

04 Oct 2021 – 15 Oct 2021

# Lost & Found

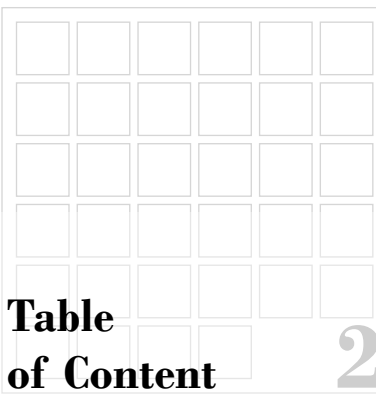




**Lost & Found**



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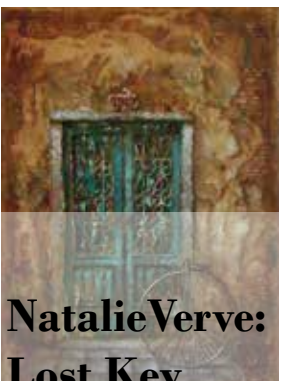
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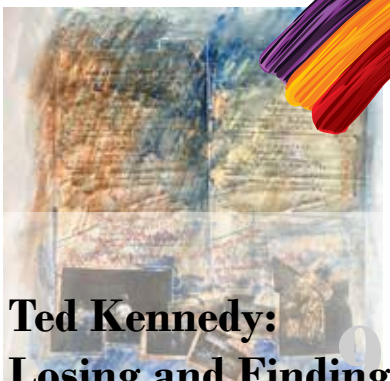
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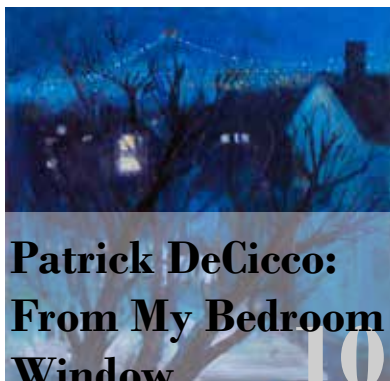
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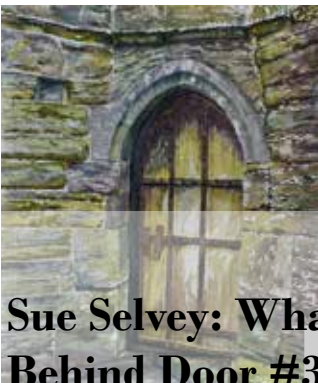
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## Lost and Found

The last year has been memorable, to say the least, but it also provided us with opportunities to learn at so many levels.

It forced us to go back to basics.

Our homes, our gardens, our city—with its alleys, parks, and murals—and all the little everyday things

became fundamental parts of our lives; they became our world.

We strolled through our neighborhoods, exploring every area and discovering hidden corners. From architectural details to flowers and trees, we suddenly felt closer to our surroundings and more connected to our community.

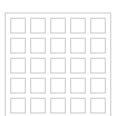
The little things became important.

I'm eager to see the things that you've encountered and that inspired you over the past year. The little things that became your world.

Curator: Renée Bovet (Canada)

Location: Online Exhibition

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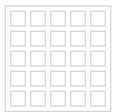


# Benjamin Alejandro Luna: Asleep on the Wall



Art No: PP1215  
Artwork Dimensions:  
w 28 cm (11.2 inches)  
h 21 cm (8.4 inches)  
Year Created: 2019  
Medium: Oil  
Surface: Paper

Circumstances have forced us to retreat into smaller and smaller spaces, and only then have we been able to see what was ours and we did not cherish because we took it for granted. And by withdrawing further within ourselves, we have learned a valuable lesson. Belonging is bidirectional not unidirectional, you cannot own something without it owning you. Only he who looks at the stars can own them, just as only those who are part of the place can own the place. And to get back what was once ours, we must use it and enjoy it. We must step on every brick in the street, look through every window, caress the bronze of the statues and the iron of the bars. We must, by right, sleep leaning against each wall in the morning light. Only then we will have found what was lost and when we'll look back we'll know that nothing has been in vain.





## Aleksandra Ciazynska: Fountain “Hansel and Gretel” in Autumn



Art No: PP1221  
Artwork Dimensions:  
w 70 cm (28 inches)  
h 50 cm (20 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

Autumn is a beautiful season, full of colors. The time of the pandemic made even a simple walk in the park something special. Man begins to notice the beauty that surrounds him, which he has not paid attention to so far. You can enjoy life here.

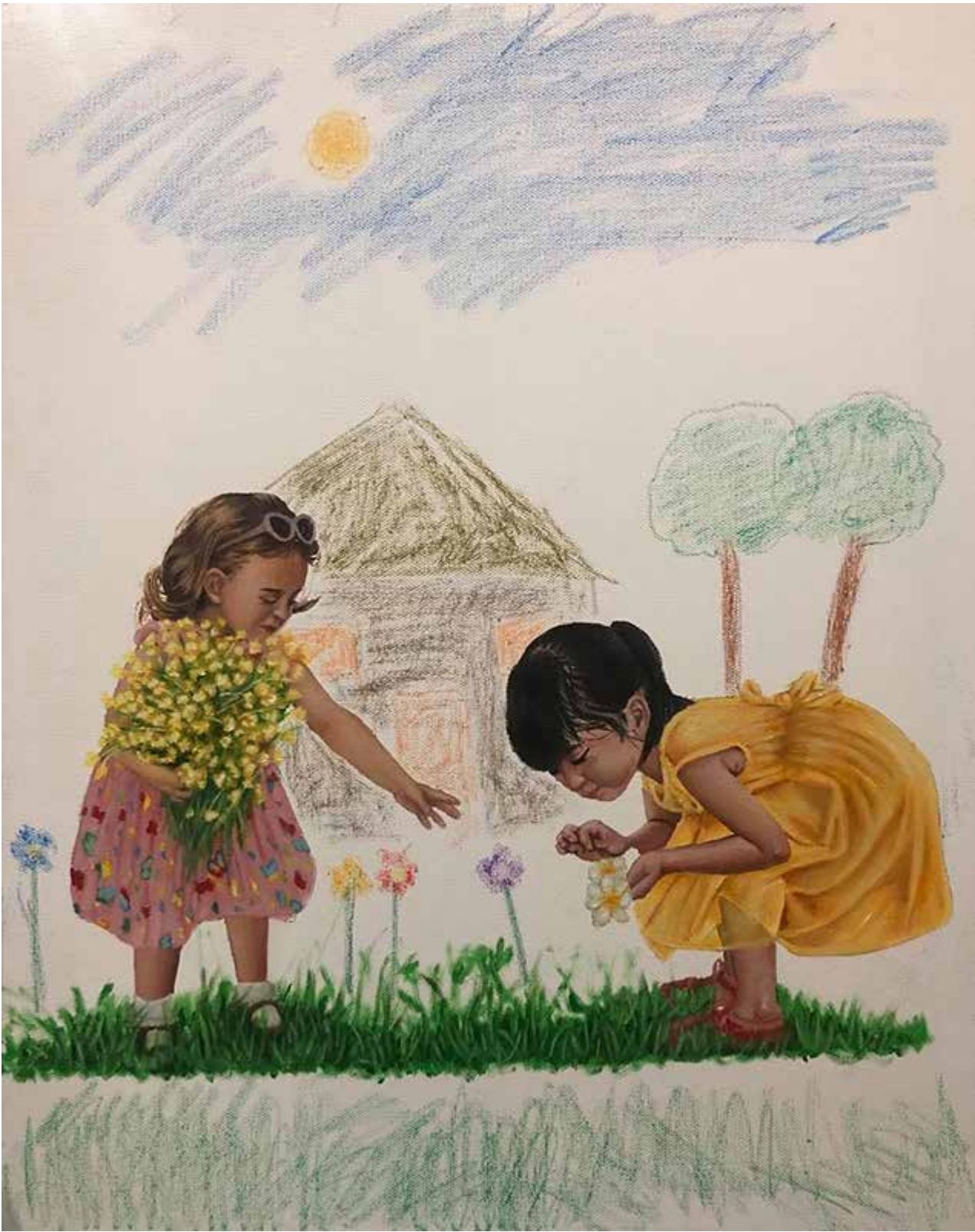
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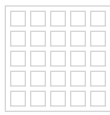


# Ramy Alfy: Kids in Spring



Art No: PP1253  
Artwork Dimensions:  
w 40.64 cm (16 inches)  
h 50.8 cm (20 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

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# Natalie Verve: Lost Key



Art No: PP1180  
Artwork Dimensions:  
w 33 cm (13.2 inches)  
h 46 cm (18.4 inches)  
Year Created: 2020  
Medium: Oil  
Surface: Canvas

The connection between the inner world of a person and the outer world has been lost. We put on masks and go out into the street.

The connection between our home and what is happening outside has been lost. We are locked in our boxes and do not want to know what is happening outside.

The connection between man and nature is lost. We only know how to use nature, and no one wants to know how to restore it. We closed all the doors and pretended that the keys were lost.

But it turned out that life has actually closed all our doors, and the key can be found inside each of us only if we are left alone with ourselves. One on one with the truth.

This is a door to another world. Which side are you on?



# Evgenia Klimenko: Anybody home?



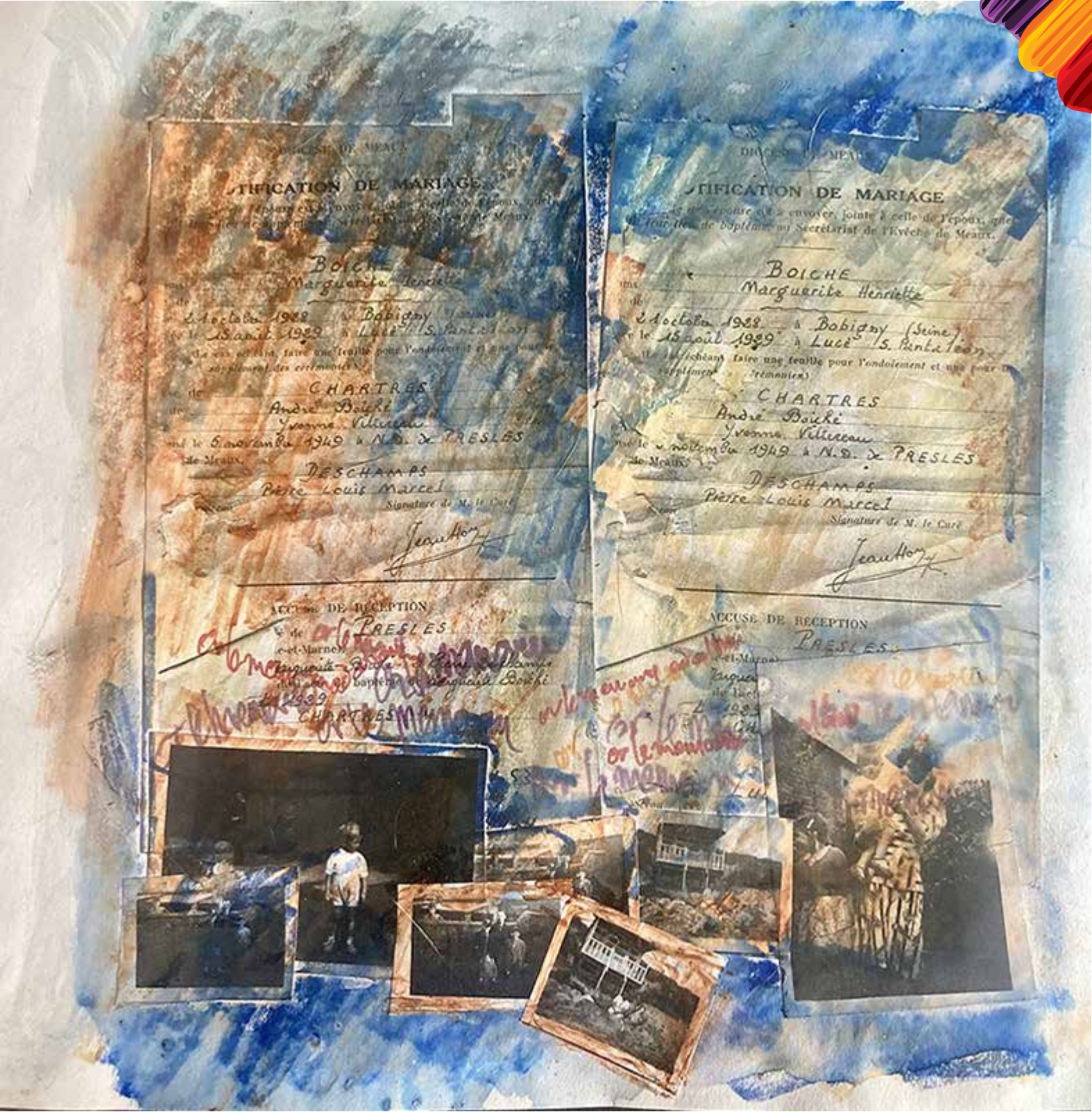
Art No: PP0022EK0408  
Artwork Dimensions:  
w 30 cm (12 inches)  
h 40 cm (16 inches)  
Year Created: 2018  
Medium: Oil  
Surface: Canvas



# Ted Kennedy: Losing and Finding

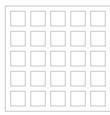


Curator's  
Award



Art No: PP1252  
Artwork Dimensions:  
w 28 cm (11.2 inches)  
h 28 cm (11.2 inches)  
Year Created: 2021  
Medium: Other  
Surface: Paper

This collage includes papers lost the found in a Sucre tin bought in a French street market and the very small photographs were found in a vintage camera case. The image on the right is my mother holding me with my cousin. Old photos are one way to hold onto or find again those who have pass on. The small child on the left looking a little forlorn and isolated is me in the early 1950s. As we grow old I think we all mourn the loss of that childhood, we gain, 'find' experience but lose some of that childhood innocence. This sketch is part of a series of works based around memories.



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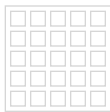


**Patrick DeCicco: From My Bedroom Window**



Art No: PP0041 PD0430  
Artwork Dimensions:  
w 30.48 cm (12 inches)  
h 30.48 cm (12 inches)  
Year Created: 2019  
Medium: Oil  
Surface: Wood

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## Aleksandra Ciazynska: Fountain “Mushroom” in Winter Robe



Art No: PP1218  
Artwork Dimensions:  
w 50 cm (20 inches)  
h 70 cm (28 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

The time of the pandemic made me pay more attention to the beauty of the world around me. The painting shows the “Mushroom” fountain in my hometown Ciechocinek in Poland in the glow of the winter sun. Now I can see that winter can also be beautiful and picturesque.



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## Brian Csati: Bird Lady



Art No: PP1140  
Artwork Dimensions:  
w 30.48 cm (12 inches)  
h 40.64 cm (16 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

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"Bird Lady" is synonymous with finding one's imagination, especially during this past year. It's about finding one's renewed love for the simplest things in life, while also finding themselves lost in their passion.



## Womanwithstick: Re-emergence reimagined



Art No: PP1233

Artwork Dimensions:

w 80 cm (32 inches)

h 120 cm (48 inches)

Year Created: 2021

Medium: Acrylic

Surface: Canvas

As with any sale or donation of a painting the original painting called Re-emergence, it was lost to me. It was a painting that meant so much that I had a print made for myself, with the new owner's agreement, just for me. But of course, a print is not the same. Double loss. So I painted over it, retaining some of the original shapes, enhancing the colours but totally reworking the top and found a whole new painting. Albeit one with a highly unusual provenance. To me, that's a metaphor for life with Parkinson's. You recreate given what you have left and you find something very new.



# Diana Dimova: Aroma of Grass



Art No: PP1161  
Artwork Dimensions:  
w 60 cm (24 inches)  
h 70 cm (28 inches)  
Year Created: 2021  
Medium: Acrylic  
Surface: Canvas

I STOP THE TIME!  
I present HAPPINESS and DREAMS!  
I am a happy person who paints. My paintings are intuitive and inspired.

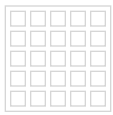


# Igor Dubovoy: St. Petersburg



Art No: PP0025ID0509  
Artwork Dimensions:  
w 56 cm (22.4 inches)  
h 38 cm (15.2 inches)  
Year Created: 2019  
Medium: Watercolor  
Surface: Watercolor Paper

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Aarthy Kochi: Nature Art

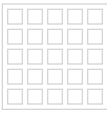


Popular  
Vote Award



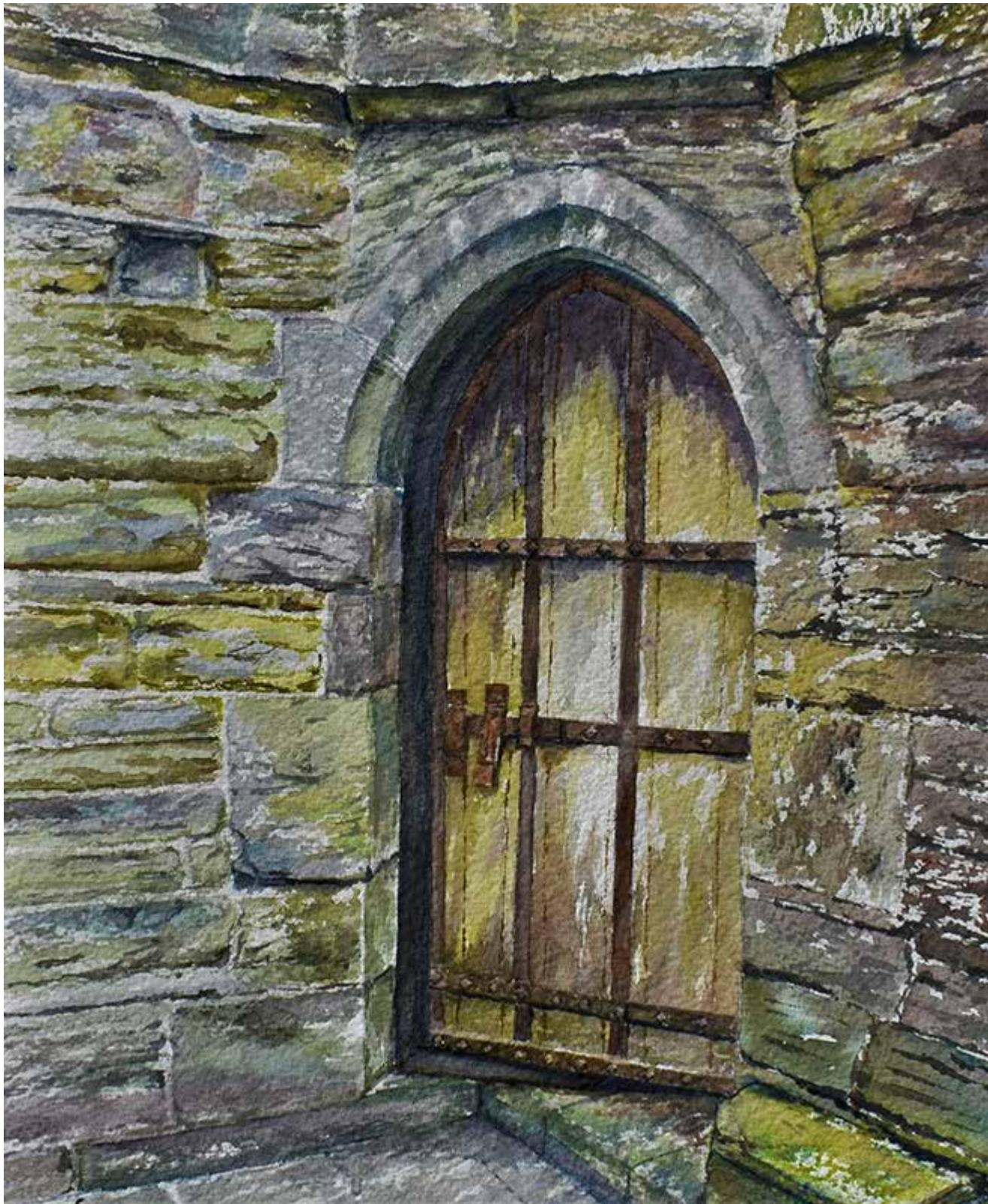
Art No: PP1246  
Artwork Dimensions:  
w 45.72 cm (18 inches)  
h 60.96 cm (24 inches)  
Year Created: 2021  
Medium: Charcoal  
Surface: Paper

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## Sue Selvey: What's Behind Door #3?



Art No: PP1209

Artwork Dimensions:

w 20.32 cm (8 inches)

h 25.4 cm (10 inches)

Year Created: 2017

Medium: Watercolor

Surface: Watercolor Paper

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A Gothic arched oak door with wrought iron bars and studs, barely open, beckons you to venture inside. It is nestled into a corner nook of a medieval fortress. What will you find if you take the challenge — old bones, rusted armor, spirits from past residents?



# Zsami: Budapest in Winter

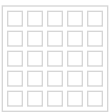


Gallery  
Award



Art No: PP1212  
Artwork Dimensions:  
w 70 cm (28 inches)  
h 50 cm (20 inches)  
Year Created: 2021  
Medium: Oil  
Surface: Canvas

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This picture depicts Lake Városliget in Budapest. The lake is turned into an ice rink in winter. I skated here many times as a kid. It was closed for a long time. It was reopened after the Covid-19 epidemic. I don't skate anymore, but I like to watch in the evening when I ride my bike for this.



# Juan Francisco: El Paso del Tiempo



Art No: PP0107JG1072

Artwork Dimensions:

w 185 cm (74 inches)

h 135 cm (54 inches)

Year Created: 2021

Medium: Oil

Surface: Wood

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The man can with everything. Or at least he tries. With the good and with the bad. Sometimes carrying more things than our share. But always imposing. In this work, two "Atlantes" are observed holding part of the weight of the building as columns. They correspond to the facade of the historic building of the Royal Academy of Medicine of Madrid (RANME) (Spain), an eclectic style building from the early 20th century.

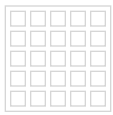


Claudio Giulianelli: I Read



Art No: PP0063CG0668  
Artwork Dimensions:  
w 33 cm (13.2 inches)  
h 33 cm (13.2 inches)  
Year Created: 2014  
Medium:Acrylic  
Surface: Cardboard

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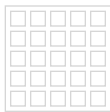


# Igor Dubovoy: Moscow Evening



Art No: PP0025ID0484  
Artwork Dimensions:  
w 76 cm (30.4 inches)  
h 35 cm (14 inches)  
Year Created: 2019  
Medium: Watercolor  
Surface: Watercolor Paper

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## Curator's Note

Thank you to everyone who submitted your work for this exhibition.

During this pandemic, we had so much time to discover our cities and reorganize and reflect on our lives.

I was touched by the winning artwork because I personally revisited all my childhood photographs. That period allowed us to revisit memories. That link in the artwork was so clear to me. We had so much time for the present and as much for past memories.

Thank you for submitting your perspectives on this unique period of our lives. I appreciated seeing parts of your daily life.

Let's keep creating and spreading joy around us. The world really needs it right now.

Exhibition curator Renée Bovet (Canada)







## Exhibition Results

The winners of the contest are:

Curator's Award — "Losing and Finding" by Ted Kennedy

Gallery Award — "Budapest in Winter" by Zsami

Public Vote Award — "Nature Art" by Aarthy Kochi

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