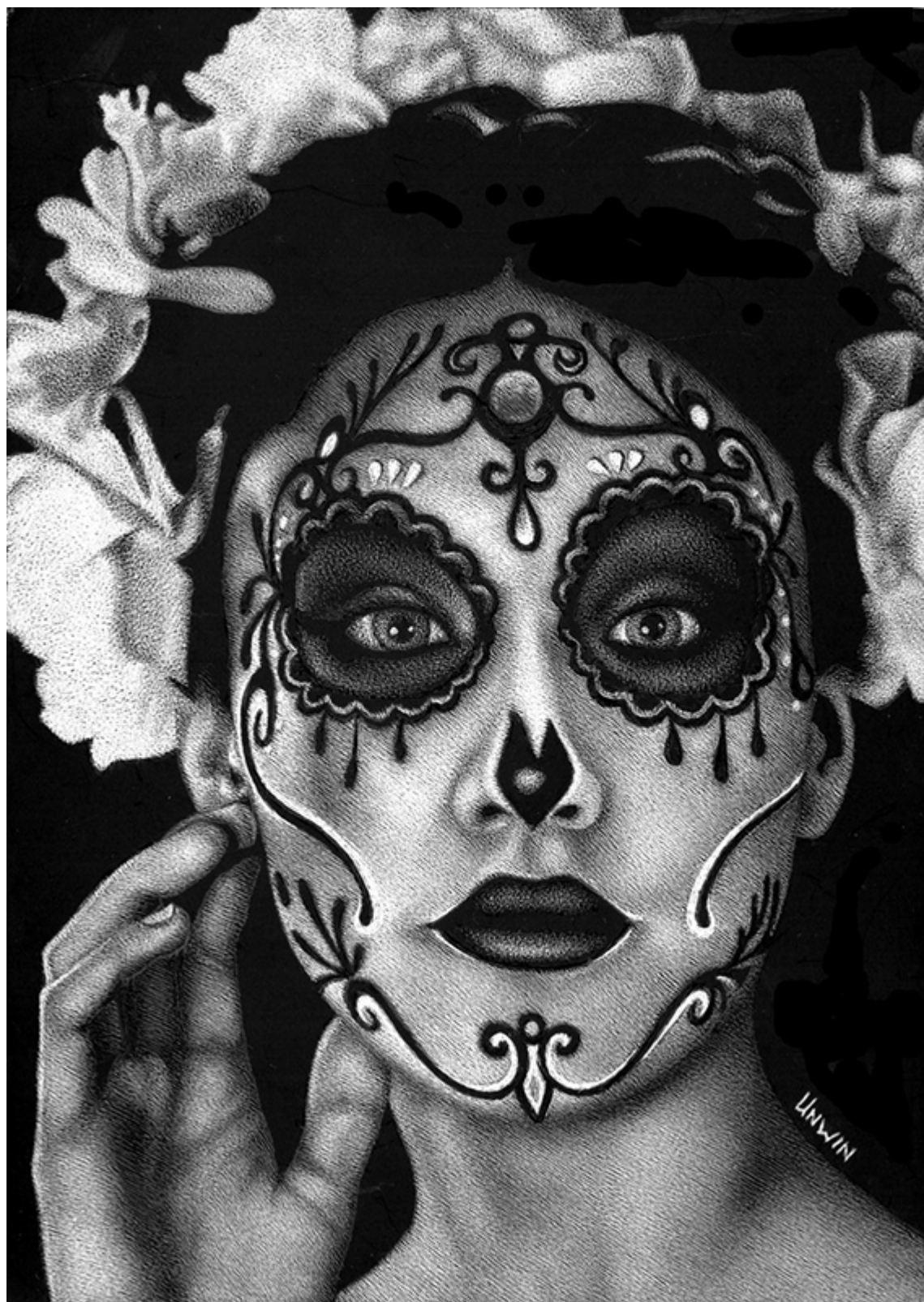
LeoArtSnz: African Beauty



Art No: PP2544
Artwork Dimensions:
w: 30 cm (12 inches)
h: 40 cm (16 inches)
Year Created: 2022
Medium: Pastels
Surface: Paper

The magic and beauty of a dark skin Queen.

Sheryl: La Catrina



Art No: PP2648
Artwork Dimensions:
w: 12.7 cm (5 inches)
h: 17.78 cm (7 inches)
Year Created: 2024
Medium: Other
Surface: Other

Her name is La Catrina and the essence of her story goes deep into Mexican traditions and roots but has been restyled only in the last century. It is believed that the Aztecs worshipped a goddess of death that they alleged protected their departed loved ones, helping them into the next stages.

The scratchboard technique is a two-dimensional subtractive process. It involves the use of abrasive tools to directly remove a surface layer of one value (typically dark) to expose a second layer (typically white). The values within the artwork are predominantly achieved by varying the amount of surface layer that has been scratched away or left. The texture and form of all key compositional elements within the artwork must be created by subtractive removal, not exclusively by the addition of paint or ink. Reapplying transparent mediums over the scratching is permissible, but the underlying scratches must remain visible. Works may be color or black and white.



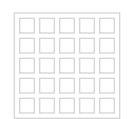
Sheryl: The Seer



Art No: PP2649
Artwork Dimensions:
w: 20.32 cm (8 inches)
h: 20.32 cm (8 inches)
Year Created: 2023
Medium: Other
Surface: Other

Seers have also been shown to have visions on will, have prophecies, share visions with one another, and have an even stronger intuition. They know and feel what is going to happen or what is happening instead of having to actually see it. Seers are very rare and extremely formidable due to their omniscient powers.

The scratchboard technique is a two-dimensional subtractive process. It involves the use of abrasive tools to directly remove a surface layer of one value (typically dark) to expose a second layer (typically white). The values within the artwork are predominantly achieved by varying the amount of surface layer that has been scratched away or left. The texture and form of all key compositional elements within the artwork must be created by subtractive removal, not exclusively by the addition of paint or ink. Reapplying transparent mediums over the scratching is permissible, but the underlying scratches must remain visible. Works may be color or black and white.

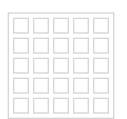


Péter Szilágyi: Bubble



Art No: PP2681
Artwork Dimensions:
w: 60 cm (24 inches)
h: 40 cm (16 inches)
Year Created: 2023
Medium: Oil
Surface: Canvas

The Art of Faces: Portraits



12

Age doesn't matter, as long as you can play happily. That's what the masquerades strolling through the fabulous scenery of Venice suggest.

Monacuba: Portrait with Seagulls



Art No: PP2711

Artwork Dimensions:

w: 60 cm (24 inches)

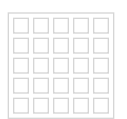
h: 50 cm (20 inches)

Year Created: 2024

Medium: Oil

Surface: Canvas

The Art of Faces: Portraits



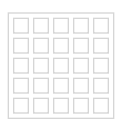
Portrait with seagulls, the second portrait of the Disagreement series. We often disagree with the whole world or with ourselves, but we have a lot left, it's love for others, admiration for works of art, friendship and memories.

Nina Litvin: Elena



Art No: PP2715
Artwork Dimensions:
w: 30 cm (12 inches)
h: 40 cm (16 inches)
Year Created: 2019
Medium: Oil
Surface: Cardboard

The Art of Faces: Portraits



14

A happy, beaming face. With a glass in hand. The kitten snuggled up to the owner confidentially. The lighting in the painting plays an important role.

Cosmina Marcela Oltean: Reflecting



Art No: PP2757

Artwork Dimensions:

w: 21 cm (8.4 inches)

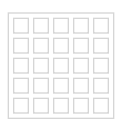
h: 29 cm (11.6 inches)

Year Created: 2016

Medium: Photography

Surface: Other

The Art of Faces: Portraits



15

Stanis E. Vanous: Leprachaun



Gallery
Award

Art No: PP2793
Artwork Dimensions:
w: 35.56 cm (14 inches)
h: 45.72 cm (18 inches)
Year Created: 2018
Medium: Acrylic
Surface: Canvas

The Art of Faces: Portraits



This adorable child (a boy, I think) appeared in a book about Ireland. Never had I seen a child who looked so leprachaun-like, and with that red hair aglow in the sunlight, I was inspired to interpret him as an imaginary "leprachaun".

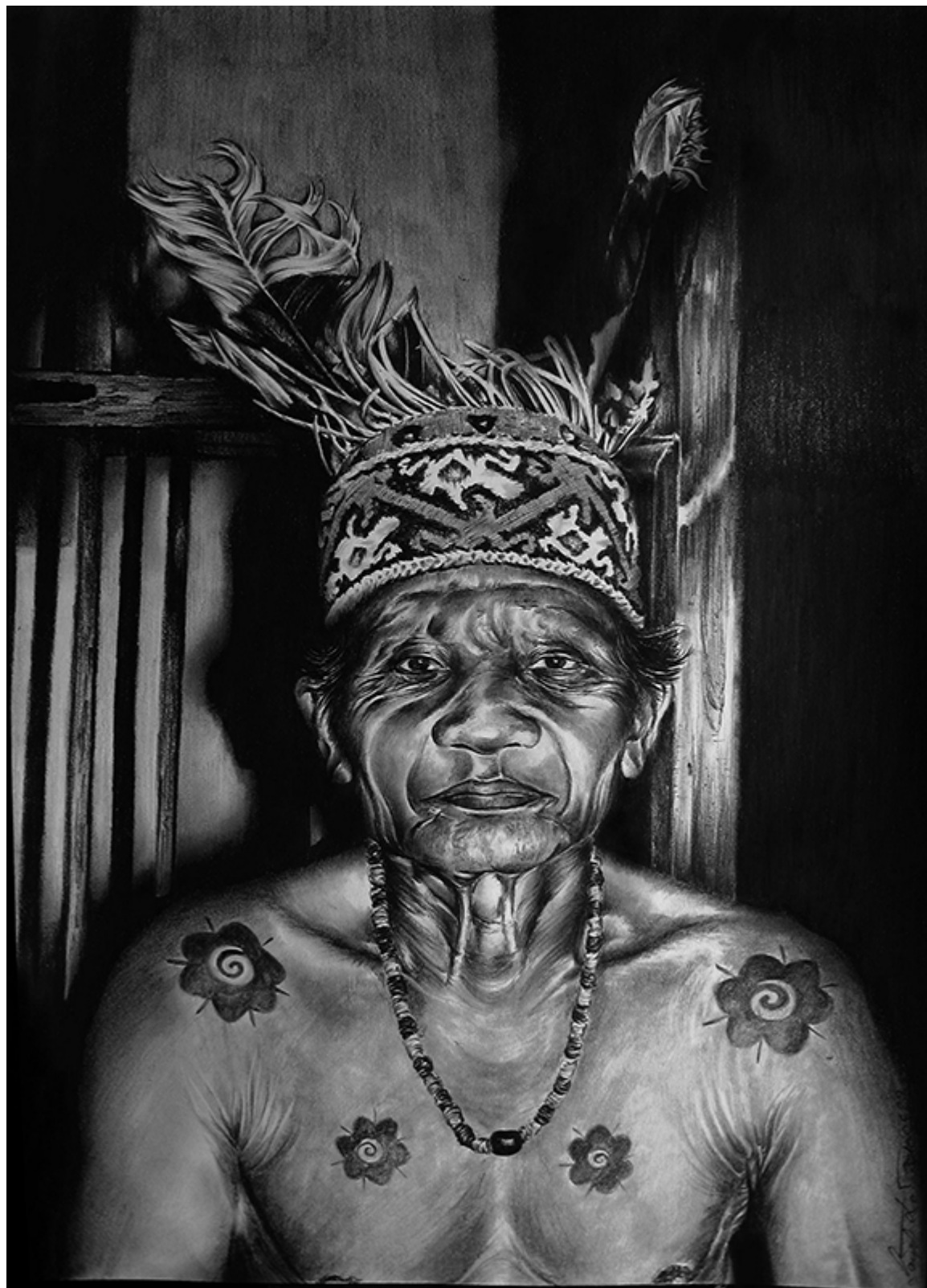
Lidia: Mother



Art No: PP2794
Artwork Dimensions:
w: 11 cm (4.4 inches)
h: 13 cm (5.2 inches)
Year Created: 2024
Medium: Other
Surface: Paper



Lampert: Man from Borneo



Art No: PP2795
Artwork Dimensions:
w: 30 cm (12 inches)
h: 42 cm (16.8 inches)
Year Created: 2010
Medium: Pencil
Surface: Paper

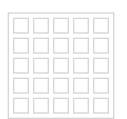


Lampert: Mr. Jules Winnfield

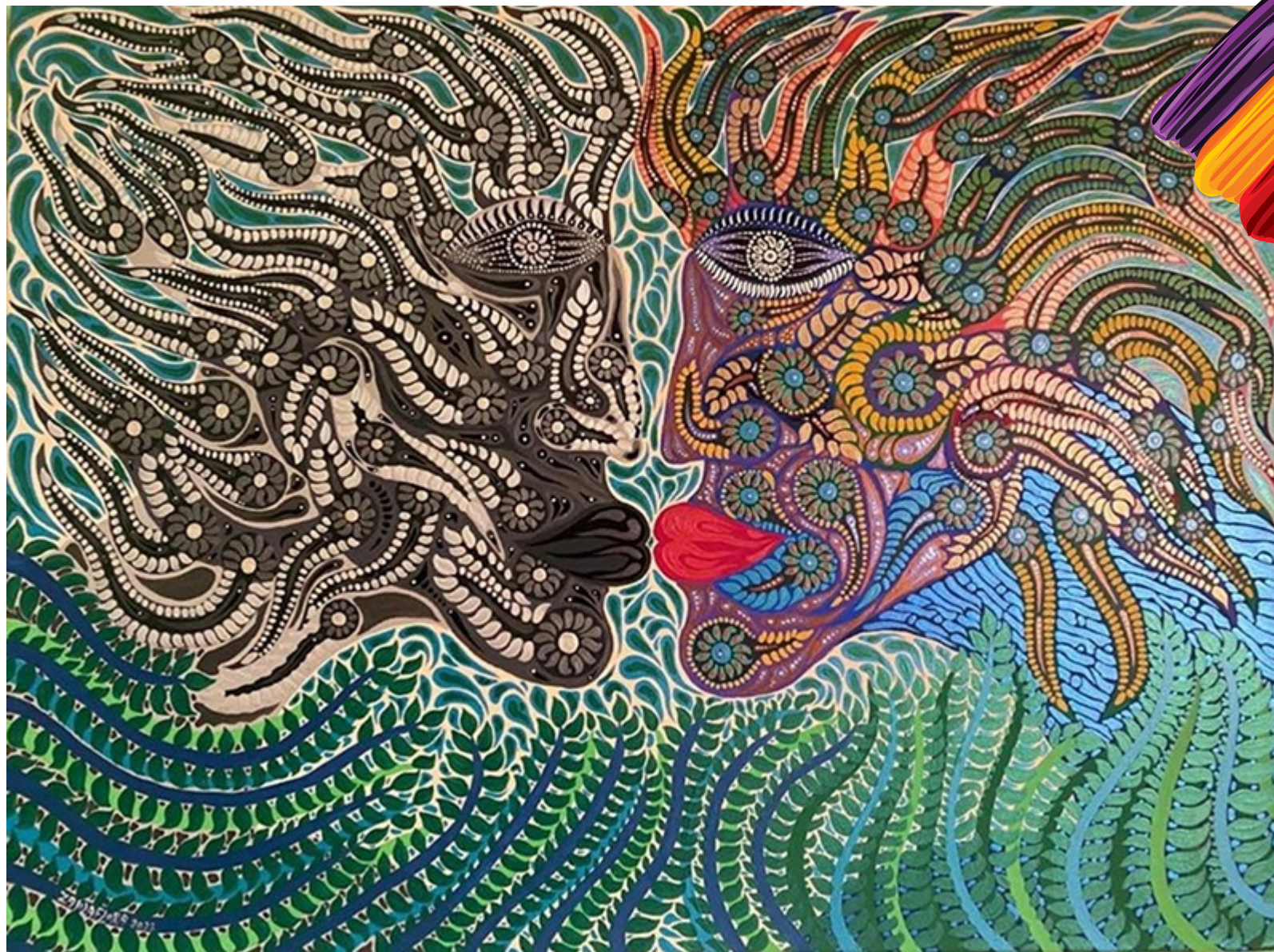


Art No: PP2796
Artwork Dimensions:
w: 40 cm (16 inches)
h: 30 cm (12 inches)
Year Created: 2023
Medium: Acrylic
Surface: Canvas

The Art of Faces: Portraits



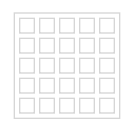
Zaplaflora: Two of the Many Faces of Love



Popular
Vote Award

Art No: PP2811
Artwork Dimensions:
w: 102 cm (40.8 inches)
h: 76 cm (30.4 inches)
Year Created: 2023
Medium: Acrylic
Surface: Canvas

I delight in creating faces, and specifically the process of creating this painting was for me one of the challenges that I have enjoyed the most in recent months. Faces reflect, like no other part of the body, the infinite diversity of human nature. They are a reflection of the soul. That is why I have always felt captivated by face painting, showing that immense variety and infinite dissimilarity. Each of my faces is unique, exclusive. In this work I have been tempted by the challenge to capture two of the distinct facets of love. In my "Two of the Many Faces of Love" I was inspired by a dichotomous expression of this universal feeling. One of their faces, where less strident colors predominate, symbolizes the idyllic love between the couple, which has been idealized by visual artists, poets and musical composers of all time; that love where tenderness, generosity and the most complete sentimental dedication prevail. The other face, with stronger chromatic nuances, represents one of the other sides of love, that where sexual desire and the selfishness of one or both parties prevail, in the search, above all sentimental considerations, to satisfy the most primary desires of the flesh.



Aleksandra Ciężyńska: This Is What Happiness Looks Like



Art No: PP2809

Artwork Dimensions:

w: 19 cm (7.6 inches)

h: 29 cm (11.6 inches)

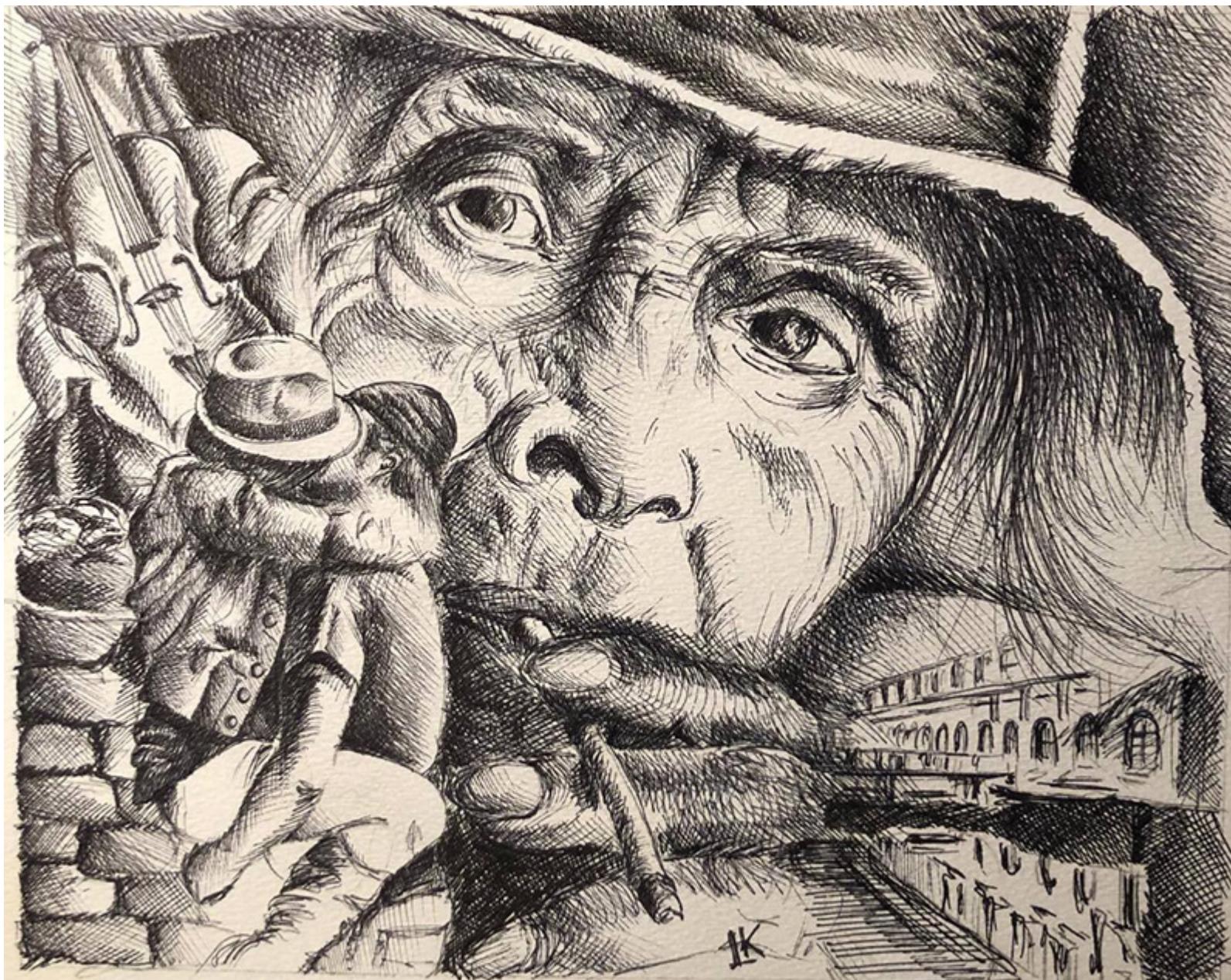
Year Created: 2022

Medium: Watercolor

Surface: Watercolor Paper



Lenny Khimishman: Nocturne 40



Art No: PPO052LK0776

Artwork Dimensions:

w: 43.18 cm (17 inches)

h: 40.64 cm (16 inches)

Year Created: 2019

Medium: Ink

Surface: Paper

The Art of Faces: Portraits



22

Tania Aleksandrova: The Woman in Red



Art No: PP2530
Artwork Dimensions:
w: 38.1 cm (15 inches)
h: 55.88 cm (22 inches)
Year Created: 2022
Medium: Watercolor
Surface: Watercolor Paper

The Art of Faces: Portraits



Krisztina Lőrincz: Silent Prayer



Art No: PP2820
Artwork Dimensions:
w: 50 cm (20 inches)
h: 60 cm (24 inches)
Year Created: 2024
Medium: Oil
Surface: Canvas



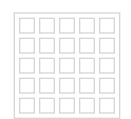
You can't really see the face in the backlight on my painting, so it could be anyone, we could imagine anyone there. ...a few weeks ago was the wedding of one of my daughters. I am still under the influence. I wish them the very best, I pray for them.

Tom Mosser: Free Marc Fogel



Art No: PP2821
Artwork Dimensions:
w: 137.16 cm (54 inches)
h: 167.64 cm (66 inches)
Year Created: 2024
Medium: Acrylic
Surface: Canvas

This is a 5'6" x 4'6" tall portrait that was created in Tom Mosser's signature "Loop Technique". It depicts Marc Fogel, a 61-year-old high school history teacher from Oakmont, PA (near Pittsburgh) who is serving a 14-year sentence in Russia for bringing ½ oz. of medical marijuana into that country in August 2021. See more about the April 2023 that Tom organized along with Fogel family attorney Sasha Phillips here: <https://tokenwoman.blogspot.com/2023/04/artists-make-marc-to-bring-home-marc.html>



Yevgen Marchenko: The Queen



Art No: PP2827
Artwork Dimensions:
w: 40 cm (16 inches)
h: 70 cm (28 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

The Art of Faces: Portraits



26

Portrait of the young Queen Elizabeth II.

VerLan: Dove Brings a Primrose



Art No: PP2829
Artwork Dimensions:
w: 25.4 cm (10 inches)
h: 35.56 cm (14 inches)
Year Created: 2024
Medium: Other
Surface: Paper

Portrait of artist Claire Eleanor Fergusson. When I first visited her studio a mourning dove was nesting behind her window. When I decided to do her portrait I felt need to incorporate the dove.
This is a collage of acrylic hand painted paper and Indian hand made paper.



Curator's Note

The art exhibition "The Art of Faces: Portraits" turned out really great, as I didn't expect to see so many wonderful artists from different countries with their unique style and techniques. It was hard to make the correct selection in the end and also give the opportunity for as many artists to share their art with the audience. As portraiture is the art of recreating a portrait/face, it can capture a particular look or state of mind experienced by the chosen model on the surface such as paper or canvas usually. I have seen in this particular exhibition so many techniques from acrylic, oil painting, watercolor, graphite, ink, pastels, pencil, colors, innovative techniques to photography; a great inspiration for me too. Every artist is unique with a different approach and experience in art industry, representing a personal touch, realistic or abstract, using grey tones, shapes, lines, colors, emotions, real models or imaginary characters.

I want to congratulate all the artists involved, and share a special appreciation for the winner of this exhibition, Elena Zapassky with her artwork: "Mario Preaches: We Need to Be Kind", beautifully made in ink on paper, showing an older man with a wonderful black and white contrast, amazing details and powerful eyes expression. I felt from the beginning a connection with this portrait and its harmony.

Geanina M Zaharia





Exhibition Results

The winners of the contest are:

Curator's Award — "Mario Preaches: We Need to Be Kind" Elena Zapassky (Israel)

Gallery Award — "Leprechaun" Stanis E. Vanous (United States)

Popular Vote Award — "Two of the Many Faces of Love" Zaplaflora (United States)

